

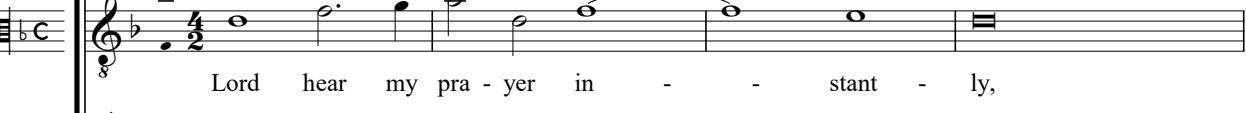
# Lord hear my prayer instantly

Domine exaudi. Psal.102

William Byrd (c.1540-1623)

Superius      

Lord hear my pra - yer in - stant - ly, which I be -

Tenor      

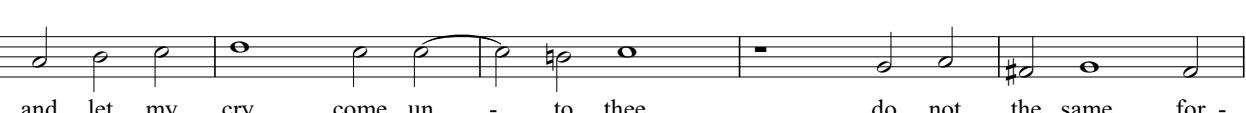
Lord hear my pra - yer in - - - stant - ly,

Bassus      

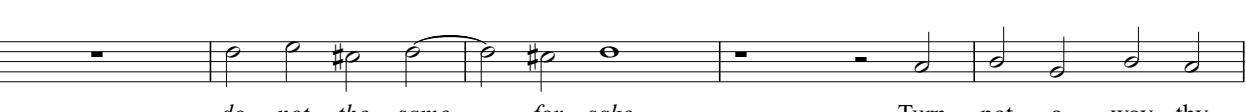
Lord hear my pra - yer in - - stant -

5      

-fore thee make, be - fore thee make, and let my cry,  
 which I be - fore thee make, be - fore thee make, and let my cry come un - to  
 -ly, which I be - fore thee make, and let my

10      

and let my cry come un - to thee, do not the same for -  
 thee, and let my cry come un - to thee, do not the same for -  
 cry come un - to thee, do not the same for - sake, for - sake,

15      

-sake, do not the same for - sake. Turn not a - way thy  
 -sake, do not the same for - sake, for - sake.  
 do not the same for - sake. Turn not a - way thy face from me,

20      

face from me, when trou - bles me op - press, when trou - bles me op -  
 Turn not a - way thy face from me, when trou - bles me op - press, op -  
 turn not a - way thy face from me, when trou - bles me op - press,

25

-press, op - - press, each day, each day in - cline  
 -press, each day in - cline thine ear to me, in - cline thine  
 each day in - cline thine ear to me, in - cline thine

30

— thine ear to me, and suc - cour my dis - tress, and suc - cour my dis - tress,  
 ear to me, and suc - cour my dis - tress, and suc - cour my dis - tress.

35

-tress, and suc - cour my dis - tress, and suc - cour my dis - tress.  
 -tress, and suc - cour my dis - tress, and suc - cour my dis - tress.  
 - cour my dis - tress, and suc - cour my dis - tress.

Source: William Byrd, *Songs of sundrie natures...* (London, 1589-1610), no.5.

Text: Anonymous metrical version of Psalm 102: 1-2.

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