

# Qui patiens est

(Fuga)

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Source : Musica---Nürnberg---J.Petreius---1541.

Editor : André Vierendeels (12/08/15).

Notes : Original clef : F3, Tenor ex Basso in diapente post unus tempus

Editorial accidentals above the staff

Note values have been halved

Original does not contain text. Lyrics supplied editorially  
from the Book of Proverbs (Prov. 14, 29)

m 6 in B, original notation : fa, re, mi, do in quarters

The musical score consists of four staves, each with a different vocal part: Tenor, Bass, T (Tenor), and B (Bass). The music is in common time (indicated by 'c' with a '8' below it). The Tenor and Bass staves begin at measure 1, while the T and B staves begin at measure 6. The lyrics are supplied editorially from the Book of Proverbs (Prov. 14, 29). The original notation uses quarter note values, but editorial notes state that note values have been halved. The original clef is F3, and the tenor part is given in basso continuo style, one diapente higher than the basso part. Editorial accidentals are placed above the staff. Measure numbers 1, 6, 12, and 18 are indicated above the staves.

**Tenor:**

Qui pa - - - ti - - ens est,

**Bass:**

qui pa - - - ti - - ens est, \_\_\_\_\_ qui pa -

**T (Tenor):**

qui pa - - - ti - - ens est mul - ta gu - ber - na - tur pru-den -

**B (Bass):**

ti - - ens est mul - ta gu - ber - na - tur pru-den - - ti - a,

**T (Tenor):**

ti - a, qui au - tem im - pa - ti - - ens est, ex al - tat stul -

**B (Bass):**

qui au - tem im - pa - ti - - ens est, ex - al - - tat stul - ti - ti - am

**T (Tenor):**

ti - - ti - am su - - - am, ex - al - tat stul - ti - - ti - am su - am.

**B (Bass):**

su - - - am, ex - al - - tat stul - ti - - ti - am su - am. \_\_\_\_\_