

Bass Clarinet

To Catherine Anne Sanna (née Christie)

Miserere

Sacred Cantata in 5 Parts

Op. 62 (rev. 2008)

Louie Madrid Calleja (1973 -)

• = 66

• = 92

6 7

p

13

16 9 25

mf *f*

28

• = 108

34 3 37 41

mf *ff*

44 3 49 4 53

f *ff*

56

• = 80

62 4 2 5 6

B • = 88

82 84 3 87

mf *p* *mf*

The image shows a page of a musical score for Bass Clarinet, titled "Miserere (rev. 2008)". The page is numbered "2" in the top left corner. The score is written on ten staves of music. The first staff begins at measure 91. The second staff begins at measure 98. The third staff begins at measure 104 and includes a tempo marking of ♩ = 100 and a dynamic marking of *ff*. The fourth staff begins at measure 114 and includes a tempo marking of ♩ = 88 and a dynamic marking of *p*. The fifth staff begins at measure 135 and includes the instruction "poco meno mosso", a box containing the letter "C" (Crescendo), and a tempo marking of ♩ = 92. The sixth staff begins at measure 161 and includes a dynamic marking of *f*. The seventh staff begins at measure 166. The eighth staff begins at measure 173 and includes a tempo marking of ♩ = 104 and a dynamic marking of *f*. The ninth staff begins at measure 184 and includes a dynamic marking of *ff*. The tenth staff begins at measure 207 and includes a dynamic marking of *f*. The score contains various musical notations including notes, rests, slurs, and dynamic markings. It also features performance instructions like "poco meno mosso" and "C" (Crescendo), along with tempo markings (♩ = 100, ♩ = 88, ♩ = 92, ♩ = 104) and measure numbers (91, 98, 104, 114, 135, 161, 166, 173, 184, 207).

215 $\bullet = 92$ D $\bullet = 88$

218 12

mp

232 238 10

248

p < mf *p < mf* *p < mf* *f*

254 9 264

f

269

p

Recitative *A tempo* $\bullet = 72$

276 9 285 12 2

mf > p

poco meno mosso E $\bullet = 92$

303 304 2 307 7 316

p *mp* *mf*

318 $\bullet = 108$

325 4 329

f

337

344

350

357

365 *Ritardando* *A tempo (come prima)* ♩ = 108

376

383

390 *Molto ritard.*

sfz

p *mp* *mf* *f*

ff *ff*

fff *fine*

5

♩ = ♩

Detailed description: This is a musical score for Bass Clarinet, spanning measures 337 to 390. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The piece begins at measure 337 with a series of quarter and eighth notes. Measure 344 features a dynamic marking of *sfz* (sforzando) and a fermata over a half note. Measure 350 shows a dynamic marking of *p* (piano) with a crescendo leading to *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) by measure 357. Measure 365 is marked *Ritardando* and *A tempo (come prima)* with a tempo of 108 beats per minute. A fermata is placed over a half note in measure 366, followed by a five-measure rest. Measure 376 features a dynamic marking of *ff* (fortissimo) and a series of sixteenth notes. Measure 383 continues with sixteenth notes and a dynamic marking of *ff*. Measure 390 is marked *Molto ritard.* (Molto ritardando) and ends with a dynamic marking of *fff* (fortississimo) and the word *fine*.