



## The Nightingale in silent night

George Rathbone (1874-1951)

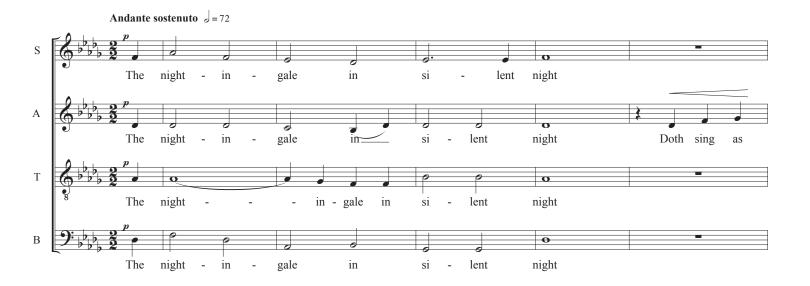
**George Rathbone** (1874-1951) was born in Manchester, England, and trained as a pianist and organist at the Royal College of Music and the University of Durham. He was chorus master of a choir drawn from villages in Westmoreland. He is noted for his unison songs, two-part songs and canons for younger voices. His cantata with orchestra The *Pied Piper of Hamelin* (1923) at one time challenged in popularity Hubert Parry's cantata on the same subject. He is famous for a 1920 performance in Chicago of his larger work *Vogelweide the Minnesinger* undertaken by 1500 children. His compositions also include anthems and part-songs.

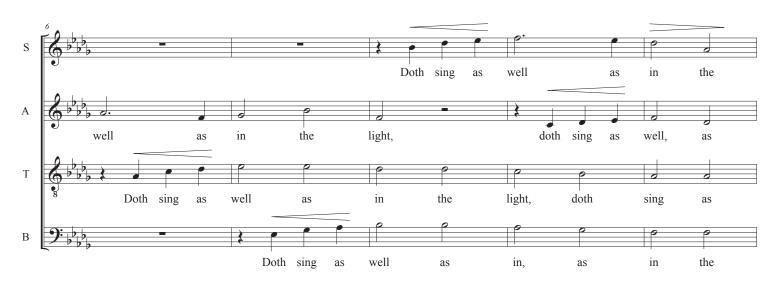
The nightingale in silent night Doth sing as well as in in the light, To lull love's watchful eyes asleep; She doth her nightly vigils keep. Then hey ho, sing we with all, What fortune us so e'er befall.

Anon.

## The nightingale in silent night

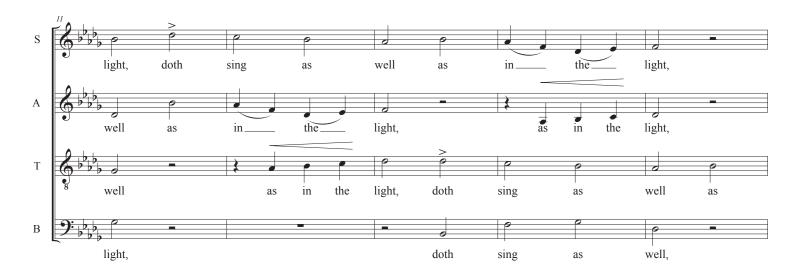
George Rathbone

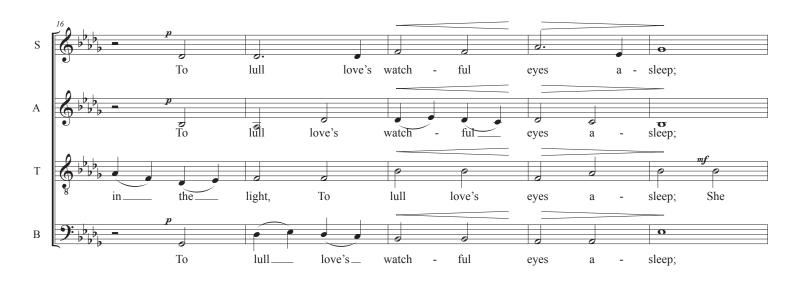


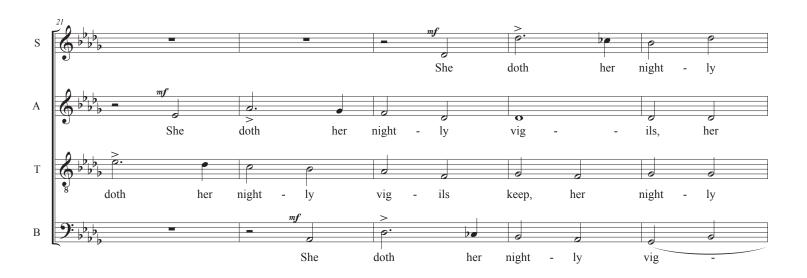


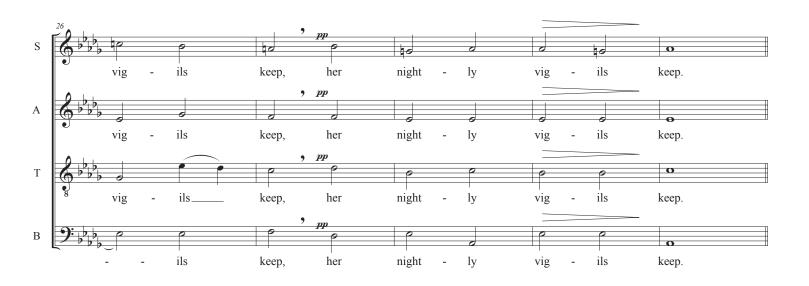


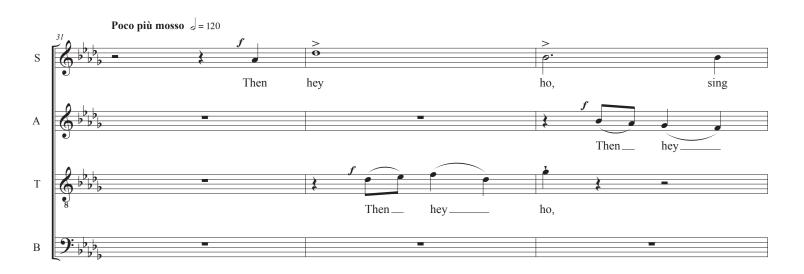
Edition and "engraving" © 2013 SHORCHOR $^{TM}$ . May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

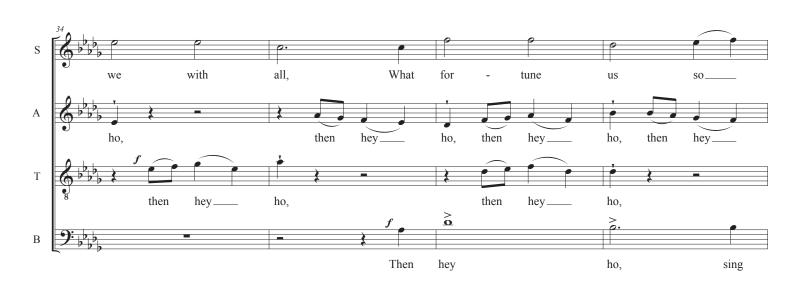


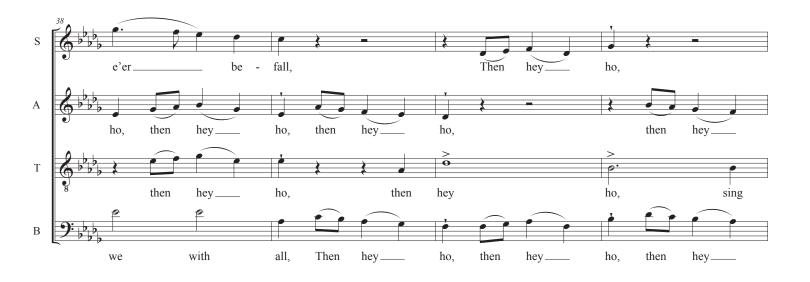


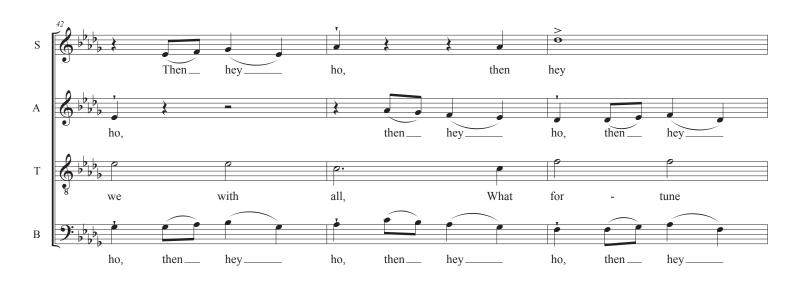


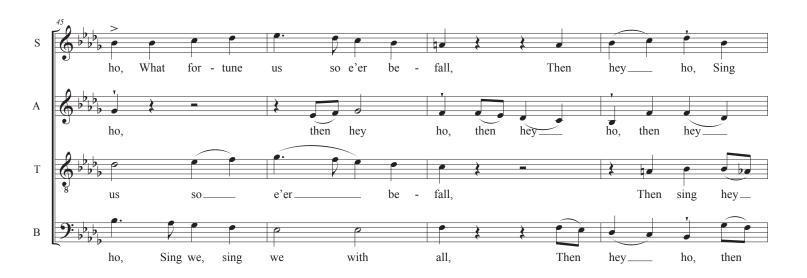


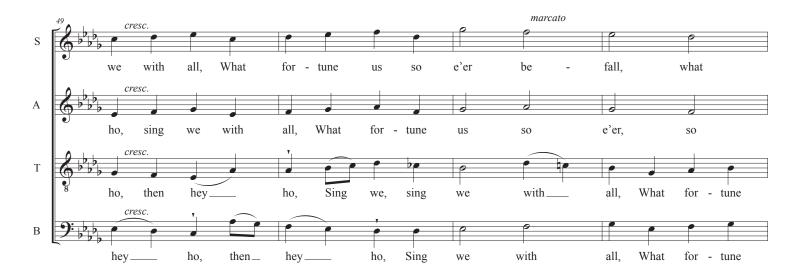


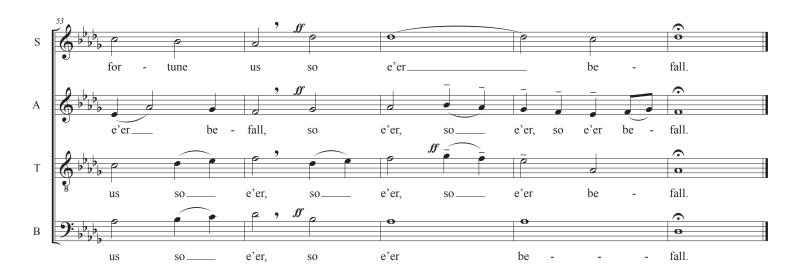












Novello and Company (1899)

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit: www.shorchor.net

