

James Thomson  
(from *The Seasons*)  
Ruth, 2, xx

Ruth  
No. 44. Soon as the morning trembles o'er the sky

George Tolhurst

The musical score consists of two parts. The top part shows the piano duet (Primo and Secundo) and optional harmonium parts. The Primo part starts with a dynamic of *pp* and a marking of *non legato*. The Secundo part begins with a dynamic of *p* and a marking of *non legato*, followed by a crescendo. The bottom part shows the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two solo voices (1mo. and 2do.). The vocal parts sing the lyrics "Soon as the morning trembles o'er the sky, And un-perceiv'd un-folds the spread-ing day, Soon as the mor-ning trem-bles o'er the". The piano parts play eighth-note chords. The vocal parts enter at measure 8, singing in unison. The piano parts play eighth-note chords. The vocal parts sing again at measure 8, singing in unison. The piano parts play eighth-note chords.

**Note:** George Tolhurst's oratorio *Ruth* was first performed in Prahran, Melbourne in 1864, and repeated in London in 1868. Sarah Kirby has explored contemporary and later reactions to it in her article "The Worst Oratorio Ever!": Colonialist Condescension in the Critical Reception of George Tolhurst's *Ruth* (1864)" *Nineteenth-Century Music Review*, 2017, 1–29. This attempt at a modern performing version of one of its most celebrated choruses presents the accompaniment in an arrangement for piano duet and optional harmonium. The source is the 1868 vocal score, the only one known for much of the work – the full orchestral score is lost. I have tacitly corrected a few obvious errors; the startling dissonances are Tolhurst's own. Passages in small notes and dynamic indications in square brackets are my additions.

Similar arrangements are available of other movements in the oratorio. I would be pleased to hear of performances of any part of *Ruth* in this or any other version.

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14

S. sky, And un - per-ceiv'd un-folds the spread-ing day, Soon as the mor-ning trem-bles o'er the sky, And un - per-ceiv'd un-folds the spread-ing day,

A. Soon Soon Soon Soon Soon

T. Soon Soon Soon Soon Soon

B. Soon Soon Soon Soon Soon

1mo.

2do. *p*

Harm. *p*

21

S. Soon as the

A. as the mor-ning trem-bles o'er the sky, And un - per-ceiv'd un-folds the spreading day, Soon as the mor-ning trem-bles o'er the sky, And un - per-ceiv'd un-folds the spreading

T. as the mor-ning trem-bles o'er the sky, And un - per-ceiv'd un-folds the spreading day, Soon as the mor-ning trem-bles o'er the sky, And un - per-ceiv'd un-folds the spreading

B. as the mor-ning trem-bles o'er the sky, And un - per-ceiv'd un-folds the spreading day, Soon as the mor-night trem-bles o'er the sky, And un - per-ceiv'd un-folds the spreading

1mo.

2do.

Harm.

28

S. [cresc.] [mf] [ff] [dim.] f Be - fore, be - fore the ri - pen'd field the rea - pers stand in fair ar - ray, Be -  
A. [cresc.] [mf] [ff] [dim.] f Be - fore, be - fore the ri - pen'd field the rea - pers stand in fair ar - ray, Be -  
T. [cresc.] [mf] [ff] [dim.] f Be - fore, be - fore the ri - pen'd field Be - fore the ripen'd field the rea - pers stand in fair ar - ray, Be -  
B. [cresc.] [mf] [ff] [dim.] f Be - fore, be - fore the ri - pen'd field Be - fore theripen'd field the rea - pers stand in fair ar - ray, Be -  
1mo. 8 [sic]  
2do.  
Harm. 8 [sic]

43

S. fore, be - fore the ri - pen'd field, before the field the rea - pers stand in fair ar - ray, the rea - pers stand in  
A. fore, be - fore the ri - pen'd field, before the field the rea - pers stand in fair ar - ray, the rea - pers stand in  
T. 8 [ff] [f] fore the ri - pen'd field Be - fore the ri - pen'd field the rea - pers stand in fair ar - ray, the rea - pers stand in  
B. fore the ri - pen'd field Be - fore the ri - pen'd field the rea - pers stand in fair ar - ray, the rea - pers stand in  
1mo. 8 [ff] [f]  
2do.  
Harm. 8 [sic] ff [f]

52

S. fair ar - ray, the rea - pers stand in fair ar - ray, The rea-pers stand in fair ar - ray,  
A. fair ar - ray, the rea - pers stand in fair ar - ray, The rea-pers stand in fair ar - ray,  
T. 8 fair ar - ray, the rea - pers stand in fair ar - ray, The reapers stand, The reapers stand in fair ar - ray, in fair ar - ray,  
B. fair ar - ray, the rea - pers stand in fair ar - ray, The reapers stand in fair ar - ray  
1mo.  
2do.

62

S. the reap-ers stand in fair ar - ray, stand, the reap-ers stand in fair ar - ray, in fair ar -  
A. the reap-ers stand in fair ar - ray, stand, the reap-ers stand in fair ar - ray, in fair ar -  
T. 8 the reap-ers stand in fair ar - ray, stand, the reap-ers stand in fair ar - ray, stand in fair ar - ray, in fair ar -  
B. the reap-ers stand in fair ar - ray, stand, the reap-ers stand in fair ar - ray, stand in fair ar - ray, in fair ar -  
1mo.  
2do.

68

S. ray, the reap-ers stand in fair ar - ray, stand, the reap-ers stand in fair ar - ray, in fair ar -

A. ray, the reap-ers stand in fair ar - ray, stand, the reap-ers stand in fair ar - ray, in fair ar -

T. ray, the reap-ers stand in fair ar - ray, stand, the reap-ers stand in fair ar - ray, in fair ar -

B. ray, the reap-ers stand in fair ar - ray, stand, the reap-ers stand in fair ar - ray, stand in fair ar - ray, in fair ar -

1mo.

2do.

74

S. ray. Be - fore, be - fore the ri - pen'd field the rea - pers stand in fair ar - ray,

A. ray. Be - fore, be - fore the ri - pen'd field the rea - pers stand in fair ar - ray,

T. ray. Be - fore, be - fore the ri - pen'd field Be - fore the ripen'd field the rea - pers stand in fair ar - ray, Be-

B. ray. Be - fore, be - fore the ri - pen'd field Be - fore the ripen'd field the rea - pers stand in fair ar - ray, Be-

1mo.

2do.

Harm.

83

S. Be - fore, be - fore the ri - pen'd field, before the field the rea - pers stand in fair ar -

A. Be - fore, be - fore the ri - pen'd field, before the field the rea - pers stand in fair ar -

T. fore, be - fore the ri - pen'd field Be - fore the ri-pen'd field the rea - pers stand in fair ar -

B. fore, be - fore the ri - pen'd field Be - fore the ri-pen'd field the rea - pers stand in fair ar -

8

1mo. {

2do. {

Harm. {

90

S. ray, the rea - pers stand in fair ar - ray. the rea - pers stand in fair ar -

A. ray, the rea - pers stand in fair ar - ray. the rea - pers stand in fair ar -

T. ray, the rea - pers stand in fair ar - ray. the rea - pers stand in fair ar -

B. ray, the rea - pers stand in fair ar - ray. the rea - pers stand in fair ar -

8

1mo. {

2do. {

Harm. {

A

98

S. ray, the rea - pers stand in fair ar - ray,

A. ray, the rea - pers stand in fair ar - ray, Soon

T. s ray, the rea - pers stand in fair ar - ray, Soon as the morning trembles o'er the sky, Soon

B. ray, the rea - pers stand in fair ar - ray, Soon

1mo.

2do.

Harm.

105

S. Soon as the morning trembles o'er the sky, And un-perceiv'd un-folds thespreading day, un-folds thespreading

A. as the morning trembles o'er the sky, And un-perceiv'd un-folds thespreading day, And un-perceiv'd un-folds thespreading

T. as the morning trembles o'er the sky, And un-perceiv'd un-folds thespreading day, And un-perceiv'd un-folds thespreading

B. as the morning trembles o'er the sky, And un-perceiv'd un-folds thespreading day, And un-perceiv'd un-folds thespreading

1mo.

2do.

Harm.

110

S. *ff* day, And un - perceiv'd un-folds thespreading day, And un - perceiv'd un - folds thespreading day, And un - perceiv'd un-folds thespreading

A. *ff* day, And un - perceiv'd un-folds thespreading day, And un - perceiv'd un - folds thespreading day, And un - perceiv'd un-folds thespreading

T. *ff* day, And un - perceiv'd un-folds thespreading day, And un - perceiv'd un - folds thespreading day, And un - perceiv'd un-folds thespreading

B. *ff* day, And un - perceiv'd un-folds thespreading day, And un - perceiv'd un - folds thespreading day, And un - perceiv'd un-folds thespreading

1mo. *ff* *(sic)* *mf* *p*

2do. *ff* *mf* *p*

Harm. *ff* *mf* *p*

116 *mf* [Alla breve]

S. day, Soon as the mor - ning trem - bles o'er the sky, And un - per - ceiv'd un - folds the spread - ing day, Be - fore the ri - pen'd, ri - pen'd

A. day, Soon as the mor - ning trem - bles o'er the sky, And un - per - ceiv'd un - folds the spread - ing day, Be - fore the ri - pen'd, ri - pen'd

T. day, Soon as the mor - ning trem - bles o'er the sky, And un - per - ceiv'd un - folds the spread - ing day, Be - fore the ri - pen'd, ri - pen'd

B. day, Soon as the mor - ning trem - bles o'er the sky, And un - per - ceiv'd un - folds the spread - ing day, Be - fore the ri - pen'd, ri - pen'd

1mo. *mf*

2do. *mf*

Harm. *mf*

140

S. *ff* field the rea - pers stand In fair ar - ray. Soon as the morning trembles o'er the sky, And *sic*

A. *ff* field the rea - pers stand In fair ar - ray. Soon as the morning trembles o'er the

T. *ff* field the rea - pers stand In fair ar - ray. Soon as the morning trembles o'er the sky, And

B. *ff* field the rea - pers stand In fair ar - ray. Soon as the morning trembles o'er the sky, And *sic* un-perceiv'd un-folds the spreading

1mo. *ff*

2do. *ff*

Harm. *ff*

152

S. un - perceiv'd un-folds the spreading day, before the field the reap-ers stand in fair ar - ray. So she

A. sky, Be - fore the ri-pen'd field the reap-ers stand in fair ar - ray. So she gleaned in the field un-till the ev'n So she

T. un - perceiv'd un-folds the spreading day, before the field the reap-ers stand in fair ar - ray. So she gleaned in the field un-till the

B. day, Be - fore the ri-pen'd field the reap-ers stand in fair ar - ray. So she

1mo.

2do.

Harm.

159

S. glean - - ed, glean - ed in the field un - til e - ven, she glean - ed till **p**

A. gleaned in the field un - til the ev'n So she gleaned in the field un - til the ev'n, she glean - ed till **p**

T. ev'n So she gleaned in the field un - til the ev'n, in the field un - til e - ven, she glean - ed till **p**

B. glean - - ed, glean - ed in the field un - til e - ven, she glean - ed till **p**

1mo. Harm.

2do. Harm. Small notes Harm.

Harm.

167 [poco rit.] **mf** **p** > [a tempo]

S. e - ven, she glea - ed un - til e - ven. **p** >

A. e - ven, un - til ev'n. **p** >

T. s e - ven, un - til e - ven. **mf** **p dim.** >

B. e - ven, un - til ev'n. **p** >

1mo. Harm.

2do. Harm. 8 **dim. p** **f**

Harm. **mf** **dim. p** >