

# Though Philomena Lost Her Love

Thomas Morley

Though Phil - o - me - la lost her love, Fresh notes she warb - leth yeas a - gain. Fa,  
Though Phil - o - me - la lost her love, Fresh notes she warb - leth yeas a - gain. Fa  
Though Phil - o - me - la lost her love, Fresh notes she warb - leth yeas a - gain. Fa

la, la, la, fa la la la, fa la la la la, fa la la la la la la  
la la la la, fa la la la la la la, fa la la la la, fa la la la la la  
la la la la, fa la la la la, fa la la la la, fa la la la la la.

(2)

la. He is a fool that lov - ers prove, And leaves to sing to live in pain.  
la. He is a fool that lov - ers prove, And leaves to sing to live in pain.  
la. He is a fool that lov - ers prove, And leaves to sing to live in pain.

Fa la la la la la la la la la la la la la la la la la, fa la  
Fa la la la la la la la la la la la la la la la la la, fa la la la, fa  
Fa la la la la la la la la la la la la la la la la la, la, fa la la

1. (2) 2.

la la la la la la la. la.

la la la la la, fa la la la la. la.

la la la la la la. la.

Detailed description: This is a musical score for three staves. The top staff is in treble clef, the middle in treble clef with a key signature of one sharp (F#), and the bottom in bass clef. The music consists of a sequence of notes, with a first ending bracketed over the final two measures and a second ending bracketed over the final two measures. The lyrics are 'la' and 'fa' repeated across the staves. The first ending leads to the second ending, which concludes with a fermata over the final note.