



The Wind

Joseph Barnby
(1838-1896)

The Wind

J. Barnby

Larghetto $\text{♩} = 72$

S
Loud and free, loud and free;

A
Loud and free, loud and free;

T
The wind went forth o'er land and sea Loud and free, loud and free; Went

B
Loud and free, loud and free;

S
³ Loud and free, loud and free; *piccolo pausa* $\frac{12}{8}$

A
Loud and free, loud and free; *piccolo pausa* $\frac{12}{8}$

T
forth, went forth o'er land and sea Loud and free, loud and free; *piccolo pausa* $\frac{12}{8}$

B
Loud and free, loud and free; *piccolo pausa* $\frac{12}{8}$



The Wind

5

S Foam - ing waves leapt up to meet it, State - ly pines bow'd down to greet it;

A Foam - ing waves leapt up to meet it, State - ly pines bow'd down to greet it;

T Foam - ing waves leapt up to meet it, State - ly pines bow'd down to greet it;

B Foam - ing waves leapt up to meet it, State - ly pines bow'd down to greet it;

7

S While the wait - ing sea And the for - est's mur - mured sigh

A While the wait - ing, wait - ing sea And the for - est's mur - mured sigh

T While the wait - ing, wait - ing sea And the for - est's mur - mured sigh

B While the wait - ing, wait - ing sea And the for - est's mur - mured sigh

9

S Join'd the cry, join'd the cry Of the wind that swept o'er land and

A Join'd the cry, join'd the cry Of the wind that swept o'er land and

T Join'd the cry, join'd the cry Of the wind that swept o'er land and

B Join'd the cry, join'd the cry Of the wind that swept o'er land and

The Wind

12

S sea. _____ Ten - der - ly, ten - der - ly;

A sea. _____ Ten - der - ly, ten - der - ly;

T sea. _____ The wind was whis - p'ring on the lea Ten - der - ly, ten - der - ly; Was

B sea. _____ Ten - der - ly, ten - der - ly;

15

S Ten - der - ly, ten - der - ly; *piccolo pausa* $\frac{12}{8}$

A Ten - der - ly, ten - der - ly; *piccolo pausa* $\frac{12}{8}$

T whis - p'ring, whis - p'ring on the lea Ten - der - ly, ten - der - ly; *piccolo pausa* $\frac{12}{8}$

B Ten - der - ly, ten - der - ly; *piccolo pausa* $\frac{12}{8}$

17

S But the white rose felt it pass, And the frag - ile stalks of grass *rall.*

A But the white rose felt it pass, And the frag - ile stalks of grass *rall.*

T But the white rose felt it pass, And the frag - ile stalks of grass *rall.*

B But the white rose felt it pass, And the frag - ile stalks of grass *rall.*

The Wind

19 *rit. poco a poco* *pp*

S Shook with fear — to see All her trem - bling pet - als shed,

A *pp* *rit. poco a poco* Shook with fear, with fear to see All her trem - bling pet - als shed,

T *pp* *rit. poco a poco* Shook with fear, with fear to see All her trem - bling pet - als shed,

B *pp* *rit. poco a poco* Shook with fear, with fear to see All her trem - bling pet - als shed,

21 *a tempo* *cresc.* *dim.*

S As it fled, as it fled, So gen - tly by,— the wind up - on the

A *a tempo* *cresc.* *dim.* As it fled, as it fled, So gen - tly by,— the wind up - on the

T *a tempo* *cresc.* *dim.* As it fled, as it fled, So gen - tly by,— the wind up - on the

B *a tempo* *cresc.* *dim.* As it fled, as it fled, So gen - tly by,— the wind up - on the

24 *f* *>*

S lea. _____ Fierce and free, fierce and free,

A lea. _____ Fierce and free, fierce and free,

T lea. _____ Blow, blow, thou wind, up - on the sea Fierce and free, fierce and free, Blow,

B lea. _____ Fierce and free, fierce and free,

The Wind

27

S *piccolo pausa*
Fierce and free, fierce and free, $\frac{12}{8}$

A *piccolo pausa*
Fierce and free, fierce and free, $\frac{12}{8}$

T
blow, thou wind, up - on the sea Fierce and free, fierce and free, $\frac{12}{8}$

B *piccolo pausa*
Fierce and free, fierce and free, $\frac{12}{8}$

29

S *rall.*
And a gen - tler mes - sage send, Where frail flow'rs and gras - ses bend,

A *rall.*
And a gen - tler mes - sage send, Where frailflow'rs and gras - ses bend,

T *rall.*
And a gen - tler mes - sage send, Where frailflow'rs and gras - ses bend,

B *rall.*
And a gen - tler mes - sage send, Where frail flow'rs and gras - ses bend,

31 *rit. poco a poco*

S *p* On the sun - ny lea; *pp* For thy bid - ding still is one,

A *rit. poco a poco* *p* On the sun - ny, sun - ny lea; *pp* For thy bid - ding still is one,

T *rit. poco a poco* *p* On the sun - ny, sun - ny lea; *pp* For thy bid - ding still is one,

B *p* *rit. poco a poco* *pp* On the sun - ny, sun - ny lea; *pp* For thy bid - ding still is one,

The Wind

7

33

S Be it done, be it done In ten - der - ness or wrath, on land or

A Be it done, be it done In ten - der - ness or wrath, on land or

T Be it done, be it done In ten - der - ness or wrath, on land or

B Be it done, be it done In ten - der - ness or wrath, on land or

35

S sea, on land or sea! _____

A sea, on land or sea, on land or sea! _____

T sea, on land or sea, on land or sea! _____

B sea, on land or sea! _____

Novello, Ewer and Co.
(1860-1885)

Sir Joseph Barnby (1838–1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan, but, after a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed conductor of the Royal Albert Hall Choral Society, succeeding the eminent composer Charles Gounod after he returned to his native France. He held that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, 246 hymn tunes, organ pieces, and many part-songs, some of the most popular of the era.

The wind went forth o'er land and sea
Loud and free;
Foaming waves leapt up to meet it,
Stately pines bowed down to greet it;
While the waiting sea
And the forest's murmured sigh
Joined the cry
Of the wind that swept o'er land and sea.

The wind was whispering on the lea
Tenderly;
But the white rose felt it pass,
And the fragile stalks of grass
Shook with fear to see
All her trembling petals shed,
As it fled,
So gently by,— the wind upon the lea.

Blow, thou wind, upon the sea
Fierce and free,
And a gentler message send,
Where frail flowers and grasses bend,
On the sunny lea;
For thy bidding still is one,
Be it done
In tenderness or wrath, on land or sea!

Adelaide Anne Proctor (1825-1864)

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