Thomas Toke Lynch
(1818-1871)

Andante con moto
\( \dot{=} 96 \)

SOPRANO

How calmly the evening once more is descending
As kind as a promise, as still as a prayer,
O

ALTO

How calmly the evening once more is descending, is descending
As kind as a promise, as still as a prayer,
O

TENOR

How calmly the evening once more is descending
As kind as a promise, as still as a prayer,
O

BASS

How calmly the evening once more is descending
As kind as a promise, as still as a prayer,
O

PIANO (for rehearsal only)

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Sir Edward Elgar
(1857-1934)

How calmly the evening composed expressly for The Musical Times

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wing of the Lord, in Thy shelter befriending, May
O wing of the Lord, in Thy shelter befriending, May
O wing of the Lord, in Thy shelter befriending, May
we and our households continue to share.
we and our households continue to share.
we and our households continue to share.
we and our households continue to share.
We come to be soothed with Thy merciful healing; The dews of the night cure the wounds of the day.

We come to be soothed with Thy merciful healing; The dews of the night cure the wounds of the day.

We come to be soothed with Thy merciful healing; The dews of the night cure the wounds of the day.

We come to be soothed with Thy merciful healing; The dews of the night cure the wounds of the day.
With thanks for the past, for the future we pray.

Lord, save us from folly; be with us in sorrow; sustain us in work till the time of our
rest, the time of our rest; When earth’s day is over, may heaven’s to-
rest, the time of our rest; When earth’s day is over, may heaven’s to-
rest, the time of our rest; When earth’s day is over, may heaven’s to-
rest, the time of our rest; When earth’s day is over, may heaven’s to-
mor - row Dawn on us, of homes long ex - pect - ed pos - sest. 
mor - row Dawn on us, of homes long ex - pect - ed pos - sest. 
mor - row Dawn on us, of homes long ex - pect - ed pos - sest. 
mor - row Dawn on us, of homes long ex - pect - ed pos - sest. 

SOURCE: Novello edition (1907) 
COMPOSER: Sir Edward Elgar (1857-1934) 
LYRICIST: Thomas Toke Lynch (1818-1871) 

transcribed from Novello edition by Robert G. Nottingham in the 150th anniversary of the birth of Edward Elgar 07/02/07