



Now is
my Chloris
fresh as May

Battison Haynes
(1859-1900)

Walter Battison Haynes (1859-1900) was born in Kempsey, near Worcester, and became a chorister at the Priory Church, Malvern. There he frequently acted as deputy for his uncle, the organist of the church. After studying with Ebenezer Prout and Franklin Taylor in London, he went to the Leipzig Conservatorium and received the Mozart Scholarship. He returned to London and was organist at St. Philip's Church, Sydenham, for seven years then at the Chapel Royal, Savoy, until his death. In 1890 was appointed a professor of harmony and composition at the Royal Academy of Music. He composed a symphony, a concert-overture, a pianoforte trio, a sonata for pianoforte and violin, a prelude and fugue for two pianofortes, an organ sonata, two cantatas for female voices, an Idyll for violin and orchestra, twelve sketches for violin with pianoforte accompaniment, organ pieces, church music, a book of 4 Elizabethan Lyrics, and a number of part-songs. He died in London.

Now is my Chloris fresh as May,
Clad all in green and flowers gay.
Fa la la la la.

O might I think August were near,
That harvest joy might soon appear,
Fa la la la la.

But she keeps May throughout the year,
And August never comes the near.
Fa la la la la.

Yet will I hope, though she be May,
That August will come another day,
Fa la la la la.

“The Song-Books Of The Elizabethan Age” (1896)
A. H. Bullen

Now is my Chloris fresh as May

Battison Haynes

Con moto ♩. = 52

S *mf* Now is my Chlo - ris fresh as May, Clad all in green and *cresc.*

A *mf* Now is my Chlo - ris fresh as May, Clad all in green and *cresc.*

T *mf* Now is my Chlo - ris fresh as May, Clad all in green and *cresc.*

B *mf* Now is my Chlo - ris fresh as May, Clad all in *cresc.*

4

S *f* flow - ers gay. Fa la la, fa la la.

A *f* flow - ers gay. Fa la la, fa la la, fa la la, fa la la.

T *f* flow - ers gay. Fa la la, fa la la la la, fa la la.

B *f* green and flow - ers gay. Fa la la la la, fa la la, fa la *dim.*

7

S *p* O might I think _____ Au - gust were near, _____ That har - vest joy _____ might *cresc.*

A *p* O might I think _____ Au - gust were near, _____ That har - vest joy _____ might *cresc.*

T *p* O might I think _____ Au - gust were near, _____ That har - vest joy _____ might *cresc.*

B *p* la. O might I think Au - gust were near, _____ That har - vest joy _____ might *cresc.*

10

S *f* soon _____ ap - pear, that har - vest joy _____ might soon _____ ap - pear. *dim.*

A *f* soon _____ ap - pear, that har - vest joy _____ might soon _____ ap - pear. *dim.*

T *f* soon _____ ap - pear, that har - vest joy _____ might soon _____ ap - pear. *dim.* *p* Fa _____ la

B *f* soon _____ ap - pear, that har - vest joy _____ might soon _____ ap - pear. *dim.*

13

S *p* Fa la la, _____ fa la la, fa la la, _____ fa la la, fa la la, fa la la, _____ fa la *poco rit.* *ff* *a tempo*

A *p* Fa _____ la la, fa la la, fa la la, _____ fa la la, fa la la, _____ fa la *poco rit.* *ff* *a tempo*

T *p* la, _____ fa la la, fa la la, _____ fa la la, fa la la, _____ fa la *poco rit.* *ff* *a tempo*

B *p* Fa _____ la la, fa la la, _____ fa la la, _____ fa la la, fa la la, _____ fa la *poco rit.* *ff* *a tempo*

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16

S la, fa la la. But she keeps May through - out the year,

A la, fa la la. But she keeps May through - out the year,

T la, fa la la. But she keeps May through - out the year,

B la, fa la la. But she keeps May through - out the year,

19

S And Au - gust nev - er comes the near. Fa la la, fa la

A And Au - gust nev - er comes the near. Fa la la, fa la la, fa la

T And Au - gust nev - er comes the near. Fa la la, fa la la la

B And Au - gust nev - er comes the near. Fa la la la

22

S la. Yet will I hope, though she be May,

A la, fa la la. Yet will I hope, though she be May,

T la, fa la la. Yet will I hope, though she be May,

B la, fa la la, fa la la. Yet will I hope, though she be May,

Now is my Chloris fresh as May

25 *cresc.* *f*
 S Au - gust will come an - o - ther day, that Au - gust will come an -
 A Au - gust will come an - o - ther day, that Au - gust will come an -
 T Au - gust will come an - o - ther day, that Au - gust will come an -
 B Au - gust will come an - o - ther day, that Au - gust will come an -

28 *dim.* *p*
 S o - ther day. Fa la la, fa la la, fa la la, fa la la,
 A o - ther day. Fa la la, fa la la, fa la la,
 T o - ther day. Fa la la, fa la la, fa la la,
 B o - ther day. Fa la la, fa la, fa la la,

31 *poco rit.* *ff* *a tempo*
 S fa la la, fa la la, fa la la, fa la la.
 A fa la la, fa la la, fa la la, fa la la.
 T fa la la, fa la la, fa la la, fa la la.
 B fa la la, fa la la, fa la la, fa la la.

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