

Exaudi Deus

Giovanni Croce (1557-1609)

Alto

Tenor I

Tenor II

Bass

A

T

B

A

T

B

A

T

B

The musical score consists of eight staves of music for four voices: Alto, Tenor I, Tenor II, and Bass. The music is in common time, with a key signature of one flat. The vocal parts are arranged in two groups: A (Alto, Tenor I) and T (Tenor II, Bass). The lyrics are in Latin, with some words underlined for emphasis. Measure numbers 10 and 15 are indicated above the staves. The music features various note values including eighth and sixteenth notes, with several melodic lines involving sustained notes and grace notes.

Ex - au - di, De -

Ex - au - di, De - us, o - ra - ti - o - nem me - am, o - ra - ti -

Ex - au - di, De - us, o - ra - ti - o - nem

Ex - au - di, De - us, o - ra - ti - o - nem me - am, o - ra - ti - o - nem

us, o - ra - ti - o - nem me - am, et ne de - spe - xe - ris de - pre -

o - nem, o - ra - ti - o - nem me - am, et ne de - spe - xe - ris de - pre - ca -

me - am, o - ra - ti - o - nem me - am, et ne de - spe - xe - ris de - pre - ca - ti -

me - am, o - ra - ti - o - nem me - am, et ne de - spe - xe - ris de -

ca - ti - o - nem me - am: in - ten-de mi - hi et ex -

ti - o - nem me - am: in - ten-de mi - hi, in - ten-de mi - hi et

o - nem me - am: in - ten-de mi - hi et

pre - ca - ti - o - nem me - am: in - ten-de mi -

au - di me, et ex - au - di me.

ex - au - di me, et ex - au - di me.

ex - au - di me, et ex - au - di me.