

To Catherine Anne Sanna (née Christie)

BBb Tuba

Miserere

Sacred Cantata in 5 Parts

Op. 62 (rev. 2008)

Louie Madrid Calleja (1973 -)

• = 66 • = 92 A

4 5 3 5 9

mf

25 25

f

32 • = 108 33

mf

38 41 3

ff *f*

50 53

ff

57 • = 80 61

mf

64

71 poco ritard. B • = 88 7

mp *mp*

85 88 4 94 *f*

97 100

104 *mf* $\bullet = 100$ 111 6

117 $\bullet = 88$ 121 *p* *pp* *p*

128 128 3 135 *poco meno mosso* *p*

138 3 *C* $\bullet = 92$ *mf*

148

156 161 *f*

164

172 $\bullet = 104$
173 4 3

185 3

197 198 *ff*

207 208 *f*

215 $\bullet = 92$ 219 6 225 *p < f > p*

228 *poco ritard.* D $\bullet = 88$ 5 238 *mf > p* *f > p*

241 3 245 248 7 255 *mf < >* *mf*

258 *mf > p* *mf > p* *mf > mp < f*

266 *p*

Recitative *A tempo* $\bullet = 72$

276 9 285 290 3 293 *pp < mf > pp* *pp < mf > pp* *p*

poco meno mosso

295 3 298 *p* 304 2 *mp*

308 *G.P. solo* *pp* *mf* *E* ♩ = 92

316 6 324 ♩ = 108 *f*

327

334 341

343

349 ♩ = ♩ *sfz* *p* 350

358 *Ritardando* *mp* *mf* *f*

366 *A tempo (come prima)* ♩ = 108 *ff*

374

Musical notation for measures 374-381. The staff is in bass clef with a key signature of two flats (Bb and Eb). The time signature changes from 2/4 to 4/4. The music consists of a series of eighth and sixteenth notes, ending with a double bar line.

382

Musical notation for measures 382-390. The staff is in bass clef with a key signature of two flats. The music features a sequence of eighth notes followed by a series of rests, with some notes marked with accents.

391 *Molto ritard.*

Musical notation for measures 391-392. The staff is in bass clef with a key signature of two flats. Measure 391 contains a whole note chord. Measure 392 contains a half note chord, followed by a quarter note chord, and ends with a double bar line. The dynamic marking *fff* is placed below the first chord, and *fine* is placed below the final note.