

O Jesus Christ, have mercy on me,
When I languish with grief.

Lord, thou art my hope.

Unto thee have I cried: have mercy on me

O Jesu Christe

$\text{J}=92$

Jacquet de Mantua

Musical score for the first section of the hymn. The score consists of four staves in common time, key signature of two sharps. The vocal parts are: Treble (Soprano), Alto, Tenor, and Bass. The lyrics are:

O Je - su Chri - ste, mi - se - re - re me -
O Je - su Chri - ste, mi - se - re - re me -
O Je - su Chri - ste, mi - se - re - re me -
O Je - su Chri - ste, mi - se - re - re me -

Musical score for the second section of the hymn, starting at measure 9. The score consists of four staves in common time, key signature of two sharps. The vocal parts are: Treble (Soprano), Alto, Tenor, and Bass. The lyrics are:

i, quam do-lo - re lan - gue - o, quam do-lo -
i, mi - se - re - re, mi - se - re - re, quam do-lo - re -
i, quam do-lo - re lan - gue - o, quam do-lo - re lan - gue - o,

Musical score for the third section of the hymn, starting at measure 15. The score consists of four staves in common time, key signature of two sharps. The vocal parts are: Treble (Soprano), Alto, Tenor, and Bass. The lyrics are:

re lan - gue - o, quam do-lo - re lan - gue - o, lan - gue - o.
Do - mi - o, quam do-lo - re lan - gue - o, quam do-lo - re lan - gue - o, lan - gue - o, Do -

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Do - mi - ne, Do - mi - ne, tu es spes me -
 ne, Do - mi - ne, tu es spes me -
 Do - mi - ne, Do - mi - ne, tu es spes me -
 mi - ne, Do - mi - ne, tu es spes me -

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- a. Cla - ma - vi, cla - ma - vi ad te.
 - a. Cla - ma - vi, cla - ma - vi ad te.
 - a. Cla - ma - vi, cla - ma - vi ad te.
 - a. Cla - ma - vi, cla - ma - vi ad te.

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Mi-se-re - re, mi-se-re - re me - i, me - i.
 Mi-se-re - re, mi-se-re - re me - i, mi - se - re - re me - i.
 Mi-se-re - re, mi-se-re - re me - i, mi-se - re - re me - i.
 Mi-se-re - re, mi-se-re - re me - i, mi-se - re - re me - i.