

# Sanctus

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Ample et souple ♩ = 69

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a rest followed by the lyrics "Sanc - tus, Sanc - tus, Sanc -". The piano accompaniment is on the bottom staff, starting with a piano (*p*) dynamic and a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system concludes with a 2/4 time signature change.

Ample et souple ♩ = 69

The second system of the musical score consists of five staves. The top four staves are for vocal parts, continuing the lyrics "tus Do - mi - nus De - us Sab - ba - oth." The piano accompaniment continues with the same rhythmic pattern. The system begins with a measure number '4' and ends with a measure number '6'. The key signature and time signature remain consistent with the first system.

V.S.

7

*f* Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. *p cresc.*

*f* Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. *p cresc.*

*f* Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. *p cresc.*

*f* Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. *p cresc.*

*f* *p* *f*

11

*f* Ho-san - na in ex - cel - - -

*f* Ho-san - na in ex - cel - - -

*f* Ho-san - na in ex - cel - - -

*f* Ho-san - na in ex - cel - - -

14

sis, in ex - cel - sis. Sanc -

sis, in ex - cel - sis. Sanc -

sis, in ex - cel - sis.

sis, in ex - cel - sis.

*dim.* *p*

17

-tus, Sanc - tus, Sanc - tus Do - mi - nus De-us

-tus, Sanc - tus, Sanc - tus Do - mi - nus De-us

*p* Sanc - tus, San - ctus, Sanc - tus Do - mi - nus De-us

*p* Sanc - tus, San - ctus, Sanc - tus Do - mi - nus De-us

21

*f*

Sab - ba - oth. Be - ne - dic - tus qui ve - nit in no - mi - ne

*f*

Sab - ba - oth. Be - ne - dic - tus qui ve - nit in no - mi - ne

*f*

Sab - ba - oth. Be - ne - dic - tus qui ve - nit in no - mi - ne

*f*

Sab - ba - oth. Be - ne - dic - tus qui ve - nit in no - mi - ne

*f*

6

25

*p*

Do - mi - ni. Ho - san - na in ex - cel - sis. Ho - san - na in ex

*p*

Do - mi - ni. Ho - san na in ex - cel - sis, in ex - cel - sis, Ho - san - na

*p*

Do - mi - ni. Ho - san - na, ho - san - na in ex -

*p*

Do - mi - ni. Ho - san na in ex - cel - sis, Ho - san na in ex -

*p*

29

cel - sis, Ho-san-na in ex - cel - sis, Ho -  
 in ex - cel - sis, Ho-san-na in ex - cel - sis, Ho -  
 -cel - sis. Ho - san - na in ex -  
 -cel - sis, Ho-san-na in ex - cel - sis, in ex -

32

*dolce* **molto rit.** *molto cresc.* **fff**  
 san - na, Ho - san - na in ex - cel - sis.  
*dolce* *molto cresc.* **fff**  
 san - na, Ho - san - na in ex - cel - sis.  
*dolce* *molto cresc.* **fff**  
 -cel - sis, Ho - san - na in ex - cel - sis.  
*dolce* *molto cresc.* **fff**  
 -cel - sis, Ho - san - na in ex - cel - sis.  
**molto rit.** **f** **p**

35

**A tempo**