

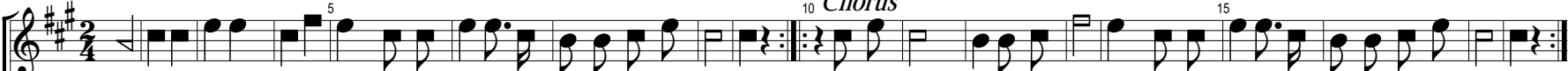
In That Morning

Anonymous Author, before 1790

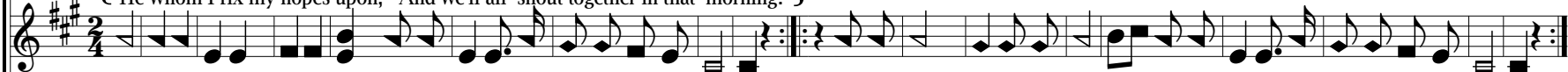
Transcribed from *Southern and Western Pocket Harmonist*, 1846;
and from *Christian Harmony*, 1867 (Alto).

F# minor

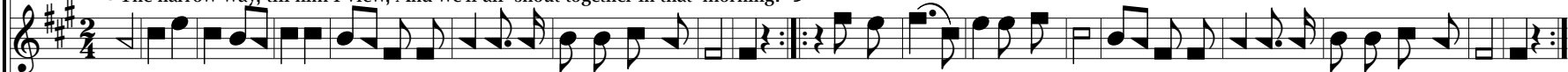
Arranged by William Walker, 1846
Alto by William Walker, 1867

Tr.  5 10 *Chorus* 15

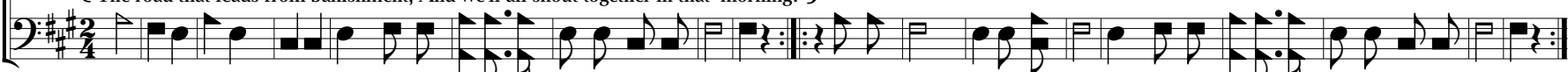
1. { Jesus, my all, to heaven is gone, And we'll all shout together in that morning; } In that morning, in that morning, And we'll all shout to-ge-ther in that morning.
He whom I fix my hopes upon, And we'll all shout together in that morning.

A. 

2. { His track I see, and I'll pursue, And we'll all shout together in that morning; } In that morning, in that morning, And we'll all shout to-ge-ther in that morning.
The narrow way, till him I view, And we'll all shout together in that morning.

T. 

3. { The way the holy prophets went, And we'll all shout together in that morning; } In that morning, in that morning, And we'll all shout to-ge-ther in that morning.
The road that leads from banishment, And we'll all shout together in that morning.

B. 

4. { The King's highway of holiness, And we'll all shout together in that morning; } In that morning, in that morning, And we'll all shout to-ge-ther in that morning.
I'll go, for all his paths are peace, And we'll all shout together in that morning.

5. This is the way I long have sought,
And we'll all shout together in that morning;
And mourned because I found it not;
And we'll all shout together in that morning.

7. The more I strove against its power,
And we'll all shout together in that morning;
I felt its weight and guilt the more,
And we'll all shout together in that morning.

9. Lo! glad I come, and thou, blest Lamb,
And we'll all shout together in that morning;
Shall take me to thee, whose I am;
And we'll all shout together in that morning.

11. Then will I tell to sinners round.
And we'll all shout together in that morning;
What a dear Savior I have found;
And we'll all shout together in that morning.

6. My grief a burden long has been.
And we'll all shout together in that morning;
Because I was not saved from sin,
And we'll all shout together in that morning.

8. Till late I heard my Savior say,
And we'll all shout together in that morning;
Come hither, soul, I am the way.
And we'll all shout together in that morning.

10. Nothing but sin have I to give,
And we'll all shout together in that morning;
Nothing but love shall I receive,
And we'll all shout together in that morning.

12. I'll point to thy redeeming love.
And we'll all shout together in that morning;
And say, behold the way to God!
And we'll all shout together in that morning.

Edited by B. C. Johnston, 2018. Whole song converted from 4:4 time to 2:4 time, to eliminate long rests in the original.

This is apparently the first arrangement of this tune, based on a camp meeting folk hymn from the last eighteenth or early nineteenth century. Other arrangements from the same source are by John G. McCurry (*Burges*, from *The Social Harp*, 1855) and Henry S. Reese (*Sweet Morning*, from *The Sacred Harp*, p. 421, 1860 to the present). *Sweet Morning* in *The Sacred Harp* is based on an English folk tune (Jackson 1953, No. 168).