

## 12. Gloria Patri

Claudio Monteverdi  
(1567-1643)

Vesperae (1610)  
Magnificat a sei voci

a sei voci

Cantus

Sextus

Alto

Tenor

Quintus

Bass

B. G.

4

ri - a Pa - tri

8

Musical score for voices and basso continuo, measures 8-11. The score consists of five staves. The top four staves represent voices (Soprano, Alto, Tenor, Bass) in G clef, and the bottom staff represents the basso continuo in F clef. The music is in common time. Measure 8 starts with three rests followed by eighth-note patterns. Measure 9 begins with a vocal entry for the basso continuo. Measure 10 continues the vocal entries. Measure 11 concludes with a vocal entry for the basso continuo.

et \_\_\_\_\_  
et \_\_\_\_\_

12

Musical score for voices and basso continuo, measures 12-15. The score consists of five staves. The top four staves represent voices (Soprano, Alto, Tenor, Bass) in G clef, and the bottom staff represents the basso continuo in F clef. The music is in common time. Measures 12-14 feature continuous eighth-note patterns from the basso continuo. Measure 15 concludes with a vocal entry for the basso continuo.

Fi - li - o,  
Fi - - - - li - o,  
Fi - li - o,  
Fi - - - li - o,  
Fi - - - - o, et Spi - ri -  
Fi - li - o,

16

et \_\_\_\_\_

et

8

8 - tu - - - i San - - - - - - - cto,

20

Spi - ri - tu - i

Spi - ri - tu - i

et Spi - - ri - - tu - i

8 et Spi - ri - tu - i

8 et Spi - - ri - - tu - i

et Spi - ri - tu - i

San - cto, et \_\_\_\_\_ et \_\_\_\_\_

San - cto, et \_\_\_\_\_ et \_\_\_\_\_

San - cto, et \_\_\_\_\_ et \_\_\_\_\_

8 San - cto, et \_\_\_\_\_ et \_\_\_\_\_

8 San - cto, et Spi - ri - tu - - - i San - - -

San - cto, et \_\_\_\_\_ et \_\_\_\_\_

Spi - ri - tu - i San - - cto.

Spi - ri - tu - i San - - cto.

Spi - ri - tu - i San - - cto.

8 Spi - ri - tu - i San - - cto.

8 - - - - cto.

Spi - ri - tu - i San - - cto.

Spi - ri - tu - i San - - cto.