

Perfice gressus meos

Franz Xaver Witt
(1834-1888)

Soprano

86

mf Per-fi-ce gres-sus me - os in se-mi-tis

5

Tenor

mf Per-fi-ce gres-sus me - os in se - mi-tis tu - is,

Organ

p

Ped.

S

88

tu - is, *f* Per-fi-ce gres-sus me - os in se-mi-tis tu -

10

T

f Per-fi-ce gres-sus me - os in se - mi-tis tu - is, in se-mi-tis tu -

S

84

15

is: ut non mo-ve - an-tur ve - sti - gi-a me - a, ut non mo-ve -

T

is: ut non mo-ve - an-tur ve - sti - gi - a me - a,

Soprano (S) and Tenor (T) parts with piano accompaniment.

20 an-tur *cresc.* ve-sti-____ gi-a *dim.* me-_____ a:
25

T
8 ut non mo-ve - an-tur ve - sti - gi-a me-_____ a: In-cli-na au-rem tu -

Piano accompaniment (right hand) includes a bass line with eighth-note patterns and chords.

30

Soprano (S) and Tenor (T) parts with piano accompaniment.

In-cli-na au-rem tu - am, et ex - au-di ver-ba me - a, in - cli-na au - rem
 am, et ex-au-di ver-ba me- a,

Piano accompaniment (right hand) includes a bass line with eighth-note patterns and chords.

35

Soprano (S) and Tenor (T) parts with piano accompaniment.

tu - am, et ex - au-di ver-ba me-a: Mi - ri-fi-ca, mi - ri - fi - ca
 in - cli-na au-rem tu - am, et ex - au-di ver-ba me - a: Mi - ri-fi - ca, mi -

Piano accompaniment (right hand) includes a bass line with eighth-note patterns and chords.

Soprano (S) and Tenor (T) parts are shown. The piano accompaniment is indicated by a basso continuo staff.

40

S mi - se - ri - cor - di-as tu- as: qui sal-vos fa- cis, qui sal-vos fa-

T ri - fi-ca mi-se-ri - cor - di-as tu- as: qui sal-vos fa- cis, qui sal-vos fa- cis spe -

Piano accompaniment (bassoon continuo):

- M1: G major, common time.
- M2: G major, common time.
- M3: G major, common time.
- M4: G major, common time.
- M5: G major, common time.
- M6: G major, common time.
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- M41: G major, common time.
- M42: G major, common time.
- M43: G major, common time.
- M44: G major, common time.
- M45: G major, common time.

Soprano (S) and Tenor (T) parts are shown. The piano accompaniment is indicated by a basso continuo staff.

50

S cis spe-ran- tes in te, Do - mi - ne, qui sal-vos fa- cis, qui sal-vos fa-

T ran- tes in te, in te, Do - mi - ne, qui sal-vos fa- cis, qui sal-vos

Piano accompaniment (bassoon continuo):

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Soprano (S) and Tenor (T) parts are shown. The piano accompaniment is indicated by a basso continuo staff.

55

S rit. cis spe-ran - tes in te, in te Do - mi - ne.

T fa- cis spe - ran - tes in te, in te Do - mi - ne.

Piano accompaniment (bassoon continuo):

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