Text: Tate/Brady, on Ps. 66

Psalm 66th New Version. Ver: 1. 2. 3. 4.

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Notes:

The original order of staves is 2d. - 1st. - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble

- [Bass] - [Instrumental bass] thereafter. The 2nd parts of the symphonies during and after the verse are given on the tenor stave in the source, but are given on the Alto stave in the present edition.

The alto part is notated in the treble clef at the upper octave in the source.

The first verse only of the text is underlaid in the original, with the other verses given here printed after the music: these have been underlaid editorially.





