Mary E. Coleridge
(1861-1907)

Charles Villiers Stanford
(1852-1924)
ed. Drew Collins

The Blue Bird
(Op. 119, No. 3)
For unaccompanied mixed chorus (SATB) and soprano solo

Larghetto tranquillo (q=54-69)

Sop. Solo*  

Soprano  

Alto  

Tenor  

Bass  

Piano (Reh. only)  

*Larghetto tranquillo (q=54-69)  

*This may be sung by a soprano soloist, three sopranos, or all first sopranos. If sung by a soloist, consider having her stand separated from the choir.
A bird whose wings were palest
still, there flew a bird whose wings were palest
still, there flew a bird whose wings were palest
still, there flew a bird whose wings were palest
still, there flew a bird whose wings were palest
still, there flew a bird whose wings were palest
The sky above was blue at last, The sky above was blue at last, The sky above was blue at last,
V

sky beneath me blue in blue, was blue in

sky beneath me blue in blue, was blue in

sky beneath me blue in blue, was blue in

sky beneath me blue in blue, was blue in

A moment, ere the bird had passed, It caught

blue, blue in blue, It

blue, blue in blue, It

blue, blue in blue, It

blue, blue in blue, It
his image, his image as he caught, it caught his image, his image as he caught, it caught his image, as he

flew. The lake lay blue below the hill.

flew. The lake lay blue below the hill.

flew. The lake lay blue below the hill.