

Venantium Fortunatus  
(530-609)

# Scott Villard

## Vexilla Regis

$\text{♩} = 95$   
*f*

Soprano  
Vex - il - la Re - gis pro - - - de - unt ful - - - get

Alto  
Vex - il - la Re - gis pro - - - de - unt ful - - - get

Tenor  
8 Vex - il - la Re - gis pro - - - de - unt ful - - - get

Bass  
Vex - il la Re - gis pro - - - de - unt ful - get

6 *mp*

cru - cis my - ste - - - ri - um quo car - ne car - nis,

*mp*

cru - cis my - ste - - - ri - um quo car - ne car - nis,

8 *mp*

cru - cis my - ste - - - ri - um quo car - ne car - nis,

*mp*

cru - cis my - ste - - - ri - um quo car - ne car - nis,

11 *mf* *f*

car - nis con - - - di - tor sus - pen - - - - - sus est pa - ti - bu -

*mf* *f*

car - nis con - - - di - tor sus - pen - - - - - sus est pa - ti - bu -

*mf* *f*

8 car - nis con - di - tor sus - pen - - - - - sus est pa - ti - - - bu -

*mf* *f*

car - nis con - di - tor sus - pen - - - - - sus est pa - ti - bu -

16 *mf*

lo. O \_\_\_\_\_ crux a - ve spes u - ni - ca hoc

*mf*

lo. O \_\_\_\_\_ crux a - ve spes u - ni -

*mf*

8 lo. O \_\_\_\_\_ crux a - ve spes u - ni - ca

*mf*

lo. O \_\_\_\_\_ crux a - ve spes u - ni -

21

pas - - - si - o - nis tem - po - re au - ge

ca hoc pas - si - o - nis tem - po - re au - ge

8 hoc pas - - - si - o - nis \_\_\_\_\_ tem - po - - - - re au -

ca hoc pas - - - si - o - nis tem - po - - - - re

26

pi - is ju - sti - - ti - am re - - - is que do - na\_

pi - is ju - sti - ti - am re - is - que do - na\_

8 - ge pi - is ju - sti - - - ti - am re - is - que do - na\_

au - ge pi - is ju - sti - - - ti - am re - - - is que

31

ve - - - - - ni - am. *mp* Te sum - ma *f*

ve - - - - - ni am. *mp* Te sum - ma *f*

8 ve - - - - - ni am. *mp* Te sum - ma *f*

ve - - - - - ni - am. *mp* Te sum - ma *f*

36

De - us Tri - - - - ni - tas col - lau - det om - - - nis

De - us Tri - - - - ni - tas col - lau - det om - - - nis

8 De - us Tri - - - - ni - tas col - lau - det om - - - nis

De - us Tri - - - - ni - tas col - lau - det om - - - nis

41

*mp* *mf*

spi - ri - tus quos per cru - cis, cru - cis my - ste -

*mp* *mf*

spi - ri - tus quos per cru - cis, cru - cis my - ste -

8 *mp* *mf*

spi - ri - tus quos per cru - cis, cru - cis my -

*mp* *mf*

spi - ri - tus quos per cru - cis, cru - cis my -

46

*f* *mf*

- ri - um sal - vas re - ge per sae - cu - la. A -

*f*

- ri - um sal - vas re - ge per sae - cu - la.

8 *f*

ste - ri - um sal - vas re - ge per sae - cu - la.

*f*

ste - ri - um sal - vas re - ge per sae - cu - la.

51

*mf*

- - - - men, a - men, a - - - -

*mf*

A - - - - men, a - - - - men, a - - - -

8 *mf*

A - - - - men, a - - - - men, a - - - -

*mf*

A - - - - men, a - - - -

56 *f*

men, a - - - men, a - - - men.

*f*

men, a - - - men, a - - - men.

*f*

8 men, a - - - men, a - - - men.

*f*

men, a - - - men, a - - - men.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 56-59. Each voice part begins with a dynamic marking of *f* (forte). The lyrics for all parts are "men, a - - - men, a - - - men." The Soprano part starts on a G4 note. The Alto part starts on a G4 note. The Tenor part starts on a G3 note. The Bass part starts on a G2 note. The music is in a key with one sharp (F#) and a 4/4 time signature. The notes are: Soprano (G4, quarter rest, F#4, quarter rest, G4, quarter rest, G4, quarter rest, G4, quarter rest, G4, quarter rest); Alto (G4, quarter rest, G4, quarter rest, G4, quarter rest, G4, quarter rest, G4, quarter rest); Tenor (G3, quarter rest, G3, quarter rest, G3, quarter rest, G3, quarter rest, G3, quarter rest); Bass (G2, quarter rest, G2, quarter rest, G2, quarter rest, G2, quarter rest, G2, quarter rest).