Credo in unum Deum

[Chorale: Wir glauben all an einen Gott]

Martin Luther (1483-1546)  J. S. Bach (1685-1750)
Edited by Angelo Dias (2000)
The chorale "Wir glauben" is one of the most cherished hymns among those written by Martin Luther during the first years of the Reformed Church. This Latin adaptation was prepared with words from the Symbolum Nicenum (Credo), but only with those lines directly related to three persons of the Holy Trinity. Therefore, the piece keeps its original universal Christian appeal, although permeated with a different flavour, rather ecumenical in its new combination of the chorale form and the Latin text.