

Aleluia em G

1

para coro misto

Adagietto (66-76)

Samuel L. Medeiros
Manaus, (15/04/2015).

12/8 time signature, one sharp key signature.

Measures 1-2: Three staves are silent. The fourth staff (bass) has eighth-note patterns.

Measure 3: All staves are silent.

Measure 4: The fourth staff has eighth-note patterns. Dynamics: *mf*.

Measure 5: The fourth staff has eighth-note patterns. Dynamics: *mf*. The vocal line begins: "A - le - lu - ia".

Measure 6: The fourth staff has eighth-note patterns. Dynamics: *mf*. The vocal line continues: "a - le - lu - ia".

Measure 7: The fourth staff has eighth-note patterns. Dynamics: *mf*. The vocal line continues: "a - le - lu - ia".

A - le - lu - ia a - le - lu - ia a - le - lu - ia!

3/4 time signature, one sharp key signature.

Measures 1-2: Three staves are silent.

Measure 3: The fourth staff has eighth-note patterns. Dynamics: *mf*. The vocal line begins: "A - le - lu - ia".

Measure 4: The fourth staff has eighth-note patterns. Dynamics: *p*. The vocal line continues: "a - le - lu - ia".

Measure 5: The fourth staff has eighth-note patterns. Dynamics: *p*. The vocal line continues: "a - le - lu - ia".

Measure 6: The fourth staff has eighth-note patterns. Dynamics: *mf*. The vocal line continues: "a - le - lu - ia".

Measure 7: The fourth staff has eighth-note patterns. Dynamics: *mf*. The vocal line continues: "a - le - lu - ia".

Measure 8: The fourth staff has eighth-note patterns. Dynamics: *mf*. The vocal line continues: "a - le - lu - ia".

Ah! _____

A - le - lu - ia a - le - lul - ia a - le - lu - ia!

3/4 time signature, one sharp key signature.

Measures 1-2: Three staves are silent.

Measure 3: The fourth staff has eighth-note patterns. Dynamics: *mf*. The vocal line begins: "Ah! _____".

Measure 4: The fourth staff has eighth-note patterns. Dynamics: *mf*. The vocal line continues: "Ah! _____".

Measure 5: The fourth staff has eighth-note patterns. Dynamics: *mf*. The vocal line continues: "Ah! _____".

Measure 6: The fourth staff has eighth-note patterns. Dynamics: *mf*. The vocal line continues: "A - le - lu - ia".

Measure 7: The fourth staff has eighth-note patterns. Dynamics: *mf*. The vocal line continues: "a - le - lu - ia".

Measure 8: The fourth staff has eighth-note patterns. Dynamics: *mf*. The vocal line continues: "a - le - lu - ia".

Measure 9: The fourth staff has eighth-note patterns. Dynamics: *mf*. The vocal line continues: "a - le - lu - ia".

Measure 10: The fourth staff has eighth-note patterns. Dynamics: *mf*. The vocal line continues: "a - le - lu - ia".

A - le - lu - ia a - le - lu - ia a - le - lu - ia!

7

Ah!

A - le - lu - ia! A - le

Ah!

9 *mf*

A - le - lu - ia! A - le

A - le - lu - ia

A - le - lu - ia!

Ah!

A - le - lu - ia! A - le

A - le - lu - ia

A - le - lu - ia!

A - le - lu - ia

11

ia!

ia!

ia!

Ah!

ia!

Ah!

13

A - le - lu

Ah! _____

Ah! _____

Ah! _____

A - - le - - lu _____ ia!

15

Ah! _____

Ah! _____

A - - le - - lu _____

Ah! _____

17

mp

Ah! _____

Ah! _____

Ah! _____

Ah! _____

A - le - lu - ia!

mp ia! _____

mp Ah! _____

mp Ah! _____

Larghetto (60-66)

19

Ah!

Ah!

Ah!

Ah!

mf

21

A

A

A

A

23

le_

lu_

le_

lu_

le_

lu_

mp

mp

mp

rit

25

- ia! *Ah!* *Ah!* *Ah!*

Adagio

27

mf

A_____ - le - lu - ia! *Ah!* *Ah!* *A_____ - le - lu - ia!*

29

mf

A_____ - le _____ - lu _____ - *ia!* *Ah!* *Ah!* *A_____ - le - lu - ia!* *ia!* *Ah!* *Ah!* *A_____ - le - lu - ia!*

Andante

31

le le
lu lu
A ia!
 A

33 *mp*

mp le le
mp lu lu
mp ia ia
mp A A

35

mf
Ah! _____
mf Ah! _____
Ah! _____

37

mf

Ah!

A - le - lu - ia!

A - le - lu - ia!

rit

39

f

Ah!

A - mém!

Ah!

f

Ah!

A - mém!

f

Ah!

A - mém!