II. Gideon's Song

Every time this figure appears, make it a Beijing Opera-style gliss., i.e., hit the first note with a stress but leave it immediately, very smooth gliss., molto dim. downwards, final tone as later as physically possible, very rhythmic, strictly in time. Exasperated whining. Each top note starts with a little molto dim. downwards, final tone as later as physically possible, very rhythmic, i.e., hit the first note with a stress but leave it immediately, very smooth gliss.,

solo, exasperation with God

Call - Frances Balmer - voice, piano and treble recorder
as if an urgent stage whisper to full

finger (thumb) gliss.
Poco più mosso

A tempo

'Don't you get it?'
I am the least...

I am the least am the least am the least in my fa - mi - ly

Lord

how can I

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III. Ananias' Song

so-lo, somewhat impatient, 'your request is both ridiculous and suicidal'

Call - Frances Balmer - voice, piano and treble recorder

Acts 9:13-14
Call - Frances Balmer - voice, piano and treble recorder

I have heard many many reports about this man, Lord... and he has come here with authority to arrest... Lord I Lord I Lord I Lord I
Call - Frances Balmer - voice, piano and treble recorder