

D'arco ha in vecce

seconda parte

Tomaso Cecchino

Source : Canti Spirituali a uno, due et tre voci + BC ---Venetia---G.Vincenti---1613.
Editor : André Vierendeels (07/11/16).

Notes : Original clefs : C1, F4

See also the "Prima parte : O ignati mortali" by the same composer

The musical score consists of four systems of music. The first system starts with the soprano and bass parts. The soprano part has a treble clef, a common time signature, and a key signature of one sharp. The bass part has a bass clef, a common time signature, and a key signature of one sharp. The second system starts with the soprano and bass parts. The soprano part has a treble clef, a common time signature, and a key signature of one sharp. The bass part has a bass clef, a common time signature, and a key signature of one sharp. The third system starts with the soprano and bass parts. The soprano part has a treble clef, a common time signature, and a key signature of one sharp. The bass part has a bass clef, a common time signature, and a key signature of one sharp. The fourth system starts with the soprano and bass parts. The soprano part has a treble clef, a common time signature, and a key signature of one sharp. The bass part has a bass clef, a common time signature, and a key signature of one sharp.

Soprano
BC
Bass

D'ar - co, d'ar - co ha'in vec-ce'un' -
D'ar - co, d'ar - co ha'in vec-ce'un'
can - na, ver - se gl'a - cu ti stra - li, gia
can - na, ver - se gl'a - cu - ti stra - li, gia vol - ta'e
vol - ta'e per mo - rir gia met - te l'a - li, gia
per mo - rir gia met - t l'a - li, gia met - te l'a -

D'arco ha in vecce

15

S met - te l'a - li, sen' vo - l'à mor - t'e por - ta, per piu

B - - - - - li, sen' vo - - - - la, sen' vo - - - - la mor - t'e por - ta,

20

S gra - ve _____ do - lo - re, i la - ci nel - le man, le

B - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

B per piu gra - - ve do - - lo - - re, i la - ci nel - le man, le

25

S fac - ci, le fac - ci'al co - - re, le fac - ci'al co - - re.

B - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

B fac - ci'al co - - re, le fac - ci'al co - - - - - re.