

Jesu, Meek and Lowly

Anthem for SATB Choir and Organ

arranged from Op. 2 No. 3

Henry Collins (1827 - 1919)

Edward Elgar (1857 - 1934)
Ed. Douglas J Walczak (ASCAP)

TENOR

Lento (♩ = c. 66) *rit. molto espresso* **a tempo** *p solo* *rit.*

Je - su, meek and low - ly,

Organ

Lento (♩ = c. 66) *p* *rit.* *colla parte* *rit.*

Man.

7 Andantino (♩ = c. 96)

S. *p* Sa - viour, pure and ho - ly, On Thy love re - ly - ing,

A. *p* Sa - viour, pure and ho - ly, On Thy love re - ly - ing,

T. *p tutti* Sa - viour, pure and ho - ly, On Thy love re - ly - ing,

B. *p* Sa - viour, pure and ho - ly, On Thy love re - ly - ing,

Org. **Andantino** (♩ = c. 96) *legato e semplice* *con Ped.*

11 *mf* *rit.* *Poco piu lento* *pp*

S. Hear me hum - bly cry - ing. Je - - su, meek and low - ly.

A. *mf* *pp*
Hear me hum - bly cry - ing. Je - - su, meek and low - ly.

T. *mf* *pp*
8 Hear me hum - bly cry - ing. Je - - su, meek and low - ly.

B. *mf* *pp*
Hear me hum - bly cry - ing. Je - - su, meek and low - ly.

Org. *Poco piu lento*
rit. *pp* *dulcissimo*

16 *a tempo*

S. *pp*
Je - su, meek and

A. *mf* *mf*
Prince of life and pow - er, My sal - va - tion Tow - er, On the Cross I view Thee,

T. *pp*
8 Je - su, meek and

B. *pp*
Je - su, meek and

Org. *a tempo* *mf*

Man.

21

S. *pp* low - ly. *mf* There be - hold me gaz - ing At the sight a -

A. *p* Call - ing sin - ners to _____ Thee.

T. *pp* low - ly.

B. *pp*

Org. *p* *mf* *Ped.* *Man.*

26

S. *mf* maz - ing; Bend - ing Low *p dolce* be - fore Thee, Help - less I a - dore _____

A. _____

T. *p* Je - su, meek and *pp* low - ly,

B. *p* Je - su, and *pp* low - ly,

Org. *mf* *p*

30 **piu lento** **piu mosso**

S. Thee. *mf* By Thy red wounds

A. *pp* Je - - su, meek and low - ly. *mf* By Thy red wounds

T. *pp* Je - - su, meek and low - ly. *mf* By Thy red wounds

B. *pp* Je - - su, meek and low - ly. *mf* By Thy red wounds

Org. *pp dolce* *mf* *con Ped.*

34 *f*

S. stream - ing, With Thy life - blood gleam - ing, Blood for sin - ners flow - ing,

A. *f* stream - ing, With Thy life - blood gleam - ing, Blood for sin - ners flow - ing,

T. *f* stream - ing, With Thy life - blood gleam - ing, Blood for sin - ners flow - ing,

B. *f* stream - ing, With Thy life - blood gleam - ing, Blood for sin - ners flow - ing,

Org. *f*

39 *p rit.*

S. *p* Par-don free be - stow - ing. By that fount of bless - ing, Thy dear love ex -

A. *p* Par-don free be - stow - ing.

T. *p* Par-don free be - stow - ing.

B. *p* Par-don free be - stow - ing.

Org. *p rit.* *p* *Man.*

44 *mf* *p*

S. *mf* press - ing, All my ach - ing sad - ness Turn Thou in - to glad - ness.

A.

T. *pp* Je - su, meek and low - ly,

B. *pp* Je - su, and low - ly,

Org. *mf* *p*

49 *a tempo*

S. *f* Lord, in mer - cy guide me, *rf* Be Thou e'er be - side me; *ff* In Thy ways di -

A. *f* Lord, in mer - cy guide me, *rf* Be Thou e'er be - side me; *ff* In Thy ways di -

T. *f* Lord, in mer - cy guide me, *rf* Be Thou e'er be - side me; *ff* In Thy ways di -

B. *f* Lord, in mer - cy guide me, *rf* Be Thou e'er be - side me; *ff* In Thy ways di -

a tempo

Org. *f* *rf* *ff*

Ped.

54 *rit.*

S. *p* rect me, 'Neath Thy wings pro - tect me. A - men.

A. *p* rect me. 'Neath Thy wings pro - tect me. A - men.

T. *p* rect me. 'Neath Thy wings pro - tect me. A - men.

B. *p* rect me, 'Neath Thy wings pro - tect me. A - men.

Org. *rit.* *p*

58 *dolcissimo* **Lento** *p*

S. Je - - su, meek and low - - - ly.

A. *pp* A - - men. *pp* Je - su, meek and low - - ly.

T. *pp* A - - men. *pp* Je - su, meek and low - - ly.

B. *pp* A - - men. *pp* Je - su, meek and low - - ly.

Lento

Org. *pp* *dolcissimo*

Ped. *Ped.*