

# Christ the Lord is risen again

Martin Weisse  
(tr. Catherine Winkworth)

Edward Vine Hall  
(1837-1909)

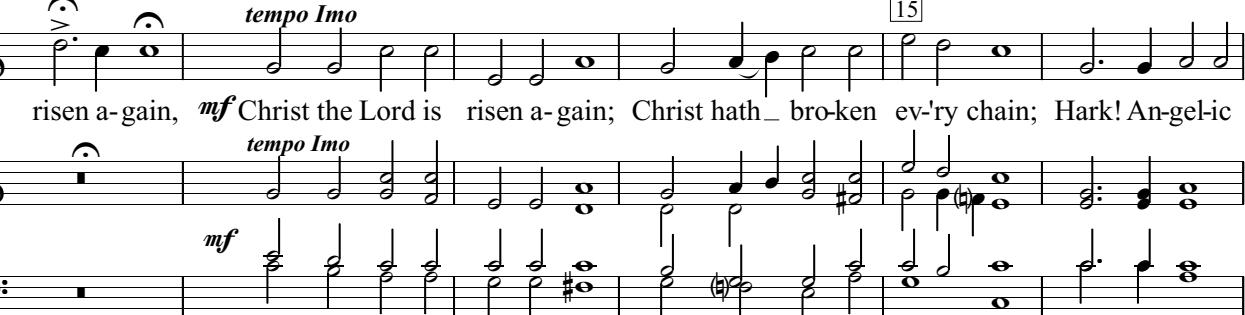
5

Soprano [10] slow

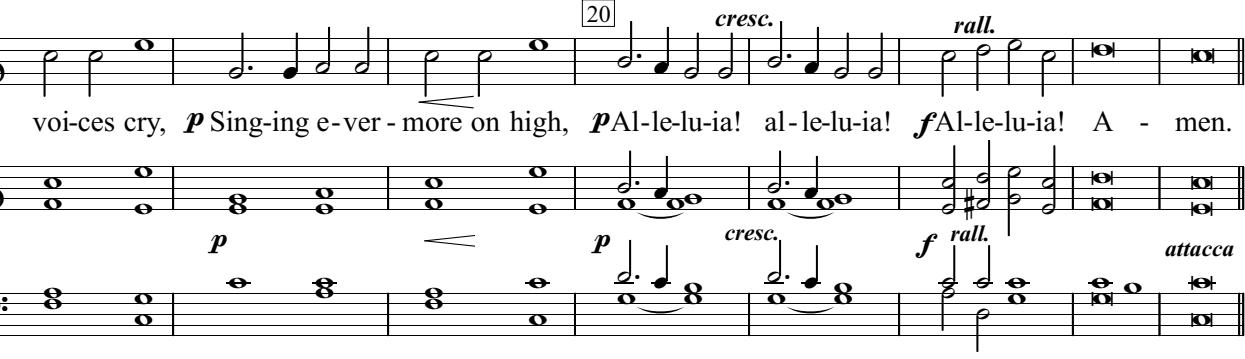
Solo      

Organ      

15

Solo      

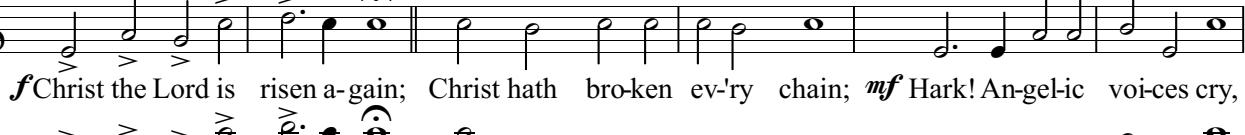
20      cresc.      rall.

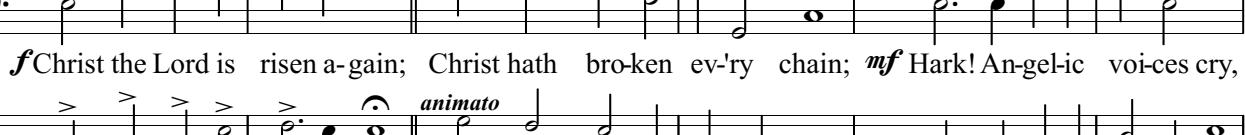
Solo      

25      Full      animato

S      

A      

T      

B      

30

*animato*

S      

Soprano (S) part:

35 *cresc.*  
*f* Sing-ing e-ver - more on high, *p* Hark! An-gel-ic voi-ces cry, Sing-ing e - ver - more on high,

Alto (A) part:

*f* Sing-ing e-ver - more on high, *p* Hark! An-gel-ic voi-ces cry, Sing-ing e - ver - more on high,

Tenor (T) part:

*f* Sing-ing e-ver - more on high, *p* Hark! An-gel-ic voi-ces cry, Sing-ing e - ver - more on high,

Bass (B) part:

*f* Sing-ing e-ver - more on high, *p* Hark! An-gel-ic voi-ces cry, Sing-ing e - ver - more on high,

Piano (P) part (bottom staff):

*f*                      *p*                      *cresc.*

Soprano (S) part:

40                      45  
*ff* Al-le-lu-ia! Al-le-lu-ia! Al - le - lu - ia! A - men.

Alto (A) part:

*ff* Al-le-lu-ia! Al-le-lu-ia! A - men.

Tenor (T) part:

*ff* Al-le-lu-ia! Al-le-lu-ia! Al - le - lu - ia! A - men.

Bass (B) part:

*ff* Al-le-lu-ia! Al-le-lu-ia! A - men.

Piano (P) part (bottom staff):

*ff*                      *ff*

*slower Verse*

S

A

T

B

50

**p** He, Who bore all pain and loss Com-fort-less u - pon the Cross, He, Who bore all

**cresc.**

A

T

B

**p** He, Who bore all pain and loss Com-fort-less u - pon the Cross, He, Who bore all

**cresc.**

T

**p** He, Who bore all pain and loss Com-fort-less u - pon the Cross, He, Who bore all

**cresc.**

B

**p** He, Who bore all pain and loss Com-fort-less u - pon the Cross, He, Who bore all

*slower*

**p**

92

**cresc.**

55 *animato*

S

A

T

B

pain and loss **pp** Com-fort-less u - pon the Cross, **f** Lives in glo - ry now on high,

A

T

B

pain and loss **pp** Com-fort-less u - pon the Cross, **f** Lives in glo - ry now on high,

T

B

pain and loss **pp** Com-fort-less u - pon the Cross, **f** Lives in glo - ry now on high,

*animato*

**pp**

**f**

S

Pleads for us, and hears our cry, **p** Pleads for us, and hears our cry; **f** Al-le-lu-ia! A— men.

A

Pleads for us, and hears our cry, **p** Pleads for us, and hears our cry; **f** Al-le-lu-ia! A - men.

T

Pleads for us, and hears our cry, **p** Pleads for us, and hears our cry; **f** Al-le-lu-ia! A - men.

B

Pleads for us, and hears our cry, **f** Al-le-lu-ia! A - men.

**p**

**f**

*faster*

*Full*

S

**f** Al - le - lu - ia! A— men.

A

**f** Al - le - lu - ia! A - men.

T

**f** Al - le - lu - ia! A - men.

B

**f** Al - le - lu - ia! A - men.

*faster*

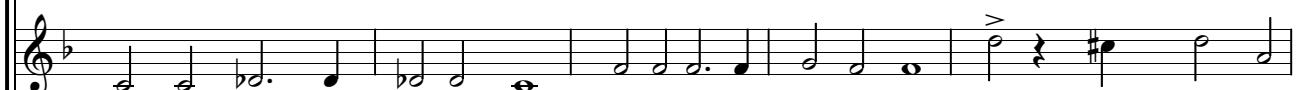
**f**

70

*slower  
Verse*

S      

**p** He, Who slum-bered in the grave, **f**Is ex-al-ted now to save; Now through Chris-ten -

A      

**p** He, Who slum-bered in the grave, **f**Is ex-al-ted now to save; Now through Chris-ten -

T      

**p** He, Who slum-bered in the grave, **f**Is ex-al-ted now to save; Now through Chris-ten -

B      

**p** He, Who slum-bered in the grave, **f**Is ex-al-ted now to save; Now through Chris-ten -

92      

75

S      

dom it rings That the Lamb is King of kings, Now through Chris-ten - dom it rings

A      

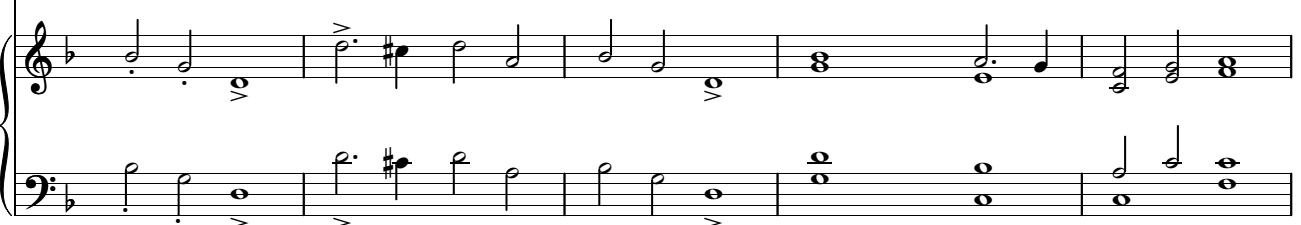
dom it rings That the Lamb is King of kings, Now through Chris-ten - dom it rings

T      

dom it rings That the Lamb is King of kings, Now through Chris-ten - dom it rings

B      

dom it rings That the Lamb is King of kings, Now through Chris-ten - dom it rings

93      

Soprano (S) vocal line:

That the Lamb is King of kings, That the Lamb is King of kings. **p**Al-le-lu - ia! Al-le-lu - ia!

Alto (A) vocal line:

That the Lamb is King of kings, That the Lamb is King of kings. **p**Al-le-lu - ia! Al-le-lu - ia!

Tenor (T) vocal line:

That the Lamb is King of kings, That the Lamb is King of kings. **p**Al-le-lu - ia! Al-le-lu - ia!

Bass (B) vocal line:

That the Lamb is King of kings, That the Lamb is King of kings.

Piano accompaniment:

The piano part consists of a bass line and chords. It features a dynamic change from **p** (pianissimo) to **cresc.** (crescendo) at measure 85. Measures 80-85 show a steady eighth-note pattern in the bass. Measures 86-90 show a more complex harmonic progression with chords like G major, D major, and E major.

Soprano (S) vocal line:

**faster**  
**Full**

Al-le-lu-ia! A - men. Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! A - men.

Alto (A) vocal line:

Al-le-lu-ia! A - men. Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! A - men.

Tenor (T) vocal line:

Al-le-lu-ia! A - men. Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! A - men.

Bass (B) vocal line:

Al-le-lu-ia! A - men. Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! A - men.

Piano accompaniment:

The piano part consists of a bass line and chords. It features a dynamic change from **f** (fortissimo) to **faster** at measure 90. Measures 90-94 show a steady eighth-note pattern in the bass. Measures 95-99 show a more complex harmonic progression with chords like G major, D major, and E major.

Solo

**mf** Now He bids us tell a-broad How the lost may be re-stored,

Solo

**p** How the pe-ni - tent for-given, How we too may en-ter Heaven,

Solo

**mf** Now He bids us tell a-broad How the lost may be re-stored, **p** How the pe-ni - tent for-given,

Solo

How we too may en-ter Heaven, How we too may en-ter Heaven, en-ter, **p** may en-ter Heaven.

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line: *Full marcato*, dynamic **f**. Text: "Thou, our Paschal".

Bass (B) vocal line: *marcato*, dynamic **f**. Text: "Thou, our Paschal".

Piano accompaniment: *Full Org.* (Full Organ), dynamic **f**, tempo **108**. Pedal (Ped.) indicated.

Soprano (S) vocal line: *Full*, dynamic **f**. Text: "Thou, our Paschal Lamb in-deed,"

Alto (A) vocal line: *Full*, dynamic **f**. Text: "Thou, our Paschal Lamb in-deed,"

Tenor (T) vocal line: "Lamb in-deed, Thou, our Paschal Lamb in-deed, Christ, Thy ran-somed peo-ple feed,"

Bass (B) vocal line: "Lamb in-deed, Thou, our Paschal Lamb in-deed, Christ, Thy ran-somed peo-ple feed,"

Piano accompaniment: dynamic **f**, tempo **135**. Pedal (Ped.) indicated.

[140]

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

**Soprano (S):** Christ, Thy ran-somed peo-ple feed: ***ff*** Al-le-lu-ia! ***mf*** Al-le-lu-ia! Al-le-lu-ia! ***f*** Al-le- lu-ia!

**Alto (A):** Christ, Thy ran-somed peo-ple feed: ***ff*** Al-le-lu-ia! ***mf*** Al-le-lu-ia! Al-le-lu-ia! ***f*** Al-le - lu-ia!

**Tenor (T):** Christ, Thy ran-somed peo-ple feed: ***ff*** Al-le-lu-ia! ***mf*** Al-le-lu-ia! Al-le-lu-ia! ***f*** Al-le - lu-ia!

**Bass (B):** Christ, Thy ran-somed peo-ple feed: ***ff*** Al-le-lu-ia! ***f*** Al-le - lu-ia!

[145]

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

**Soprano (S):** A\_\_\_ men, ***mf*** Take our sins and guilt a-way, ***f*** Let us sing by

**Alto (A):** A\_\_\_ men, ***mf*** Take our sins and guilt a-way, ***f*** Let us sing by

**Tenor (T):** A\_\_\_ men, ***mf*** Take our sins and guilt a-way, ***f*** Let us sing by

**Bass (B):** *marcato* A - men, ***f*** Take our\_ sins and guilt a-way, ***f*** Let us sing by

150

S

night and day ***ff*** Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! A - men, ***p*** Take our sins and guilt a-way,

A

T

B

155

night and day ***ff*** Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! A - men, ***p*** Take our sins and guilt a-way,

night and day ***ff*** Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! A - men, ***p*** Take our sins and guilt a-way,

night and day ***ff*** Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! A - men,

***ff***

***p***

160

S

***f*** Let us sing by night and day, Let us sing, let us sing, Al-le-lu-ia! A - men,

A

T

B

***f*** Let us sing by night and day, Let us sing, let us sing, Al-le-lu-ia! A - men,

***f*** Let us sing by night and day, Let us sing, let us sing, Al-le-lu-ia! A - men,

***f*** Let us sing by night and day, Let us sing, let us sing, Al-le-lu-ia! A - men,

***f***

*cresc.*

S

**f**A - men, A - men, A - men, **f**Al - le - lu - ia! A - men, Al - le - lu - ia!

*cresc.*

A

**f**A - men, A - men, A - men, **f**Al - le - lu - ia! A - men, Al - le - lu - ia!

*cresc.*

T

**f**A - men, A - men, A - men, **f**Al - le - lu - ia! A - men, Al - le - lu - ia!

*cresc.*

B

**f**A - men, A - men, A - men, **f**Al - le - lu - ia! A - men, Al - le - lu - ia!

*f*

*rall.*

**170**

*Solo slow*

S

A - men. Christ the Lord is risen a - gain. **ff**A - men.

*Full*

**175**

A

A - men. **ff**A - men.

*Full*

T

A - men. **ff**A - men.

*Full*

B

A - men. **ff**A - men.

*ff*