



Essay, my heart

Francesco Berger
(1834-1933)

Allegro, vivace e pastorale

S
so blue, _____ so blue!

A
How smile _____ the Heav'ns, how smile _____ the Heav'ns, so blue! The

T
How smile _____ the Heav'ns, how smile _____ the Heav'ns, so blue! The

B
How smile _____ the Heav'ns, so blue!

A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 6/8 time and G major. The Soprano part has a melodic line with a fermata over the final note. The Alto and Tenor parts have similar melodic lines with lyrics. The Bass part has a lower melodic line with lyrics. Dynamics include piano (p) and pianissimo (pp). There are various musical markings such as slurs, accents, and fermatas.

Essay, my heart

5

S
how green, ——— how green! ———

A
ra - diant fields, the ra - diant fields, how green! ——— My

T
ra - diant fields, the ra - diant fields, how green! ———

B
The ra - diant fields, how green! ———

9

S
My trem - bling vi - sion tears — be - dew, Earth

A
trem - bling vi - sion tears — be - dew, — my vi - sion tears be - dew, ——— Earth

T
My trem - bling vi - sion tears, tears — be - dew, ——— Earth

B
My trem - bling vi - sion tears be - dew, ——— tears — be - dew, ——— Earth

13

S
has no lov' - lier scene, earth has — no lov' - lier scene! ———

A
has — no lov' - lier, lov' - lier scene, earth has no lov' - lier scene! ——— From

T
has no lov' - lier scene, earth has — no lov' - lier scene! ——— From

B
has — no lov' - lier, lov' - lier scene, earth has no lov' - lier scene! ———

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S a - wakes _____ the Spring,

A Win - ter's sleep a - wakes _____ the Spring, a - wakes, the

T Win - ter's sleep a - wakes the Spring, a - wakes, the

B From Win - ter's sleep a - wakes

21

S a - wakes _____ a - new, _____

A ten - der Spring a - wakes _____ from sleep a - new, _____ And

T ten - der Spring a - wakes from sleep a - new, _____

B the ten - der Spring, a - new, _____

25

S And all _____ her full - ness, all _____ her wealth, And

A all _____ her full - ness, all _____ her wealth, the eye can scarce - ly view, And

T And all _____ her full - ness, all her full - ness, all her wealth, And

B And all _____ her full - ness, and

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29

S *cresc.* all her full - ness, *f* *rall.* all her wealth, the *riten.* eye can scarce - ly view! *pp* Like *ff*

A *cresc.* all her full - ness, *f* *rall.* all her wealth, the *riten.* eye can scarce - ly view! *pp* Like *ff*

T *cresc.* all her full - ness, *f* *rall.* all her wealth, the *riten.* eye can scarce - ly view! *pp* Like *ff*

B *cresc.* all her full - ness, *f* *rall.* all her wealth, the *riten.* eye can scarce - ly view! *pp* Like *ff*

33

S those, my heart, like those, my heart, *p* es - say, *ff* Es -

A those, my heart, like those, my heart, *p* es - say, *ff* Es -

T those, my heart, like those, my heart, *p* es - say, *ff* Es -

B those, my heart, like those, my heart, *p* es - say, *ff* Es -

37

S say, my heart, to greet the breath *dim.* di - vine. *p*

A say, my heart, to greet the breath *dim.* di - vine. *p*

T say, my heart, to greet the breath *dim.* di - vine. *p*

B say, my heart, to greet the breath *dim.* di - vine. *p*

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41

S *f* What cheer - ing hopes, what boun - ties *dim.*

A *f* See, all a - round, what gifts — in store! _____

T *f* What cheer - ing hopes, what boun - ties *dim.*

B *f* See, all a - round, what gifts — in store! _____

45

S shine! *f* See, all a - round, what gifts — in store! _____

A _____ *f* What cheer - ing

T shine! *f* See, all a - round, what gifts — in store! _____

B _____ *f* What cheer - ing

49

S _____ *p* See, all — a - round, what gifts — in store, What

A *dim.* hopes, what boun - ties shine! _____ *p* See,

T _____ *p* See, all a - round, What

B *dim.* hopes, what boun - ties shine! _____ *p* See, all a - round, what gifts in store, What

Essay, my heart

53 *riten.* *cresc. f* *dim.* *Adagio* *a tempo*

S cheer - ing hopes, what boun - ties shine! And let ___ such hope

A all a - round, what boun - ties shine! And let ___ such hope, such bloom - ing hope

T cheer - ing hopes, what boun - ties shine! And let ___ such hope, my

B cheer - ing hopes, what boun - ties shine! And let ___ such hope

57 *p*

S be thine, Such

A be thine, And let ___ such hope, such bloom - ing hope

T heart, ___ be thine, And let ___ such hope, such bloom - ing hope

B be thine, And let ___ such hope,

61 *f*

S hope, ___ such hope, ___ my heart, ___ be

A my grate - ful heart, my grate - ful heart ___ be

T my grate - ful heart, my grate - ful heart ___ be

B my grate - ful heart, my grate - ful heart ___ be

Essay, my heart

65

S thine, And let such hope, such bloom - ing hope be thine,

A thine, my heart! And let such

T thine, And let such hope, such bloom - ing hope be thine,

B thine, my heart be thine, And let such

69

S my heart, And let such

A hope, such bloom - ing hope be thine, And let such

T my heart be thine, And let such

B hope, such bloom - ing hope be thine, And let such

73

S hope, my grate - ful heart, be thine!

A hope, my grate - ful heart, be thine!

T hope, my grate - ful heart, be thine!

B hope, my grate - ful heart, be thine!

Francesco Berger (1834-1933) was born in London to Italian immigrants. His father, born in Trieste, was a naturalized Briton. At 14, Berger travelled to his father's hometown and his first opera was performed there when he was 17. He received much of his musical education in Germany and returned to England. Berger became a professor of music at the Royal Academy of Music and also taught at the Guildhall School. He was a member and director of the Philharmonic Society and he acted as its honorary secretary from 1884 until 1911. In that capacity, he introduced many new works and on several occasions brought Tchaikovsky over to conduct his own works. He composed many works including masses, overtures, operas, chamber music, choral works, piano compositions, song cycles and vocal settings.

How smile the Heavens, so blue!
The radiant fields, how green!
My trembling vision tears bedew,
Earth has no lovelier scene!
From Winter's sleep awakes the tender Spring,
And all her fullness, all her wealth, the eye can scarcely view!
Like those, my heart, like those, my heart, essay,
Essay, my heart, to greet the breath divine.
See, all around, what gifts in store!
What cheering hopes, what bounties shine!
And let such blooming hope, my grateful heart, be thine!

William Ball (1801-1878)
from the German of Friedrich Ruperti (1805-1867)

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