

To Catherine Anne Sanna (née Christie)

Miserere

Flutes 1 & 2

Sacred Cantata in 5 Parts
Op. 62 (rev. 2008)

Louie Madrid Calleja (1973 -)

• = 66 • = 92

4 5 9 16

mf

25

f

31 33 3 3

fp < *mf* > *fp* < *mf* >

41 2 43 46

f

49

tr

53

ff

58 • = 50

mf

64 68 2 71 4 *poco rit.*

B ♩ = 88

mp

76

79

82

95

12

f

99

107

110

3

ff

115

121

4

pp

poco meno mosso

124

135

2

3

p

p

p

C ♩ = 92

145

161

16

f

165

169 *f* *tr* $\bullet = 104$

174 *f* *tr* *tr* *tr* *tr* *tr* *tr*

185 *f* 187 3 190 193 13

206 *f*

213 *mf* $\bullet = 92$ 216 5 *f*

223 *mf* *poco ritardando* **D** $\bullet = 88$ *p* 4 3

234 *Solo I* *mf* *f* *p*

241 *mp* 5 246 3 251 *f* 3

255 *p* \triangleleft *mf* \triangleright *p* *mf* \triangleright *mf* \triangleright *mf* \triangleright

263 *mf* \triangleright *mf* \triangleright *simile*

270 4 *divisi* *Recitative*
p

281 *A tempo* ♩ = 72

286 *p* *p* *mf*

299 2 2 304 (4) 2 *p* *p* *p*

309 *G.P.* 4 3 3 321 *mf*

322 ♩ = 108 5 329 *fp* *fp*

333 6 341 345 4 *f* *f*

349 2 352 356 7

363 2 *Ritardando* *A tempo (come prima)* ♩ = 108 *ff*

Musical score for Flutes, measures 370-390. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Trills are indicated with 'tr' and wavy lines. The piece concludes with a 'Molto ritard.' marking and a final 'fine'.

370

375

380

385

390

Molto ritard.

fff

fine