

# Memento homo

William Byrd (c.1540-1623)

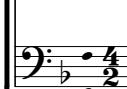
Superius [Alto] 

Discantus [Tenor] 

Contra Tenor [Tenor] 

Tenor [Baritone] 

Tenor secundus [Baritone] 

Bassus [Bass] 

Me - men - to ho - mo quod ci - nis \_\_\_\_\_  
 Me - men - to ho - mo quod  
 Me - men - to ho - mo quod ci - nis es, \_\_\_\_\_ me - men -  
 Me - men - to

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es, quod ci - nis \_\_\_\_\_ es, me - men - to ho -  
 ci - nis es, me - men - to, me - men - to ho - mo quod ci -  
 - to ho - mo quod ci - - nis es, me - men - to ho - mo quod -  
 ho - mo, me - men - to ho - - mo \_\_\_\_\_ quod ci - nis es, me -  
 Me - men - to ho - mo quod ci - nis es, quod ci - - nis es,  
 Me - men - to ho - mo, \_\_\_\_\_ me -

-mo quod ci - nis es, et in ci - ne-rem re - ver - te -  
 - nis es, me - men - to ho - mo  
 - ci - nis es, quod ci - nis es, et in ci - ne-rem re - ver -  
 - men - to ho - mo quod ci - - nis es,  
 me - men - to ho - mo, et in ci - ne-rem, et in ci - ne-  
 -men - to ho - mo quod ci - nis es, et in

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-ris, et in ci - ne-rem re - ver - ter - ris,  
 et in ci - ne-rem re - ver - te - ris, re - ver - te - ris,  
 -te - ris, et in ci - ne-rem re - ver - te -  
 et in ci - ne-rem re - ver - te - ris, et in ci - ne-  
 -rem re - ver - te - ris, re - ver - te - ris, et in ci - ne-rem re -  
 ci - ne-rem re - ver - te - ris,

et in ci - ne - rem re - ver - te -  
 et in ci - ne - rem re - ver - ter - ris, et in ci - ne -  
 - ris, et in ci - ne - rem re - ver - te -  
 - rem re - ver - te - ris, et in ci - ne - rem re - ver - te -  
 - ris, et in ci - ne - rem re - ver - te - ris, et in ci - ne -  
 - rem re - ver - te - ris, et in ci - ne - rem re - ver - te -  
 - ris, et in ci - ne - rem re - ver - te - ris,

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- ris, re - ver - te - ris, re - ver - te - ris,  
 - rem re - ver - te - ris, re - ver - te - ris,  
 - ris, et in ci - ne - rem re - ver - te - ris, re -  
 et in ci - ne - rem re - ver - te - ris, re -  
 - ver - te - ris, re - ver - te - ris, re - ver - te -  
 et in ci - ne - rem re - ver - te - ris, re - ver - te -

re - ver - te - ris, et in ci - ne - rem re - ver - te -  
 re - ver - te - ris, et in ci - ne -  
 - ver - te - ris, et in ci - ne - rem re - ver - te -  
 - ver - te - ris, re - ver - te - ris, et in ci - ne - rem re -  
 - - ris, et in ci - ne - rem re - ver - te - ris,  
 - ris,

- ris, et in ci - ne - rem re - ver - te - ris.  
 - rem re - ver - te - ris, re - ver - te - ris.  
 - ris, et in ci - ne - rem re - ver - te - ris.  
 - ver - te - ris, et in ci - ne - rem re - ver - te - ris.  
 et in ci - ne - rem re - ver - te - ris, re - ver - te - ris.  
 et in ci - ne - rem re - ver - te - ris.

Remember, O Man, that thou art dust, and to dust shalt return.

Source: Thomas Tallis and William Byrd: *Cantiones, quæ ab argomento sacræ vocantur...* (London, 1575), no.18.  
Text: Spoken at the imposition of ashes, Ash Wednesday.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.