

Puer natus est nobis

William Byrd (c.1540-1623)

Cantus primus
Contratenor
Tenor
Bassus

Pu - - er na - tus est no - bis, pu -
Pu - - er na - tus est no - - - -
Pu - - er na -
Pu -

Detailed description: This system contains the first four staves of the musical score. The Cantus primus staff (top) begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The lyrics 'Pu - - er na - tus est no - bis, pu -' are written below the notes. The Contratenor staff (second) has a treble clef and the lyrics 'Pu - - er na - tus est no - - - -'. The Tenor staff (third) has a treble clef and the lyrics 'Pu - - er na -'. The Bassus staff (bottom) has a bass clef and the lyrics 'Pu -'. The music consists of long, sustained notes, typical of a motet.

5

- - er na - tus est no - - - bis, Et fi - li - us da -
- bis, pu - er na - tus est no - bis, na - tus est no - bis, Et
- tus est no - bis, pu - er na - tus est no - bis, na - tus est no - bis,
- er na - tus est no - bis, Et fi - li - us da - tus est

Detailed description: This system contains the next four staves. It begins with a measure rest followed by a box containing the number '5'. The lyrics continue: '- - er na - tus est no - - - bis, Et fi - li - us da -'. The Contratenor staff has '- bis, pu - er na - tus est no - bis, na - tus est no - bis, Et'. The Tenor staff has '- tus est no - bis, pu - er na - tus est no - bis, na - tus est no - bis,'. The Bassus staff has '- er na - tus est no - bis, Et fi - li - us da - tus est'.

10

- tus est no - bis, et fi - li - us da - tus est no -
fi - li - us da - tus est no - - - bis, Cu - jus im -
Et fi - li - us da - tus est no - bis, da - tus est no - bis,
no - bis, da - tus est no - - - bis,

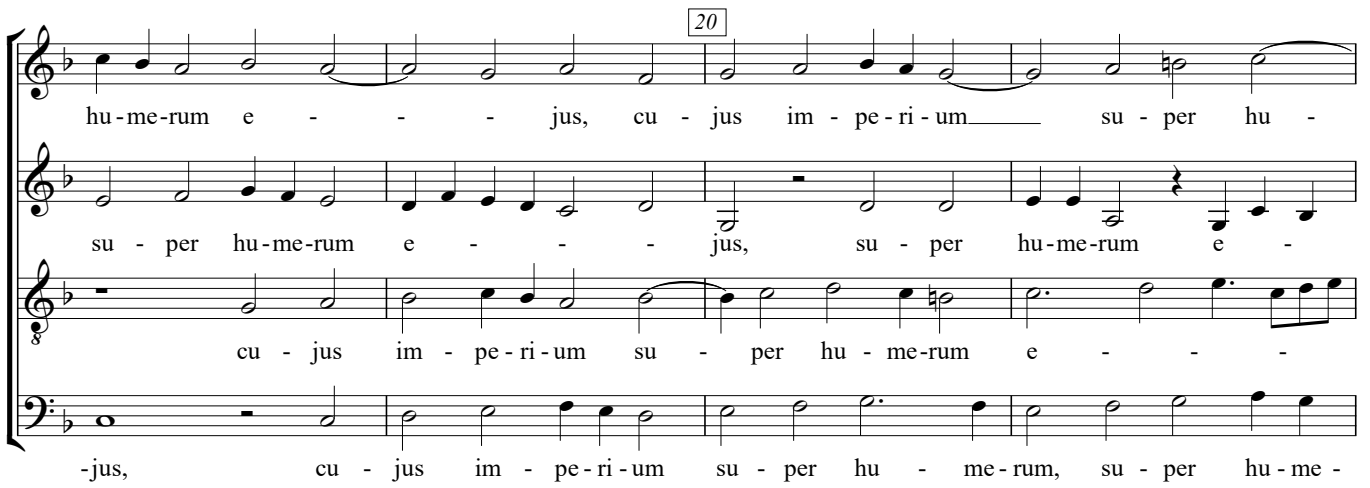
Detailed description: This system contains the next four staves. It begins with a measure rest followed by a box containing the number '10'. The lyrics continue: '- tus est no - bis, et fi - li - us da - tus est no -'. The Contratenor staff has 'fi - li - us da - tus est no - - - bis, Cu - jus im -'. The Tenor staff has 'Et fi - li - us da - tus est no - bis, da - tus est no - bis,'. The Bassus staff has 'no - bis, da - tus est no - - - bis,'.

15

- bis, Cu - jus im - pe - ri - um su - per
- pe - ri - um, im - pe - ri - um, cu - jus im - pe - ri - um
Cu - jus im - pe - ri - um su - per hu - me - rum e - - - jus,
Cu - jus im - pe - ri - um su - per hu - me - rum e - - - -

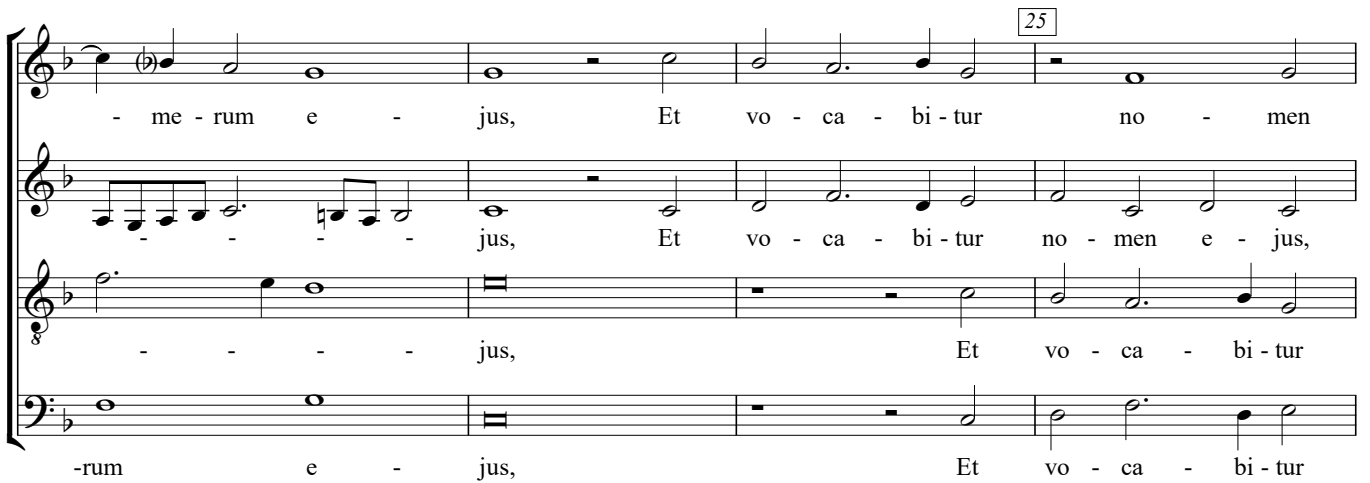
Detailed description: This system contains the final four staves. It begins with a measure rest followed by a box containing the number '15'. The lyrics continue: '- bis, Cu - jus im - pe - ri - um su - per'. The Contratenor staff has '- pe - ri - um, im - pe - ri - um, cu - jus im - pe - ri - um'. The Tenor staff has 'Cu - jus im - pe - ri - um su - per hu - me - rum e - - - jus,'. The Bassus staff has 'Cu - jus im - pe - ri - um su - per hu - me - rum e - - - -'.

20

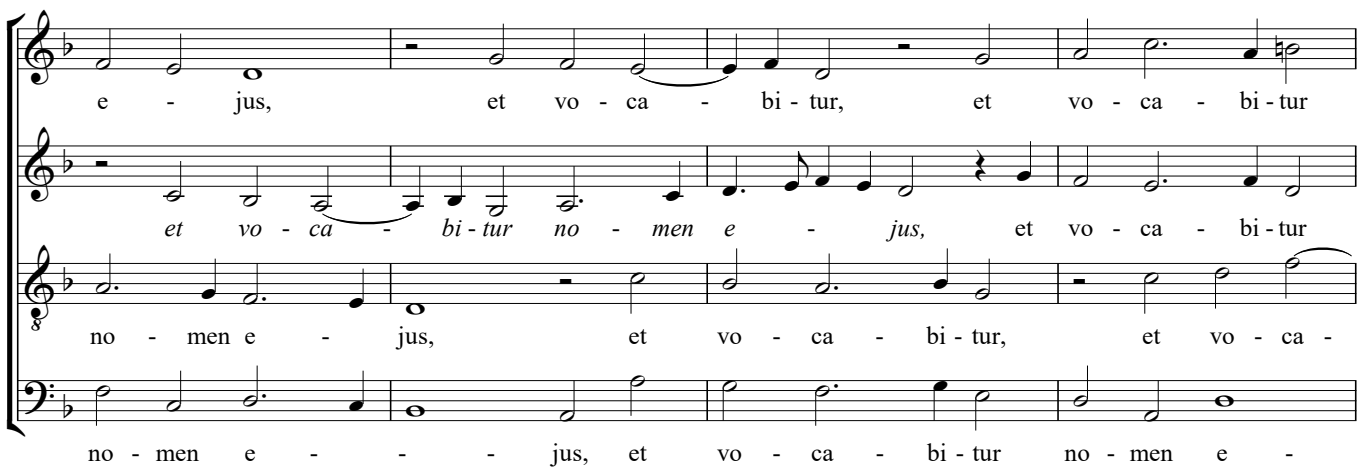


hu-me-rum e - - - jus, cu - jus im - pe - ri - um su - per hu -
 su - per hu-me-rum e - - - jus, su - per hu-me-rum e -
 cu - jus im - pe - ri - um su - per hu - me-rum e - - - -
 -jus, cu - jus im - pe - ri - um su - per hu - me-rum, su - per hu - me -

25

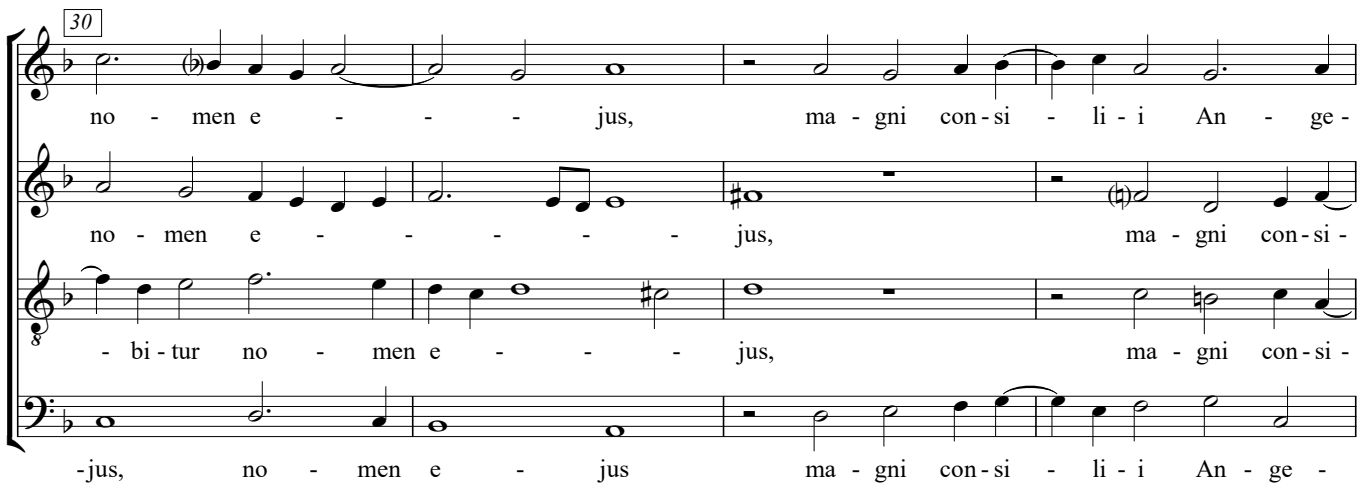


- me - rum e - jus, Et vo - ca - bi - tur no - men
 - rum e - jus, Et vo - ca - bi - tur no - men e - jus,
 - - - - jus, Et vo - ca - bi - tur
 - rum e - jus, Et vo - ca - bi - tur



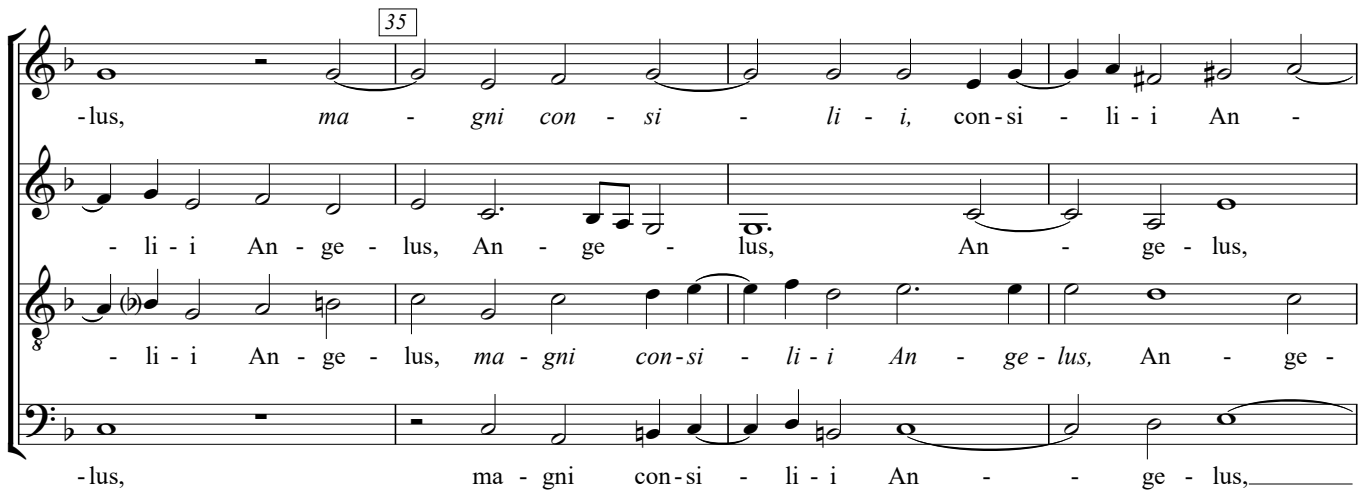
e - jus, et vo - ca - bi - tur, et vo - ca - bi - tur
 et vo - ca - bi - tur no - men e - jus, et vo - ca - bi - tur
 no - men e - jus, et vo - ca - bi - tur, et vo - ca -
 no - men e - - - jus, et vo - ca - bi - tur no - men e -

30



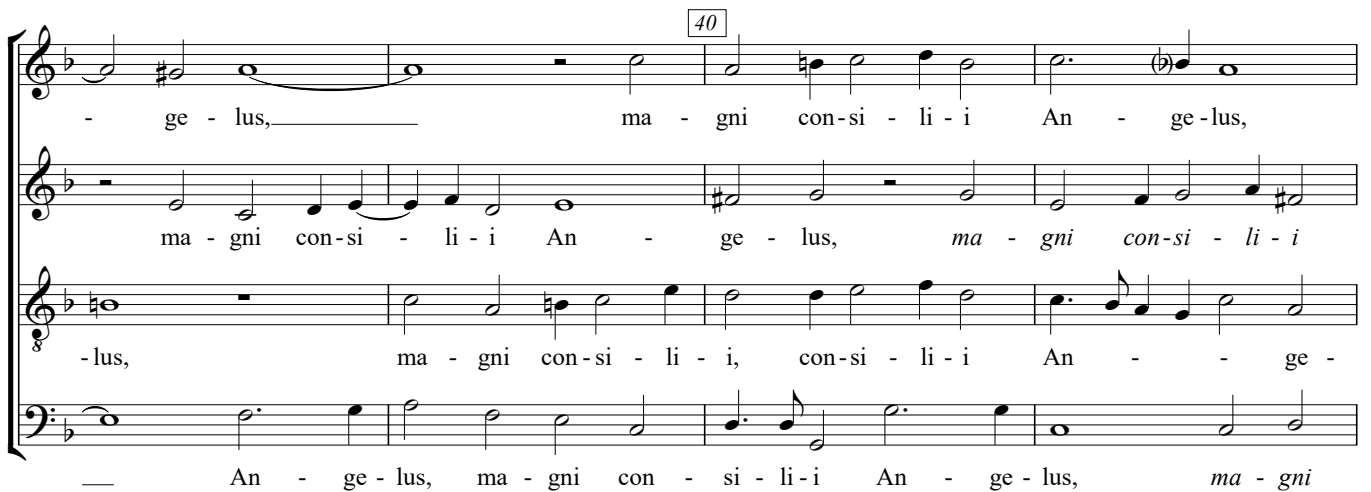
no - men e - - - jus, ma - gni con - si - li - i An - ge -
 no - men e - - - jus, ma - gni con - si -
 - bi - tur no - men e - - - jus, ma - gni con - si -
 -jus, no - men e - jus ma - gni con - si - li - i An - ge -

35



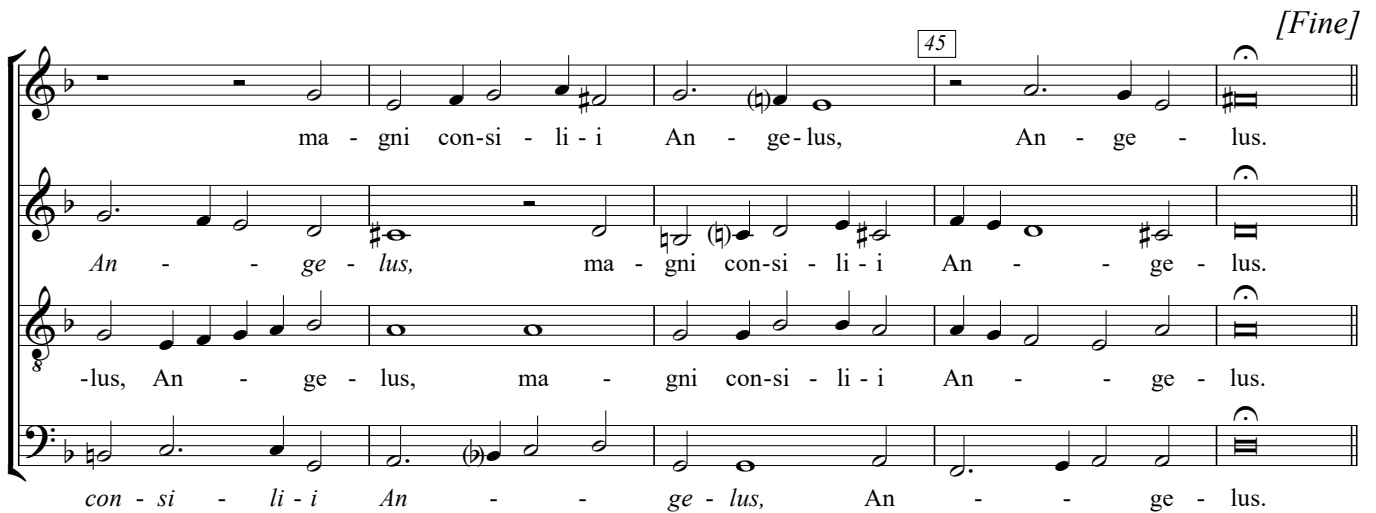
-lus, ma - gni con - si - li - i, con - si - li - i An -
 - li - i An - ge - lus, An - ge - lus, An - ge - lus,
 - li - i An - ge - lus, ma - gni con - si - li - i An - ge - lus, An - ge -
 -lus, ma - gni con - si - li - i An - ge - lus,

40



ge - lus, ma - gni con - si - li - i An - ge - lus,
 ma - gni con - si - li - i An - ge - lus, ma - gni con - si - li - i
 -lus, ma - gni con - si - li - i, con - si - li - i An - ge -
 An - ge - lus, ma - gni con - si - li - i An - ge - lus, ma - gni

45 [Fine]



ma - gni con - si - li - i An - ge - lus, An - ge - lus.
 An - ge - lus, ma - gni con - si - li - i An - ge - lus.
 -lus, An - ge - lus, ma - gni con - si - li - i An - ge - lus.
 con - si - li - i An - ge - lus, An - ge - lus.

Versus.



Cl. Can - ta - te Do - mi - no can - ti - cum no - vum, can - ti - cum
 Ct. Can - ta - te Do - mi - no can - ti - cum no - vum, can - ti - cum no - -
 T. Can - ta - te Do - mi - no can -

50

no - - - - vum, qui - a mi - ra - bi - li - a fe - - -

-vum, qui - a mi - ra - bi - li - a, qui - a mi - ra - bi - li -

- ti - cum no - - - - vum, qui - a mi - ra - bi - li - a, qui - a

55

- cit, qui - a mi - ra - bi - li - a fe - - - - - cit.

- a fe - - - cit, fe - - - cit, mi - ra - bi - li - a fe - - - - - cit.

mi - ra - bi - li - a fe - - - cit, mi - ra - bi - li - a fe - - - - - cit.

C1.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

Ct.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

T.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

B.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

60

- ri - tu - i san - - - cto, Si - cut e - rat in prin -

- ri - tu - i san - - - cto, Si - cut e - rat in prin -

- ri - tu - i san - - - cto, Si - cut e - rat in prin - ci - pi -

- ri - tu - i san - - - cto, Si - cut e - rat in prin -

65

-ci - pi - o, et nunc et sem - - - per, —
 -ci - pi - o, et nunc et sem - - - per,
 - o, et nunc et sem - per, et nunc et sem - per,
 -ci - - pi - o, et nunc et sem - - - per, —

70

— et in sæ - cu - la sæ - cu - lo - rum. A -
 et in sæ - cu - la sæ - cu - lo - rum. A - men. Et —
 et in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - rum.
 — et in sæ - cu - la sæ - - cu - lo -

75

[D.C. al Fine]

- - - men. Sæ - cu - lo - rum. A - - - men.
 — in sæ - cu - la sæ - cu - lo - rum. A - - - men.
 A - men. Sæ - cu - lo - rum. A - - - men.
 - rum. A - men. A - - - - - - - - - men.

A child is born to us, and a son is given to us, and principality is made upon his shoulder, and his name shall be called the angel of great counsel. Sing ye to our Lord a new song: because he hath done marvellous things. Glory be...

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.1.

Text: Isaiah 9: 6; Psalm 97: 1

Liturgical function: Third Mass of the Nativity:

Introit: Puer natus est nobis
 Gradual & Alleluia: Viderunt omnes - Alleluia - Dies sanctificatus
 Offertory: Tui sunt cœli
 Communion: Viderunt omnes

II: Contratenor in C3 clef in this introit, Cantus secundus in C1 in the rest of the Christmas Mass.

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