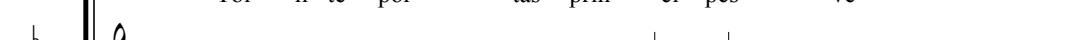
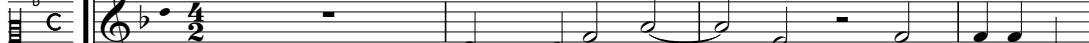


Tollite portas

William Byrd (c.1540-1623)

Superius [Soprano] 

Medius [Alto] 

Contratenor [Tenor] 

Tenor [Tenor] 

Bassus [Bass] 

10

tol - li - te por - tas prin - ci-pes ve - stras, et e - le - va - mi - stras,
tol - li - te por - tas prin - ci-pes ve - stras,
-te por - tas prin - ci-pes, ve - stras, et e - le - va - mi - stras,
prin - ci - pes ve - stras,
-te por - tas prin - ci-pes ve - stras,

The musical score consists of five staves of music for voices. The top three staves are soprano voices, and the bottom two are bass voices. The lyrics are written below each staff, corresponding to the notes. The music is in common time, with various note values including eighth and sixteenth notes. The vocal parts are separated by vertical bar lines, and the overall style is homophony.

20

-les, æ - ter - na - les,
et in - tro - i - bit
-les, por - tæ æ-ter - na - les, et in - tro - i - bit Rex glo - ri - æ, Rex glo -
-les, æ - ter - na - les,
et in - tro - i -
et in - tro - i - bit Rex glo - ri - æ,

-bit Rex glo - ri - æ, Rex glo - - - ri - æ.
Rex glo - - - ri - æ, Rex glo - ri - æ.
- ri - æ, et in - tro - i - bit Rex glo - ri - æ.
-bit Rex glo - ri - æ, Rex glo - - - ri - æ, Rex glo - ri - æ.
et in - tro - i - bit Rex glo - - - ri - æ.

30

M. Quis a - scen - det in mon - tem Do - mi - ni,
aut quis sta - bit in
Ct. Quis a - scen - det in mon - tem Do - mi - ni,
T. Quis a - scen - det in mon - tem Do - mi - ni,

lo - co san - cto e - - - jus? in - no - cens ma - ni -
 aut quis sta - bit in lo - co san - cto e - - jus, san -
 aut quis sta - bit in lo - co san - cto e - - jus? in -

 - bus, et mun - do cor - de, et mun - do cor -
 cto e - jus? in - no - cens ma - ni - bus et mun - do
 - no - cens ma - ni - bus et mun - do cor - de, cor -

 S. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
 M. - de. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
 Ct. cor - de. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
 T. - de. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
 B. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Lift up your gates ye princes, and be ye lifted up, O eternal gates: and the King of glory shall enter in.
 Who shall ascend into the mount of our Lord? or who shall stand in his holy place? The innocent of hands, and of clean heart.
 Alleluia, alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.1 no.13.

Text: Psalm 23: 7, 3-4

Liturgical function: Votive Mass of the Blessed Virgin Mary during Advent:

Introit: Rorate cæli

Gradual: Tollite portas

Alleluia: Ave Maria

Offertory: Ave Maria (without alleluia)

Communion: Beata viscera

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