

The Lord is my Shepherd

Franz Schubert (1797 - 1828)
arr. for SATB & Organ by Sir John Stainer (1840 -1901)
ed. Douglas J Walczak (ASCAP)

Psalms 23

Adagio ♩ = 60

The musical score is arranged in three systems. The first system shows the Organ introduction with a treble and bass staff. The treble staff features a continuous triplet eighth-note pattern, while the bass staff provides a simple harmonic accompaniment. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The second system begins with the vocal entries for Soprano (S.) and Alto (A.) at measure 4, followed by Tenor (T.) and Bass (B.) at measure 5. The lyrics are: 'The Lord is my shep - herd; I shall not, shall not'. The Organ accompaniment continues with the triplet pattern. The third system shows the vocal entries for Soprano and Alto at measure 8, followed by Tenor and Bass at measure 9. The lyrics are: 'want, He is my shep - herd; I shall not,'. The Organ accompaniment continues with the triplet pattern. Dynamics include *pp* (pianissimo) and *p* (piano). The Organ part includes markings for *Ped.* (pedal) and *legato*.

11

S. A. shall not want. He mak - eth me to

T. B. He

Org.

pp

14

S. A. rest in green pas - tures: He lead - eth me be - side still wa - ters, He

T. B. lead - eth me

Org.

pp

17

S. A. lead - eth me, He

T. B. mak - eth me to rest in green pas - tures, He lead - eth me be -

Org.

ppp

Man.

20

S. A. side still wa - - - ters. He

T. B.

Org.

23

S. A. giv - eth peace un-to my soul: He lead - eth me in paths of

T. B.

Org.

26

S. A. good - ness for His, for His Name's

T. B.

Org.

29 *fz* **pp*

S. A. *fz* **pp*

sake. Yes, though I walk thro'

T. B. *fz* *pp*

Org. *fz* *pp*

* Divide into 3 equal parts

32

S. A. Death's dark vale of sha - dows, no e - vil will I

T. B.

Org.

35 *mf* *pp*

S. A. fear: for Thou art still with me, yea

T. B. *mf* *pp*

Org. *mf* *pp*

Ped. Man

38

S. A. *though I walk thro' Death's dark vale of sha - dows, no*

T. B.

Org.

41

S. A. *e - vil will I fear: for Thou art still with*

T. B.

Org.

mf

mf

Ped.

44

S. A. *me, Thy rod, and Thy*

T. B. *Thy rod and Thy*

Org.

Man

simile

47 staff,
S. A. rod and staff, Thy rod and staff they com - fort, com - fort

T. B. staff,
staff,

Org. *Ped*

50
S. A. me, for Thy rod and staff they com - - fort

T. B.

Org.

53
S. A. me. Thou pre-

T. B.

Org.

56

S. A. par - est here a ta - ble for me, in pre - sence of mine

T. B. Thou pre - par - est here a

Org. *pp*

59

S. A. en - e - mies: my head with oil Thou a - noint - est; my

T. B. ta - ble for me:

Org.

62

S. A. cup run - eth o - ver, run - neth, run - eth o - ver. Yea,

T. B. *pp* *pp* *p*

Org. *ppp* *pp* *p*

Man. Ped

65

S. A. sure - ly peace and mer - cy all my life shall fol - - - low

T. B.

Org. *pp* *legato*

68

S. A. me: and I will dwell with God for ev - er,

T. B.

Org.

71

S. A. ev - - - er - more, yea, sure - ly peace and mer - cy all my

T. B. mer - cy

Org. *ppp*

75 *morendo*

S. A. life shall fol - low me: and I will

T. B. *morendo*

Org. *morendo*

79 God for ev - er, ev - - - er

S. A. dwell with God for ev - er, for ev - - - er - - -

T. B. God for ev - er, ev - - - er

Org.

83

S. A. more.

T. B.

Org. *ppp*

Man. Ped.