

# Cucu, cucu

Juan del Encina

Cantus

Altus

Tenor

Bassus

Cù - cu, cu - cù, cu-cu-cù! Guar-da no lo se - as tù. *Fine*

Detailed description: This block contains the first system of the musical score for 'Cucu, cucu'. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each part has a corresponding line of lyrics. The music is written in G major (one sharp) and common time (C). The lyrics are: 'Cù - cu, cu - cù, cu-cu-cù! Guar-da no lo se - as tù. Fine'. The score includes a key signature change to 3/2 time for the final phrase.

7

Com - pa - dre, de - bes sa - ber que la màs bue - na mu - jer  
Com - pa - dre, has de guar - dar pa - ra nun - ca en - cor - nu - dar;

Com - pa - dre, de - bes sa - ber que la màs bue - na mu - jer  
Com - pa - dre, has de guar - dar pa - ra nun - ca en - cor - nu - dar;

Com - pa - dre, de - bes sa - ber que la màs bue - na mu - jer  
Com - pa - dre, has de guar - dar pa - ra nun - ca en - cor - nu - dar;

Com - pa - dre, de - bes sa - ber que la màs bue - na mu - jer  
Com - pa - dre, has de guar - dar pa - ra nun - ca en - cor - nu - dar;

Detailed description: This block contains the second system of the musical score. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The lyrics are: 'Com - pa - dre, de - bes sa - ber que la màs bue - na mu - jer Com - pa - dre, has de guar - dar pa - ra nun - ca en - cor - nu - dar;'. The music is written in G major (one sharp) and common time (C). The score includes a key signature change to 3/2 time for the final phrase.

11

ra-bia siem-pre por ho - der. Har-ta bien la tu - ya tù.  
Si tu mu - jer sa - le a me ar sal jun - to con e - lla tù.

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ra-bia siem-pre por ho - der. Har-ta bien la tu - ya tù.  
Si tu mu - jer sa - le a me ar sal jun - to con e - lla tù.

*D.C. al Fine*

Detailed description: This block contains the third system of the musical score. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The lyrics are: 'ra-bia siem-pre por ho - der. Har-ta bien la tu - ya tù. Si tu mu - jer sa - le a me ar sal jun - to con e - lla tù.'. The music is written in G major (one sharp) and common time (C). The score includes a key signature change to 3/2 time for the final phrase. The system ends with the instruction 'D.C. al Fine'.