This is a part for Cantata 80 when accompanied by organ alone.

Most vocal scores try to include every orchestral note, which in this cantata covers all the vocal parts as well the independent orchestral ones. It's simply not possible to play some of these accompaniments and musically they are nonsense on a single instrument, but some movements are OK to play from the vocal score.

This organ score includes movements 1, 5 and 7. I have faithfully retained the bass line and selected which other parts to follow. The small but significant pedal part in the first movement should be within the reach of players who are primarily pianists.
Cantata 80: Ein feste Burg. Movement 1

J S Bach arr. Clifton Hughes
Movement 5: Chorale.

\[ q. = 60 \]

A

\[ \]

B
Movement 7: Duetto

\( q = 76 \)

Staff 1:

\( \text{Movement 7: Duetto} \)

Staff 2:

Staff 3:

Staff 4:

Staff 5:

Staff 6:

Staff 7:

Staff 8:

Staff 9:

Staff 10:

Staff 11:

Staff 12: