

# Dir, o schönste Himmelsblüte

*From Vier Marienlieder*

Max Reger  
(1873 - 1916)

Source: *Vier Marienlieder. Leicht ausführbare Kompositionen zum gottesdienstlichen Gebrauch*  
Op. 61e für Sopran und Alt (oder Tenor und Bass) und Orgel. Composed in Weiden or Munich  
from July to November 1901.

Lyrics allegedly translated from St. Bernard of Clairvaux. Source unknown.

Mässig bewegt

*p*

Soprano (Tenor)

1. Dir, o schön - ste Him - mels - blü - te,  
2. Sei ge - grüssst, o Sa - rons - ro - se,  
3. Sei ge - grüssst, du Thron der Tu - gend!

Alto (Bass)

1. Dir, o schön - ste Him - mels - blü - te,  
2. Sei ge - grüssst, o Sa - rons - ro - se,  
3. Sei ge - grüssst, du Thron der Tu - gend!

Organ

The musical score consists of three staves. The top staff is for the Soprano (Tenor) in treble clef, the middle staff for the Alto (Bass) in treble clef, and the bottom staff for the Organ in bass clef. The key signature is two sharps. The tempo is marked 'Mässig bewegt'. The dynamic 'p' (piano) is indicated above the vocal entries. The organ part begins earlier, around measure 2. The lyrics are in German, referring to St. Bernard of Clairvaux's 'Dir, o schönste Himmelsblüte'.

Soprano (S) and Alto (A) parts are shown in the first two staves, with lyrics in German. The Organ (Org.) part is shown in the third staff.

**Soprano (S) Part:**

Jung - frau, Mut - ter reich an Gü - te, flecht' ich ei - nen Ro - sen -  
die aus kö - nig - li - chem Scho - sse ma - kel - los her - vor ge -  
Hilf dem Al - ter, schirm' die Ju - gend! Steh' uns bei im - letz - ten

**Alto (A) Part:**

Jung - frau, Mut - ter reich an Gü - te, flecht' ich ei - nen Ro - sen -  
die aus kö - nig - li - chem Scho - sse ma - kel - los her - vor ge -  
Hilf dem Al - ter, schirm' die Ju - gend! Steh' uns bei im - letz - ten

**Organ (Org.) Part:**

The Organ part consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. The music includes sustained notes, grace notes, and a dynamic marking of  $\text{f}$  (fortissimo).

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Soprano (S) vocal line:

kranz, flecht' ich ei - nen Ro - sen-kranz!  
 blüht, ma - kel - los her - vor ge - blüht!  
 Streit! Steh' uns bei im letz - ten Streit!

Alto (A) vocal line:

kranz, flecht' ich ei - nen Ro - sen-kranz!  
 blüht, ma - kel - los her - vor ge - blüht!  
 Streit! Steh' uns bei im letz - ten Streit!

Organ (Org.) accompaniment:

The organ part consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The organ plays a harmonic bass line, providing harmonic support for the voices.

12

Soprano (S) and Alto (A) sing in unison:

Blu - me duf - tet er von dei - nem Ruh - me, strahlt in rei - nem Per - len -  
dei - te, all - zeit schüt - zend uns zur Sei - te, wenn des Fein - des Grimm er -  
dro - ben den Drei - ei - nen e - wig lo - ben, der zur Mut - ter dich ge -

Organ (Org.) accompaniment:

12

16

Soprano (S) and Alto (A) sing in unison:

glanz, strahlt in rei - nem Per - len - glanz.  
glüht, wenn des Fein - des Grimm er - glüht.  
weiht, der zur Mu - ter dich ge - weiht.

Organ (Org.) accompaniment:

16

19

Organ (Org.) accompaniment: