

Missa in A

Kyrie

J.S. Bach

The musical score is arranged in a standard orchestral format. It includes parts for two flutes (Flöte 1 and Flöte 2), two violins (Violine I and II), viola, and cello (Kontrabass). The vocal parts for Soprano, Alto, Tenor, and Bass are present but contain only rests. The piano part is at the bottom. The score is in A major (three sharps) and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, alternating between forte (f) and piano (p) dynamics. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

5

Fl. 1 *f*

Fl. 2 *f*

5

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S.

A.

T.

B.

5

Detailed description: This page of a musical score, numbered '2' at the top left, contains staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in the key of A major (three sharps) and begins with a dynamic marking of *f* (forte). The Flute parts feature melodic lines with slurs and accents, while the Violin and Viola parts play rhythmic patterns. The Cello part provides a steady bass line. The vocal parts (S., A., T., B.) are currently silent, indicated by horizontal lines with a '5' above them. The Piano part is at the bottom, with a treble clef and a '5' above it, playing chords and moving lines. The page is divided into four measures by vertical bar lines.

This musical score page contains measures 9 through 12 for several instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Fl. 1:** Treble clef, playing a continuous eighth-note pattern.
- Fl. 2:** Treble clef, playing a melodic line with trills (tr) in measures 10 and 11.
- VI. I:** Treble clef, playing a melodic line with trills (tr) in measures 10 and 11.
- VI. II:** Treble clef, playing a melodic line.
- Vla.:** Alto clef, playing a melodic line.
- Kb.:** Bass clef, playing a melodic line.
- S. (Soprano):** Treble clef, with a whole rest in every measure.
- A. (Alto):** Treble clef, with a whole rest in every measure.
- T. (Tenor):** Treble clef, with a whole rest in every measure.
- B. (Bass):** Bass clef, with a whole rest in every measure.
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.

13

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

13

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

13

p

f

p

f

p

f

f

f

18

Fl. 1 *p* *f*

Fl. 2 *p* *f*

VI. I *f*

VI. II *f*

Vla. *p* *f*

Kb. *f*

S. Ky - ri - e e - lei - - - - -

A. Ky - ri - e e - lei - - - - -

T. 8 Ky - ri - e e - lei - - - - - son, Ky - ri -

B. Ky - ri - e e - lei - - - - - son, Ky - ri -

18

Detailed description: This page of a musical score, numbered 5, contains parts for various instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 18. The instrumental parts include two Flutes (Fl. 1 and Fl. 2), two Violins (VI. I and VI. II), Viola (Vla.), and Cello (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. Dynamics range from piano (*p*) to forte (*f*). The lyrics are 'Ky - ri - e e - lei - - - - - son, Ky - ri -'.

23

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

23

son, e - lei - son, e - le - i -

son, e - le - i - son, e - lei -

8 e e - lei - - - son, Ky - ri - e e - le - i - son, e - lei -

e e - lei - son, Ky - ri - e e - lei - son, e - lei -

23

Detailed description: This page of a musical score, numbered 6, contains staves for Flute 1 and 2, Violin I and II, Viola, Cello, and a four-part chorus (Soprano, Alto, Tenor, Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The flute and violin parts are mostly rests. The cello part has a melodic line with eighth and sixteenth notes. The vocal parts have lyrics in Latin. The piano accompaniment is at the bottom, with a complex texture of chords and moving lines in both hands.

28

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

son,

son,

son,

son,

28

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

8

The musical score is for a symphonic work, page 7, starting at measure 28. It features five woodwind parts (Flutes 1 and 2, Violins I and II, Viola), four vocal parts (Soprano, Alto, Tenor, Bass), and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The woodwinds and piano have dynamic markings of *p* (piano) and *f* (forte) alternating across measures. The vocal parts have the word "son," written below their staves. The piano part has a bass line with eighth-note patterns and chords in the right hand.

This musical score page, numbered 8, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into several staves:

- Flutes (Fl. 1 and Fl. 2):** Flute 1 has a melodic line starting at measure 33 with a grace note, followed by a series of eighth notes and sixteenth notes. Flute 2 plays a more rhythmic accompaniment.
- Violins (Vl. I and Vl. II):** Violin I has a melodic line with grace notes and slurs. Violin II has a similar melodic line, ending with a trill (tr) in the final measure.
- Viola (Vla.):** Plays a rhythmic accompaniment with eighth notes.
- Cello (Kb.):** Plays a rhythmic accompaniment with eighth notes.
- Voice (S., A., T., B.):** All voice parts are currently silent, indicated by a horizontal line with a bar.
- Piano:** The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment with eighth notes.

The score is marked with measure numbers 33, 34, 35, and 36. The key signature remains consistent throughout the page.

37

Fl. 1

Fl. 2

37

VI. I

VI. II

Vla.

Kb.

37

S.

A.

T.

B.

37

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

The image shows a page of a musical score, page 9, starting at measure 37. The score is for a symphony and vocal soloists. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (S., A., T., B.) enter at measure 37 with the lyrics "Ky - ri - e e -". The piano part has a complex accompaniment with many sixteenth and thirty-second notes. There are some trills (tr) in the flute parts. The page number 9 is in the top right corner.

41

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

VI. I

VI. II

Vla. *p* *f* *p*

Kb.

S.
lei - son, Ky - ri - e e - lei - son,

A.
lei - son, Ky - ri - e e - lei - son,

T.
lei - son, Ky - ri - e e - lei - son,

B.
lei - son, Ky - ri - e e - lei - son,

41

Detailed description: This page of a musical score, numbered 10, contains measures 41 through 44. The score is for a full orchestra and a four-part chorus. The instruments shown are Flute 1, Flute 2, Violin I, Violin II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute parts feature melodic lines with dynamic markings of *p* (piano), *f* (forte), and *p* (piano). The violin and viola parts provide harmonic support with various dynamics. The cello part has a steady eighth-note accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "lei - son, Ky - ri - e e - lei - son,". The piano accompaniment consists of chords in the right hand and the eighth-note accompaniment in the left hand.

46

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

46

46

46

f

p

f

p

f

p

f

p

Ky - ri - e e - lei - - - son, Ky - ri - e

Ky - ri - e e - lei - - - son, Ky - ri - e

8 Ky - ri - e e - lei - - - son, Ky - ri - e

Ky - ri - e e - lei - - - son, Ky - ri - e

46

51

Fl. 1 *f* *p*

Fl. 2 *f* *p*

51

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Kb.

S.
e - le - i - son, Ky - ri - e e - lei -

A.
e - lei - - - - son, Ky - ri - e e - lei -

T.
8 e - lei - - - - son, Ky - ri - e e - lei - son,

B.
e - le - i - son, Ky - ri - e e - lei -

51

Detailed description: This page of a musical score, numbered 12, contains measures 51 through 54. The score is for a full orchestra and a four-part chorus. The instruments are Flute 1 and 2, Violin I and II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute parts feature melodic lines with dynamics of *f* (forte) and *p* (piano). The violin and viola parts have similar melodic lines, also marked with *f* and *p*. The cello part provides a bass line with *f* and *p* dynamics. The chorus consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics are: "e - le - i - son, Ky - ri - e e - lei -" for Soprano and Alto; "e - lei - - - - son, Ky - ri - e e - lei -" for Alto; "8 e - lei - - - - son, Ky - ri - e e - lei - son," for Tenor; and "e - le - i - son, Ky - ri - e e - lei -" for Bass. A piano accompaniment is shown at the bottom, with a treble clef and a bass clef. The piano part includes chords and a bass line that mirrors the cello's part.

56

Fl. 1 *f*

Fl. 2 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb.

S. son,

A. son, e -

T. 8 Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

B. son, Ky - ri - e e - lei - son, Ky - ri -

56

61

Fl. 1

Fl. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

61

e-lei - son, e-lei - son, Ky - ri - e e - lei - - -

lei - son, e - lei - son, Ky - ri - e e - lei - - -

8 e e-lei - son, e-lei - son, Ky - ri - e,

e e - lei - son, e-lei - son, Ky - ri - e

61

Detailed description: This page of a musical score, numbered 14, contains measures 61 through 64. The score is for a full orchestra and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two violins (Vl. I and Vl. II), a viola (Vla.), and a cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'e-lei - son, e-lei - son, Ky - ri - e e - lei - - -'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

65

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

e - lei - - - son, e - lei - - -

e - lei - - - son, e - lei - - - son,

65

Detailed description: This is a page of a musical score, page 15, starting at measure 65. The score is for a full orchestra and vocal soloists. The instruments and voices are arranged in a standard orchestral layout. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Flutes 1 and 2, Viola, Cello) and strings (Violins I and II) play melodic and rhythmic parts. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Italian. The piano accompaniment is at the bottom. The page number '15' is in the top right corner. The measure number '65' is written above the first staff of each system.

69

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

p

tr

son, e-lei - son.

son, e-lei - son.

son, e-lei - son.

Ky - ri - e e - lei - son, e - lei - son.

69

Detailed description: This page of a musical score, numbered 16, contains measures 69 through 72. The score is for a full orchestra and a vocal ensemble. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes. Flute 2 has trills in measures 69 and 70. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 70 with the lyrics 'son, e-lei - son.' The Bass part has the lyrics 'Ky - ri - e e - lei - son, e - lei - son.' The piano accompaniment provides a rhythmic and harmonic foundation. Dynamics include piano (*p*) and trills (*tr*).

73 *Lento*

Fl. 1

Fl. 2

VI. I
p

VI. II
p

Vla.
p

Kb.
p

S.

A.

T.
8

B.
tr

Chri - ste e -

Chri - ste e - lei-son, e - lei - - son, e - lei-son, Chri-ste Chri-ste - e -

73
p

76

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

76

Chri - ste e - lei-son, e -

lei-son, e - lei - - - son, e - lei-son, Chri-ste, Chri-ste e - lei - son,

lei - son, Chri-ste e - lei - son, e - lei - - - son, Chri - ste e -

76

Detailed description: This is a page of a musical score, page 18, starting at measure 76. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts (S., A., T., B.) have lyrics in German. The piano part is shown at the bottom. The score is divided into three measures. The first two measures contain rests for the flutes and soprano, and sustained notes for the strings. The third measure features vocal entries for the Alto, Tenor, and Bass, and a piano accompaniment.

79

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

79

Chri - ste e -

lei - - - - son, e - lei - son, Chri - ste, Chri - ste e -

Chri - ste e - lei - son, e - lei - - - - son,

lei - son, e - lei - - - - son, e - lei - - - -

81

Fl. 1

Fl. 2

81

VI. I

VI. II

Vla.

Kb.

81

S.

lei - son, e - lei - son, e - lei - son, Chri - ste,

A.

lei - son, Chri - ste e - lei - son, e - lei -

T.

8 Chri - ste e - lei - son, e - lei - son, e -

B.

- - - - son, Chri - ste, Chri - ste e -

81

Detailed description: This page of a musical score, numbered 20, contains staves for Flutes 1 and 2, Violins I and II, Viola, Cello, and a four-part chorus (Soprano, Alto, Tenor, Bass). The score is in the key of A major (three sharps) and begins at measure 81. The flute parts are mostly rests. The string parts feature long, sustained notes with a hairpin crescendo. The vocal parts have lyrics in Latin: 'lei - son, e - lei - son, e - lei - son, Chri - ste, lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste, Chri - ste e -'. The piano accompaniment consists of a few chords in the right hand and a single note in the left hand.

83

Fl. 1

Fl. 2

83

VI. I

VI. II

Vla.

Kb.

83

S.

Chri - ste e - lei - son, Chri - ste e - lei - son,

A.

- - son, Chri - ste e - lei - son, e - lei - - - -

T.

8 lei - - - - son, Chri - ste,

B.

lei - son, Chri - ste e - lei - son, e - - - lei - son,

83

Detailed description: This is a page of a musical score, page 21, starting at measure 83. The score is in the key of A major (three sharps) and 4/4 time. It features five instrumental staves: Flute 1 and Flute 2, Violin I and Violin II, Viola, and Cello. The woodwinds and strings play a melodic line with a trill in the second measure. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'Chri - ste e - lei - son, Chri - ste e - lei - son, - - son, Chri - ste e - lei - son, e - lei - - - - lei - - - - son, Chri - ste, lei - son, Chri - ste e - lei - son, e - - - lei - son,'. The piano accompaniment is shown at the bottom of the page.

85

Fl. 1

Fl. 2

85

VI. I

VI. II

Vla.

Kb.

85

S.

e - lei - - - - son, Chri - ste e - lei - son, e -

A.

son, e - lei - - - - - son,

T.

8 Chri - ste e - lei - son, Chri - - ste e - lei - son,

B.

e - lei - - - - son,

85

87

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

lei - - - - - son.

A.

Chri - ste e - lei - - - - - son.

T.

8

Chri - ste e - lei - - - - - son.

B.

Chri - ste e - lei - - - - - son.

87

90

Fl. 1

Fl. 2

90

VI. I

VI. II

Vla.

Kb.

90

S.

A.

T.

8

B.

Ky - ri - e e - lei - - - - - son, e - lei -

90

97

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

97

8

Ky - ri - e e -

e e - lei - - - - son, e - lei - - - -

- - - son, e - lei - - - - son, e - le - i - son, e - lei -

104

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

104

Ky - ri - e e - lei -

lei - - - - son, - e - lei - - - - son, e -

8 - son, e - lei - - - - son, e - le - i - son, e - lei - - - -

- - - son, Chri - ste e - le - i - son, e - le - i - son, e -

104

III

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

III

son, e - lei - son, e -

lei - son, e - le - i - son, e - lei -

son, Chri - ste e - le - i - son, Ky - ri - e e - lei -

le - i - son, Chri - ste e - lei - son, e -

III

Detailed description: This page of a musical score, numbered 27, features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A 'III' marking appears above the first and last staves. The vocal parts have lyrics in Latin: 'son, e - lei - son, e - lei - son, e - le - i - son, e - lei - son, Chri - ste e - le - i - son, Ky - ri - e e - lei - le - i - son, Chri - ste e - lei - son, e -'. The piano accompaniment is visible at the bottom of the page.

117

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

117

lei - - - - son, e - le - i - son, Ky - ri - e e - lei -

- son, Chri - ste e - le - i - son, Ky - ri - e e - lei -

8 son, Ky - ri - e e - le - i - son,

lei - - - - son, e - lei - - - son,

117

123

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

123

S.

A.

T.

B.

son, e - lei - - - son, Ky - ri - e e - lei -

son, e - lei - - - - son, e - lei -

8 Ky - ri - e e - lei - - - -

123

130 *tr*

Fl. 1

Fl. 2

130

VI. I

VI. II

Vla.

Kb.

130

S.
- son, e - le - i - son, Ky - ri - e e - lei - - - -

A.
- - - - son, e - lei - - - - - - - son, e -

T.
8
- - son, e - lei - - - - - son, e - lei -

B.
Ky - ri - e e - lei - - - - -

130

Piano

Detailed description: This page of a musical score, numbered 30, contains staves for Flute 1 and 2, Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 130. The flute parts feature trills and rapid sixteenth-note passages. The string parts provide harmonic support with sustained notes and rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Kyrie eleison text. The piano accompaniment consists of chords and moving lines in both hands.

136

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

136

son, e - lei - son, e - lei - - - - son, Ky -

lei - son, e - lei - son, e - lei - - - - son, Ky -

8 - - son, e - le - i - son, e - lei - - - - son, Ky - ri -

- - son, e - - lei - - - - son, e -

136

Detailed description: This page of a musical score, numbered 31, covers measures 136 to 141. It features a full orchestral and vocal ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2), which play a melodic line with grace notes and slurs. The strings consist of two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.), providing harmonic support. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in Latin: "son, e - lei - son, e - lei - - - - son, Ky - lei - son, e - lei - son, e - lei - - - - son, Ky - 8 - - son, e - le - i - son, e - lei - - - - son, Ky - ri - - - son, e - - lei - - - - son, e -". The piano accompaniment at the bottom features a rhythmic bass line and chords in the right hand. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

142 *Adagio*

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.
- - ri - e e - le - i - son, e - lei - - - - - son.

A.
- - ri - e e - le - i - son, e - lei - - - - - son.

T.
8 e e - le - i - son, e - lei - - - - - son.

B.
lei - son, e - lei - son, e - lei - - - - - son.

Gloria

149 *Vivace*

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.
Glo - ri - a, glo - ri - a in ex - cel - sis De - o,

A.
Glo - ri - a, glo - ri - a in ex - cel - sis De - o,

T.
8
Glo - ri - a, glo - ri - a in ex - cel - sis De - o,

B.
Glo - ri - a, glo - ri - a in ex - cel - sis De - o,

151

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

151

glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

151

153

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.
glo - - - - -

A.
glo - - - - -

T.
8
glo - - - - -

B.
glo - - - - -

153

155

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

155

155

- - ri - a in ex - cel - sis, in ex - cel - sis De - - - o!

- - ri - a in ex - cel - sis, in ex - cel - sis De - - - o!

- - ri - a in ex - cel - sis, in ex - cel - sis De - - - o!

- - ri - a in ex - cel - sis, in ex - cel - sis De - - - o!

158 *Adagio*

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Et in ter - ra, in ter - ra pax, pax

163

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

163

163

ho-mi - ni-bus bo - nae vo - lun - ta - tis, pax ho-mi - ni-bus bo-nae

168

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

168

Lau-da - mus

vo-lun-ta - tis. Lau-da - mus

Lau-da - mus

Lau-da - mus

Lau-da - mus

168

Detailed description: This page of a musical score covers measures 168 to 173. The score is for a full orchestra and vocal soloists. The woodwind section (Flutes 1 and 2, Violins I and II, Viola, and Cello) has active parts, while the string section (Violins I and II, Viola, and Cello) is mostly silent. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 173 with the lyrics 'Lau-da - mus'. The piano accompaniment is active throughout, providing harmonic support. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

174 *Vivace*

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.
Te, lau-da - mus Te, be - ne - di - ci - mus, lau -

A.
Te, lau-da - mus Te, be - ne -

T.
8 Te, lau - da - mus Te,

B.
Te, lau-da - mus Te,

174

177

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

177

da - - - - - mus, be - ne - di - ci - mus, lau -

di - ci - mus, lau - da - - - - - mus Te, lau -

be - ne - di - ci - mus, lau - da - - - - - mus, lau -

be - ne - di - ci - mus, lau - da - - - - -

177

179

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

179

179

da - - - - mus, lau - da - - - - mus, be-ne-

- - - - mus, lau - da - - - - mus, be-ne-

8 da - - - - mus, lau - da - - - - mus, be-ne-

- - - - mus, lau - da - - - - mus, lau - da - - - -

179

181

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

181

di - ci - mus, lau - da - - - - - mus, lau -

di - ci - mus, lau - da - - - - - mus, lau -

di - ci - mus, lau - da - - - - - mus, lau -

- - - mus Te, lau - da - - - mus Te, lau - da -

181

Detailed description: This page of a musical score, numbered 43, contains measures 181-182. The score is for a full orchestra and a four-part chorus. The instruments shown are Flute 1 and 2 (both in treble clef), Violin I and II (treble clef), Viola (bass clef), and Cello (bass clef). The key signature is three sharps (F#, C#, G#). The flute parts are mostly rests. The string parts feature rhythmic patterns of eighth and sixteenth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'di - ci - mus, lau - da - - - - - mus, lau -' and '- - - mus Te, lau - da - - - mus Te, lau - da -'. The piano accompaniment is at the bottom, with a treble clef and a bass clef. The number '181' is written above the first measure of each system.

Adagio

183

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

183

183

da - mus Te, be - ne - di - ci - mus Te,

da - mus Te, be - ne - di - ci - mus Te,

da - mus Te, be - ne - di - ci - mus Te,

- - mus Te, be - ne - di - - - - ci - mus Te, ad -

186

Fl. 1

Fl. 2

186

VI. I

VI. II

Vla.

Kb.

186

S.

A.

T.

B.

- - - - o-ra - mus Te, ad - - - o-ra - mus,

186

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ad - o - ra - mus Te, ad - - - o - ra - mus, ad - o - ra - mus

191

196

Fl. 1

Fl. 2

196

VI. I

VI. II

Vla.

Kb.

196

S.

A.

T.

8

B.

Te, ad - o - ra - - - - - mus, ad - o - ra - mus

196

201 *Vivace*

Fl. 1
Fl. 2
VI. I
VI. II
Vla.
Kb.
S.
A.
T.
B.
Piano

glo - ri - fi - ca - - - - - mus Te, glo - ri - fi - ca - -
glo - ri - fi - ca - - - - - mus Te, glo - ri - fi -
glo - ri - fi - ca - - - - -
Te, glo - ri - fi - ca - - - - -

Detailed description: This page of a musical score, numbered 48, contains measures 201 through 204. The tempo is marked 'Vivace'. The score is for a full orchestra and a chorus. The woodwinds (Flutes 1 and 2, Viola, and Cello) play a rhythmic accompaniment of eighth notes. The strings (Violins I and II) play a similar eighth-note pattern. The vocal parts (Soprano, Alto, Tenor, and Bass) sing the lyrics 'glo - ri - fi - ca - - - - - mus Te, glo - ri - fi - ca - -'. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

204

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

204

The musical score for measures 204-206 is written in G major (one sharp) and 4/4 time. It features a variety of instruments and vocal soloists. The woodwinds (Flutes 1 and 2, Violins I and II, Viola, and Cello) play rhythmic patterns, with the Violins and Viola featuring more complex melodic lines. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 204 with the lyrics "mus Te, glo-ri-fi-ca". The piano accompaniment provides a steady bass line and harmonic support.

mus Te, glo-ri-fi-ca

ca - - - - - mus Te, glo-ri-fi-ca

mus Te, glo-ri-fi-ca

mus Te, glo-ri-fi-

207

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

207

mus Te, glo - ri - fi - ca - mus Te, glo -

mus Te, glo - ri - fi - ca - mus Te, glo -

mus Te, glo - ri - fi - ca - mus Te, glo -

ca - - - mus Te, glo - ri - fi - ca - mus Te, glo -

207

Detailed description: This page of a musical score, numbered 50, begins at measure 207. It features a woodwind section with two flutes (Fl. 1 and Fl. 2) which are silent in this section. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.), all playing active parts. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, with lyrics: "mus Te, glo - ri - fi - ca - mus Te, glo -". The piano accompaniment is shown at the bottom, with the right hand playing chords and the left hand playing a rhythmic pattern. The key signature has three sharps (F#, C#, G#).

209

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

209

ri - fi - ca - mus Te, lau - da - mus Te, be - ne - di - ci - mus Te, lau -

ri - fi - ca - mus Te, lau - da - mus Te, be - ne -

ri - fi - ca - mus Te, lau - da - mus

ri - fi - ca - mus Te,

209

Detailed description: This page of a musical score covers measures 209 and 210. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 209 with the lyrics 'ri - fi - ca - mus Te, lau - da - mus Te, be - ne - di - ci - mus Te, lau -'. The Soprano part continues with 'ri - fi - ca - mus Te, lau - da - mus Te, be - ne -' in measure 210. The Alto part continues with 'ri - fi - ca - mus Te, lau - da - mus' in measure 210. The Tenor and Bass parts continue with 'ri - fi - ca - mus Te,' in measure 210. The piano accompaniment is shown at the bottom of the page, with the right hand playing chords and the left hand playing a rhythmic line.

211

Fl. 1

Fl. 2

211

VI. I

VI. II

Vla.

Kb.

211

S.

da - - - mus Te, lau - da - mus Te, lau - da - mus Te, be - ne -

A.

di - ci - mus Te, lau - da - mus Te, lau - da - mus Te, lau - da - mus Te, be -

T.

8

Te, be - ne - di - ci - mus Te, lau - da - mus Te, be - ne - di - ci - mus Te, be -

B.

lau - da - mus Te, be - ne - di - - - ci - ums Te, lau - da - mus

211

Adagio

213

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

213

S.

A.

T.

B.

di - - - ci-mus Te,

- ne - di - ci-mus Te,

- ne - di - ci-mus Te, ad - - - - o-ra - mus

Te, be-ne-di - ci-mus Te,

213

217

Fl. 1

Fl. 2

217

VI. I

VI. II

Vla.

Kb.

217

S.

A.

T.

B.

8

Te, ad - - - o-ra - mus, ad - o-ra - mus Te,

217

222

Fl. 1

Fl. 2

222

VI. I

VI. II

Vla.

Kb.

222

S.

A.

T.

8

ad - - - o - ra - mus, ad - o - ra - mus Te, ad - o - ra - - -

B.

222

227

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

227

mus, ad - o - ra - mus Te, glo - ri - fi -

glo - ri - fi -

glo - ri - fi -

glo - ri - fi -

227

Detailed description: This page of a musical score covers measures 227 to 230. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown in the bottom system. In measure 227, the woodwinds play melodic lines, while the strings provide harmonic support. The vocal soloists enter in measure 229 with the lyrics 'glo - ri - fi -'. The Tenor part includes the lyrics 'mus, ad - o - ra - mus Te, glo - ri - fi -' across measures 229 and 230. The piano accompaniment features chords and rhythmic patterns in both hands.

230 *Vivace*

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.
ca-mus, glo - ri - fi - ca - - - mus Te,

A.
ca-mus, glo - ri - fi - ca - mus Te, glo - ri - fi -

T.
ca-mus, glo - ri - fi - ca - mus Te, glo - ri - fi - ca - - - - mus

B.
ca - - - - mus Te, glo - ri - fi - ca - mus Te,

233

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

233

glo - ri - fi - ca - mus Te, glo - ri - fi - cca - - - - -

ca - mus Te, glo - ri - fi - ca - - - - -

Te, glo - ri - fi - ca - - - - -

glo - ri - fi - ca - - - - -

236

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

236

The musical score for measures 236-238 includes parts for Flute 1 and 2 (resting), Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "mus, glo - ri - fi - ca - - - mus, glo - ri - fi - ca -". The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand.

238

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

238

mus Te, lau - da - mus, be - ne - di - ci - mus, ad - o -

mus Te, lau - da - mus, be - ne - di - ci - mus, ad - o -

mus Te, lau - da - mus, be - ne - di - ci - mus, ad - o -

mus Te, lau - da - mus, be - ne - di - ci - mus, ad - o -

238

Detailed description: This page of a musical score, numbered 60, covers measures 238 to 241. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 238 with the lyrics: "mus Te, lau - da - mus, be - ne - di - ci - mus, ad - o -". The Soprano and Alto parts have a melodic line with some grace notes, while the Tenor and Bass parts are more rhythmic. The piano accompaniment is shown at the bottom, with the right hand playing chords and the left hand playing a rhythmic line similar to the strings.

240

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ra - mus Te, glo - ri - fi - ca - - - mus Te.

ra - mus Te, glo - ri - fi - ca - - - mus Te.

ra - mus Te, glo - ri - fi - ca - - - mus Te.

ra - mus Te, glo - ri - fi - ca - - - mus Te.

240

Gratias
Adagio

243

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

243

S.

A.

T.

B.

Gra - ti - as a - gi - mus Ti - - - bi,

Gra - ti - as a - gi - mus Ti - - - bi,

Gra - ti - as a - gi - mus Ti - bi, gra -

Gra - ti - as a - gi - mus Ti - bi, gra - ti -

243

247

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

247

S.

A.

T.

B.

gra - ti - as, gra - ti - as a - gi - mus Ti - bi, prop - ter mag -

gra - ti - as, gra - ti - as a - gi - mus Ti - - bi prop - ter,

- ti - as, gra - ti - as a - gi - mus Ti - - bi prop - ter

as a - gi - mus, a - gi - mus Ti - - bi prop - ter

247

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

mag - - - nam glo - - - - ri - am Tu - am, prop - ter

prop - ter mag - - - - nam glo - ri - am Tu - am, prop -

mag - - - nam, prop - ter mag - nam glo - ri - am Tu - am,

mag - - - nam glo - - - - ri - am Tu - am,

251

255

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

255

mag - - - - nam glo - - - - ri - am Tu - am.

- ter mag - nam glo - - - ri - am, glo - ri - am Tu - am.

8 prop - ter mag - nam glo - - - - ri - am Tu - am.

prop - ter mag - nam glo - - - ri - am Tu - am.

255

Detailed description: This page of a musical score, numbered 65, contains measures 255 through 260. The score is for a full orchestra and vocal soloists. The instruments listed are Flute 1 and 2, Violin I and II, Viola, Cello, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'mag - - - - nam glo - - - - ri - am Tu - am.' for Soprano, '- ter mag - nam glo - - - ri - am, glo - ri - am Tu - am.' for Alto, '8 prop - ter mag - nam glo - - - - ri - am Tu - am.' for Tenor, and 'prop - ter mag - nam glo - - - ri - am Tu - am.' for Bass. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

Domine
Andante

260

Fl. 1

Fl. 2

260 *Solo*

VI. I

VI. II

Vla.

Kb.

260

S.

A.

T.

8

B.

260

Detailed description: This page of a musical score is for the piece 'Domine' in 'Andante' tempo, starting at measure 260. The score is arranged for a full orchestra and voices. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments and voices are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Piano part is written in grand staff notation. The Flute 1 and 2 parts are marked with a '260' above the first measure and contain whole rests. The Violin I part is marked with a '260' above the first measure and the word 'Solo' above the first measure, and contains a melodic line with slurs and ties. The Cello part is marked with a '260' above the first measure and contains a melodic line with slurs and ties. The Piano part is marked with a '260' above the first measure and contains a complex accompaniment with chords and moving lines in both hands. The Soprano, Alto, Tenor, and Bass parts are marked with a '260' above the first measure and contain whole rests. The Viola part is marked with a '260' above the first measure and contains whole rests. The Tenor part has an '8' below the first measure, indicating an octave shift. The overall tempo is 'Andante'.

263

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Do-mi - ne,

263

Detailed description: This page of a musical score covers measures 263, 264, and 265. The score is for a full orchestra and a vocal ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and voices are arranged as follows: Flute 1 and Flute 2 (both in treble clef), Violin I and Violin II (both in treble clef), Viola (bass clef), Cello (bass clef), Soprano (treble clef), Alto (treble clef), Tenor (treble clef), Bass (bass clef), and Piano (grand staff). Measures 263 and 264 are mostly rests for the woodwinds and strings, with the Violin I part playing a melodic line. The Cello and Piano parts provide harmonic support. In measure 265, the Soprano, Alto, Tenor, and Bass voices enter with the lyrics "Do-mi - ne,". The piano accompaniment continues with chords and a rhythmic pattern in the bass line.

266

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Do - mi - ne De-us Rex coe - les-tis, De - us Pa - ter om -

266

Detailed description: This page of a musical score, numbered 68, contains measures 266-268. The score is for a full orchestra and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The string section includes a soloist (S.), alto (A.), tenor (T.), and bass (B.). The vocal soloists are in the key of A major and the time signature is 8/8. The bass line (Kb. and B.) features a prominent melodic line starting in measure 266. The piano accompaniment (bottom system) provides harmonic support with chords and a bass line. The lyrics 'Do - mi - ne De-us Rex coe - les-tis, De - us Pa - ter om -' are written below the bass line.

269

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ni - po-tens, Do - mi - ne De - us,

269

8

Detailed description: This page of a musical score covers measures 269 to 271. The score is for a full orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments shown are Flute 1 and 2, Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. Measures 269 and 270 feature complex rhythmic patterns in the strings and woodwinds, with the first violin playing a melodic line. The vocal soloists (Soprano, Alto, Tenor, Bass) are silent in these measures. In measure 271, the vocal soloists enter with the lyrics "ni - po-tens, Do - mi - ne De - us,". The piano accompaniment continues with its rhythmic pattern.

272

Fl. 1

Fl. 2

272

VI. I

VI. II

Vla.

Kb.

272

S.

A.

T.

8

B.

Do - mi - ne De - us Rex coe - les - tis, De - - - us Pa - - - ter om -

272

275

Fl. 1

Fl. 2

275

VI. I

VI. II

Vla.

Kb.

275

S.

A.

T.

8

B.

ni - po - tens,

275

278

Fl. 1

Fl. 2

278

VI. I

VI. II

Vla.

Kb.

278

S.

A.

T.

8

B.

278

This musical score page contains measures 278, 279, and 280. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. Measures 278 and 279 are marked with a '278' at the beginning of the staff. The Flute parts are mostly rests. The Violin I part has a melodic line with slurs and ties. The Cello part has a rhythmic accompaniment with slurs and ties. The Piano part has a complex accompaniment with chords and moving lines in both hands. The vocal parts (S., A., T., B.) are mostly rests.

281

Fl. 1

Fl. 2

281

VI. I

p

VI. II

Vla.

Kb.

p

281

S.

A.

T.

8

B.

Do - mi-ne De - us Rex coe - les - tis, De - - - us Pa - ter om-ni - po - tens,

281

284

Fl. 1

Fl. 2

284

VI. I

VI. II

Vla.

Kb.

284

S.

A.

T.

8

B.

Do - mi - ne De - us, Do - mi - ne De - us Rex-coe -

284

287

Fl. 1

Fl. 2

287

VI. I

VI. II

Vla.

Kb.

287

S.

A.

T.

8

B.

les-tis, De - - - us Pa - - - ter om - ni - po - tens, Pa -

287

290

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ter, De - us Pa - ter om - ni - po - tens,

290

Detailed description: This page of a musical score, numbered 76, covers measures 290 to 292. It features ten staves: two for Flutes (Fl. 1 and Fl. 2), two for Violins (VI. I and VI. II), one for Viola (Vla.), one for Cello (Kb.), one for Soprano (S.), one for Alto (A.), one for Tenor (T.), one for Bass (B.), and one grand staff for Piano. The key signature is three sharps (F#, C#, G#). The Soprano, Alto, and Tenor parts are silent. The Bass part has lyrics: "ter, De - us Pa - ter om - ni - po - tens,". The Piano part has a dynamic marking of *f* (forte) in measure 291. The Flute parts are silent. The Violin I part has melodic lines in measures 290 and 292, with a dynamic marking of *f* in measure 291. The Viola and Cello parts are silent. The Tenor part has an octave sign (8) below the staff.

293

Fl. 1

Fl. 2

293

VI. I

VI. II

Vla.

Kb.

293

S.

A.

T.

8

B.

293

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

296

296

296

296

296

p

Do - mi-ne Fi - li

299

Fl. 1

Fl. 2

VI. I

p

VI. II

Vla.

Kb.

S.

A.

T.

8

B.

un - ni - ge - ni - te

299

Detailed description: This page of a musical score covers measures 299, 300, and 301. The score is for a full orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. Measures 299 and 300 show the beginning of a new section, with measure numbers '299' written above the first staff of each instrument. The Flute parts are silent, indicated by a horizontal line. The Violin I part begins with a piano (*p*) dynamic and a melodic line. The Cello part has a steady eighth-note accompaniment. The Bass part has a melodic line with some grace notes. The vocal parts (Soprano, Alto, Tenor, Bass) are silent, indicated by horizontal lines. The Piano part provides harmonic support with chords and a melodic line. In measure 301, the vocal parts enter with the lyrics 'un - ni - ge - ni - te'. The piano accompaniment continues with a melodic line in the right hand and a steady accompaniment in the left hand.

302

Fl. 1

Fl. 2

302

VI. I

VI. II

Vla.

Kb.

302

S.

A.

T.

8

B.

Je - su Chri - ste, Je - su Chri - ste, Do - mi - ne Fi - li

302

305

Fl. 1

Fl. 2

305

VI. I

VI. II

Vla.

Kb.

305

S.

A.

T.

8

B.

u - ni-ge - ni-te, Fi - li u - ni-ge-ni-te Je - su, Je - su Chri -

305

308

Fl. 1

Fl. 2

308

VI. I

f

VI. II

Vla.

Kb.

f

308

S.

A.

T.

8

B.

ste,

308

311

Fl. 1

Fl. 2

311

VI. I

p

VI. II

Vla.

Kb.

p

311

S.

A.

T.

8

B.

Do - mi - ne Fi - li u - ni - ge - ni - te

311

Detailed description: This page of a musical score, numbered 83, contains measures 311-313. The score is for a full orchestra and a vocal ensemble. The instruments shown are Flute 1 and 2, Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are silent in these measures. The Piano part features a complex texture with chords in the right hand and a melodic line in the left hand. The Cello and Bass parts have a rhythmic pattern of eighth notes. The Violin I part has a melodic line starting in measure 312. The Viola and Flute parts are silent. The Tenor part has a '8' below the staff, indicating an octave shift. The lyrics 'Do - mi - ne Fi - li u - ni - ge - ni - te' are written below the Bass staff.

314

Fl. 1

Fl. 2

314

VI. I

VI. II

Vla.

Kb.

314

S.

A.

T.

8

B.

Je - su Chri - ste, Je - su Chri - ste,

314

317

Fl. 1

Fl. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

Do - mi - ne Fi - li u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te

317

320

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Je - - - su, Je - su Chri - ste, Je - su, Je - su Chri - ste,

320

323

Fl. 1

Fl. 2

323

VI. I

VI. II

Vla.

Kb.

323

S.

A.

T.

8

B.

Do - - mi - ne De - us,

323

326

Fl. 1

Fl. 2

326

VI. I

VI. II

Vla.

Kb.

326

S.

A.

T.

8

B.

Ag-nus De - i, Fi - - li - us Pat - ris, Do - mi - ne

326

329

Fl. 1

Fl. 2

329

VI. I

p

VI. II

Vla.

Kb.

329

S.

A.

T.

8

B.

De-us Ag-nus De-i, Ag - nus De - i, Fi - li - us Pat - ris, Do - mi - ne

329

332

Fl. 1

Fl. 2

332

VI. I

VI. II

Vla.

Kb.

332

S.

A.

T.

8

B.

De - us, Do - mi - ne De-us Ag-nus De-i, Ag -

332

335

Fl. 1

Fl. 2

335

VI. I

VI. II

Vla.

Kb.

335

S.

A.

T.

8

B.

- - nus De - i Fi - li-us Pat - ris,

335

338

Fl. 1

Fl. 2

338

VI. I

VI. II

Vla.

Kb.

338

S.

A.

T.

8

B.

338

Detailed description of the musical score: The score is for page 92, measures 338-340. It features a full orchestral and vocal ensemble. The key signature is three sharps (F#, C#, G#). Measure 338 begins with a piano introduction in the right hand, consisting of chords and moving lines. The Cello and Bass parts have a rhythmic pattern of eighth notes. Violin I has a melodic line with slurs. Measures 339 and 340 continue this pattern, with various instruments playing rests. The Soprano, Alto, Tenor, and Bass vocal parts are also shown with rests. The Piano part continues with complex chordal textures and moving lines in both hands.

341

Fl. 1

Fl. 2

341

VI. I

VI. II

Vla.

Kb.

341

S.

A.

T.

B.

Do - mi-ne De - us Ag-nus De - i, Ag -

341

344

Fl. 1

Fl. 2

344

VI. I

VI. II

Vla.

Kb.

344

S.

A.

T.

8

B.

- nus De-i Fi - li-us Pat - ris, Do - mi - ne De - us,

344

347

Fl. 1

Fl. 2

347

VI. I

VI. II

Vla.

Kb.

347

S.

A.

T.

8

B.

Ag - nus De - i, Fi-li-us Pat-ris, Ag - - - nus De - i,

347

350

Fl. 1

Fl. 2

350

VI. I

VI. II

Vla.

Kb.

350

S.

A.

T.

8

B.

Fi - li - us Pat - ris, Ag - nus, Ag - nus De - i Fi - li - us

350

353

Fl. 1

Fl. 2

353

VI. I

f

VI. II

Vla.

Kb.

f

353

S.

A.

T.

8

B.

Pat - ris.

353

Detailed description of the musical score: The page contains 11 staves. The top two staves are for Flute 1 and Flute 2, both with rests. The next two staves are for Violin I and Violin II; Violin I has a melodic line starting in measure 353 with a forte dynamic, while Violin II has a rest. The Viola and Cello staves also have rests. The Bass staff has a melodic line starting in measure 353 with a forte dynamic. The vocal staves (Soprano, Alto, Tenor, Bass) are mostly silent, with the Bass line starting on the lyrics 'Pat - ris.' in measure 355. The piano part at the bottom has a complex accompaniment with chords and a moving bass line. The page number '97' is in the top right corner, and the measure number '353' is written above the first staff of each system.

356

Fl. 1

Fl. 2

356

VI. I

VI. II

Vla.

Kb.

356

S.

A.

T.

8

B.

356

Qui tollis

360

Fl. 1

Fl. 2

VI. I

VI. II

Vla. *con Violini*

Kb.

S.

A.

T.

B.

360

Detailed description: This page of a musical score, numbered 99, is titled "Qui tollis". It features a multi-staff arrangement. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Flute 1 begins at measure 360 with a melodic line of eighth notes, while Flute 2 enters in the second measure. The next three staves are for Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The Violin parts are currently silent, indicated by a horizontal line with a small square. The Viola part is marked "con Violini" and plays a steady eighth-note accompaniment. The Keyboard (Kb.) part is also silent. The bottom four staves are for the Chorus, labeled Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef with the same key signature and time signature. The Soprano, Alto, and Tenor parts are silent, while the Bass part is silent. At the bottom of the page, a grand staff for the piano accompaniment is shown, with the right hand silent and the left hand playing a simple eighth-note accompaniment. The number "360" appears at the beginning of the Flute 1 staff and at the beginning of the piano grand staff.

365

Fl. 1

Fl. 2

365

VI. I

VI. II

Vla.

Kb.

365

S.

A.

T.

8

B.

365

Detailed description of the musical score: The page contains a score for measures 365 through 374. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in systems. The first system contains Flute 1 and Flute 2. The second system contains Violin I, Violin II, Viola, and Cello. The third system contains Soprano, Alto, Tenor, and Bass. The fourth system contains the Piano. Measures 365-369 show active notation for Flute 1, Flute 2, and Viola. Flute 1 plays a melodic line with eighth-note patterns and slurs. Flute 2 plays a similar line with some rests. Viola plays a rhythmic accompaniment of eighth notes. Measures 370-374 show rests for Flute 1, Flute 2, Violin I, Violin II, Cello, Soprano, Alto, Tenor, and Bass. The Piano part continues with a rhythmic accompaniment in the right hand and a bass line in the left hand.

370

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

370

Qui tol - lis pec - ca - ta, qui tol - lis pec -

370

Detailed description: This page of a musical score contains measures 370 through 374. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Flutes 1 and 2) have active parts, with Flute 1 playing a melodic line and Flute 2 providing harmonic support. The strings (Violins I and II, Viola, Cello, and Bass) are mostly silent, indicated by rests. The vocal soloists (Soprano, Alto, Tenor, and Bass) are also silent. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand. The lyrics 'Qui tol - lis pec - ca - ta, qui tol - lis pec -' are written under the Soprano part.

375

Fl. 1

Fl. 2

375

VI. I

VI. II

Vla.

Kb.

375

S.

ca - ta, pec-ca - ta mun - di: mi - se - re - re, mi - se - *tr*

A.

T.

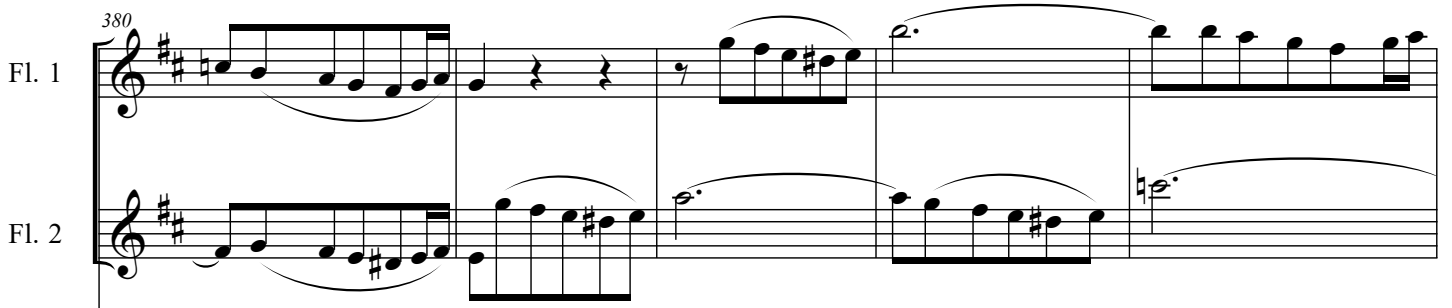
8

B.

375

Fl. 1

Fl. 2

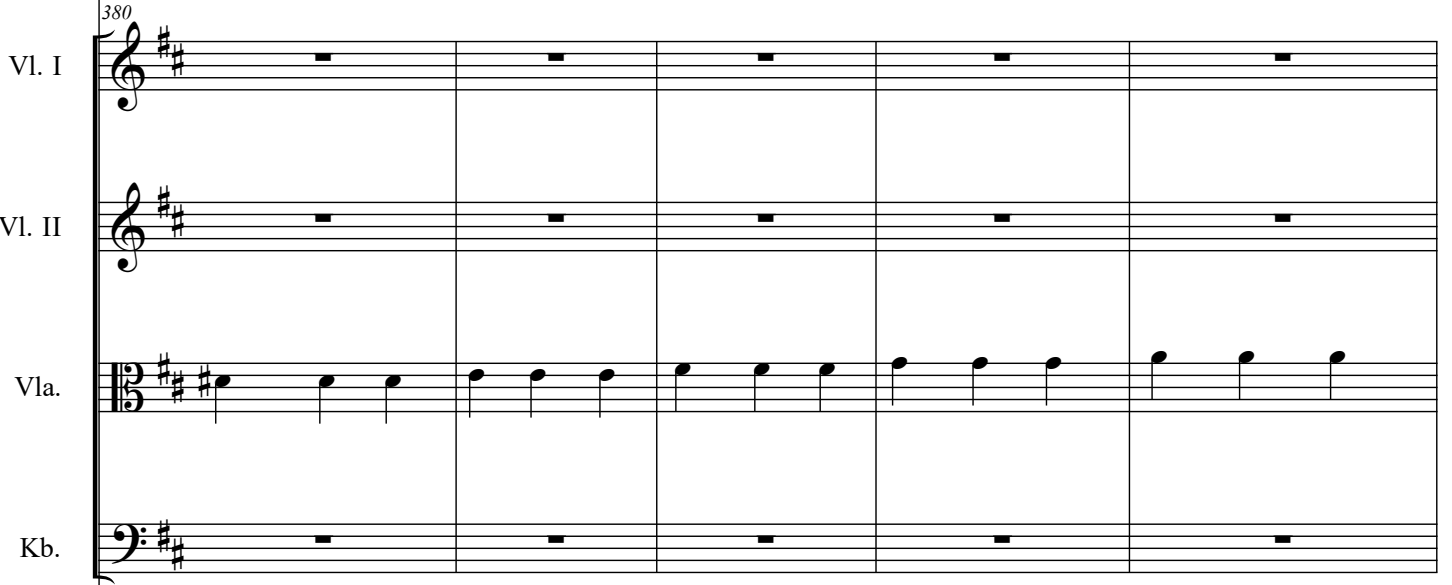


VI. I

VI. II

Vla.

Kb.



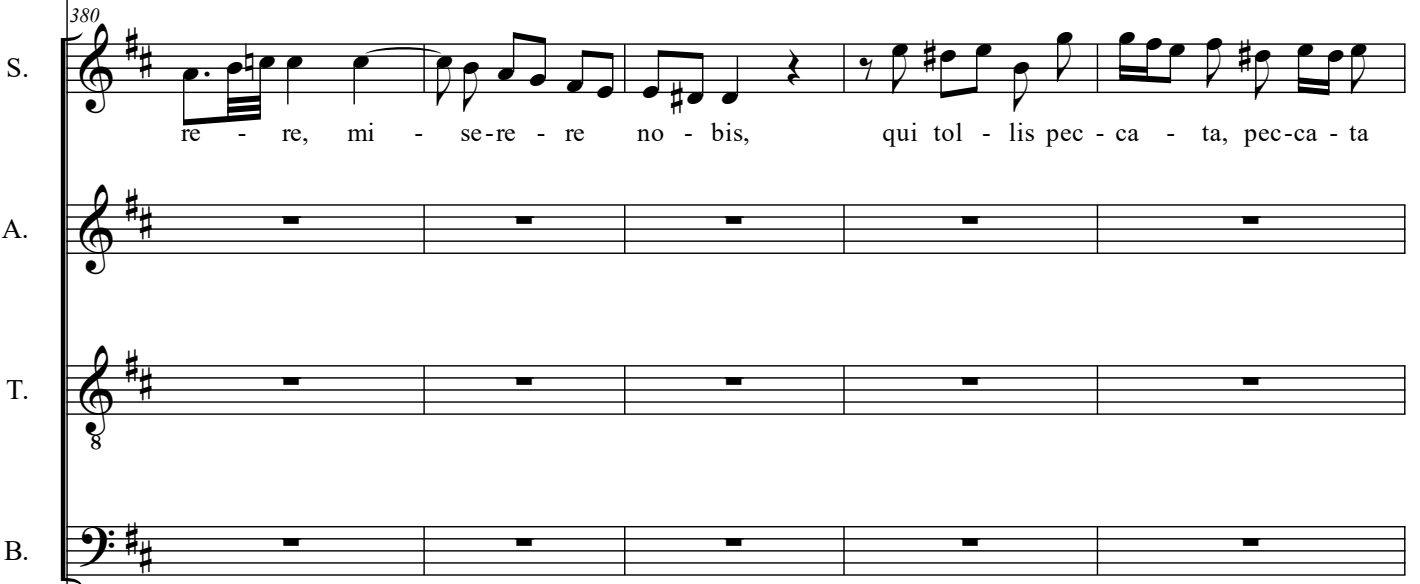
S.

A.

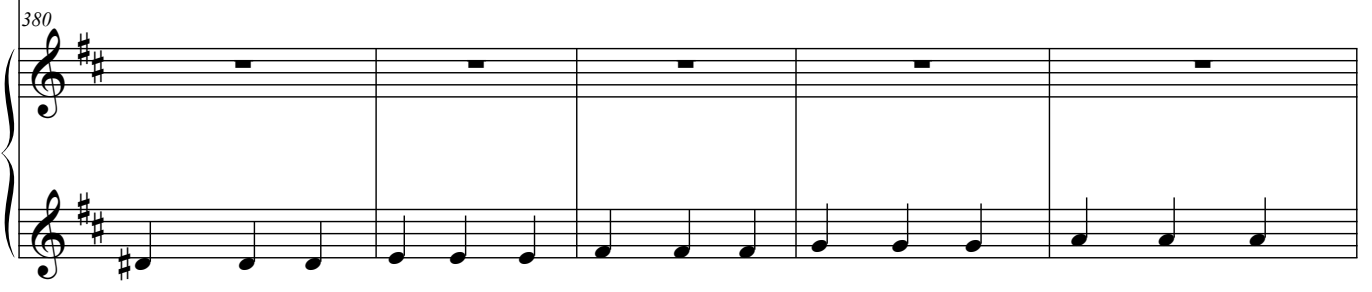
T.

B.

re - re, mi - se-re - re no - bis, qui tol - lis pec - ca - ta, pec-ca - ta



380



385

Fl. 1 *tr*

Fl. 2

385

VI. I

VI. II

Vla.

Kb.

385

S.
mun - di: mi - se - re - re, mi - se - re - re,

A.

T.
8

B.

385

389

Fl. 1

Fl. 2

389

VI. I

VI. II

Vla.

Kb.

389

S.
mi - se - re - - - - - re no -

A.

T.
8

B.

389

Detailed description: This page of a musical score, numbered 105, contains measures 389-392. The score is for a full orchestra and vocal soloists. The instruments shown are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has the lyrics "mi - se - re - - - - - re no -" with a fermata over the final note. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The flute parts have intricate melodic lines with many slurs and ties. The violin and viola parts are mostly rests, with some activity in the viola part.

Musical score for measures 393-397. The score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems for woodwinds, strings, and vocal soloists.

Flutes: Fl. 1 and Fl. 2. Fl. 1 has a melodic line with slurs and accents. Fl. 2 has a similar line, often playing in unison with Fl. 1.

Violins: VI. I and VI. II. Both parts are mostly silent, indicated by rests.

Viola: Vlna. Part with a steady eighth-note accompaniment.

Cello: Kb. Part with rests.

Vocal Soloists: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Soprano part has a few notes and a "bis." instruction. The other vocal parts have rests.

Piano: The piano part features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

398

Fl. 1

Fl. 2

398

VI. I

VI. II

Vla.

Kb.

398

S.

Qui tol - lis pec - ca - ta, pec-ca - ta mun - di, qui tol - lis pec -

A.

T.

B.

398

Piano

Detailed description: This page of a musical score covers measures 398 to 402. It features a full orchestral and vocal ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2) with melodic lines, and a viola (Vla.) with a steady eighth-note accompaniment. The strings consist of two violins (VI. I and VI. II) with rests, a cello (Kb.) with rests, and a piano (Piano) with a rhythmic accompaniment of eighth notes. The vocal parts include a soprano (S.) with lyrics, and alto (A.), tenor (T.), and bass (B.) parts with rests. The score is in the key of D major and common time. Measure numbers 398 are indicated at the start of the first staff of each instrument group.

403

Fl. 1

Fl. 2

403

VI. I

VI. II

Vla.

Kb.

403

S.

ca - ta, pec-ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca -

A.

T.

8

B.

403

The musical score is for measures 403-407. It features two flutes (Fl. 1 and Fl. 2) with melodic lines and slurs. The string section (Violins I and II, Viola, and Cello) provides harmonic support. The vocal parts (Soprano, Alto, Tenor, and Bass) have lyrics: "ca - ta, pec-ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca -". The piano accompaniment is in the lower register, with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

408 *tr*

Fl. 1

Fl. 2

408

VI. I

VI. II

Vla.

Kb.

408 *tr*

S.

- - - ta mun - di: sus - ci - pe de - pre -

A.

T.

B.

408

412

Fl. 1

Fl. 2

412

VI. I

VI. II

Vla.

Kb.

412

S.
- ca - ti - o - nem nost - ram, De - pre - ca - ti - o - - -

A.

T.
8

B.

412

Piano

Detailed description: This page of a musical score covers measures 412 to 415. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds include two flutes (Fl. 1 and Fl. 2), which play melodic lines with slurs and accents. The strings consist of two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.), with the cello and viola providing harmonic support. The vocal soloists include a soprano (S.), alto (A.), tenor (T.), and bass (B.). The soprano part has lyrics: "- ca - ti - o - nem nost - ram, De - pre - ca - ti - o - - -". The piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand. The page number 110 is at the top left, and the measure number 412 is written above the first staff of each system.

416

Fl. 1

Fl. 2

416

VI. I

VI. II

Vla.

Kb.

416

S.

- nem nost - ram,

A.

T.

8

B.

416

Detailed description: This page of a musical score covers measures 416 to 420. It features a full orchestral and vocal ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2), a viola (Vla.), and a cello (Kb.). The strings consist of two violins (VI. I and VI. II), a tenor (T.), and a bass (B.). The vocal parts include a soprano (S.), an alto (A.), and a bass (B.). The piano accompaniment is shown at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation with various note values, rests, and phrasing slurs. The vocal line in measure 416 includes the lyrics '- nem nost - ram,'.

421 *tr*

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

421

S.

sus - ci - pe, de-pre-ca - ti - o - nem nost - ram,

A.

T.

B.

421

426

Fl. 1

Fl. 2

426

VI. I

VI. II

Vla.

Kb.

426

S.

sus - ci - pe de-pre-ca - ti - o - nem nost - ram, sus - ci - pe

A.

T.

8

B.

426

Piano

Detailed description: This page of a musical score covers measures 426 to 430. It features a full orchestral and vocal ensemble. The woodwinds include Flute 1 and Flute 2, both with melodic lines. The strings consist of Violin I and II (which are silent in this passage), Viola, and Cello. The vocal parts include Soprano, Alto, Tenor, and Bass, with the Soprano part containing the Latin lyrics. The piano accompaniment provides a rhythmic and harmonic foundation with moving lines in both hands. The score is written in a key with two sharps (F# and C#) and a common time signature.

431

Fl. 1

Fl. 2

431

VI. I

VI. II

Vla.

Kb.

431

S.

de - pre - ca - ti - o - - - - - nem nost - ram, sus - ci - pe

A.

T.

8

B.

431

Detailed description: This page of a musical score covers measures 431 to 435. It features a variety of instruments and a vocal line. The woodwinds include two flutes (Fl. 1 and Fl. 2), which play active melodic lines. The strings consist of two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.), all of which are mostly silent, indicated by rests. The vocal line is for a Soprano (S.), with lyrics in Latin: "de - pre - ca - ti - o - - - - - nem nost - ram, sus - ci - pe". The piano accompaniment (P.) is shown in grand staff notation, with a simple harmonic accompaniment in the right hand and a more active bass line in the left hand. The score is in a key with two sharps (D major or F# minor) and a common time signature. Measure numbers 431, 432, 433, 434, and 435 are clearly marked at the beginning of each system.

436

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

436

S.

A.

T.

B.

de - pe - ca - ti - o - nem, de - pre - ca - ti - o - nem nost - ram.

436

441

Fl. 1

Fl. 2

441

VI. I

VI. II

Vla.

Kb.

441

S.

A.

T.

B.

8

Qui se -

441

447

Fl. 1

Fl. 2

447

VI. I

VI. II

Vla.

Kb.

447

S.

A.

T.

B.

- des, qui se - des ad dext - ram, ad dext-ram Pat - ris: mi - se -

447

452

Fl. 1

Fl. 2

452

VI. I

VI. II

Vla.

Kb.

452

S.

re - re, mi - se - re - re, mi - se - re - re no - bis, qui

A.

T.

8

B.

452

Detailed description: This page of a musical score, numbered 118, covers measures 452 to 456. It features a full orchestral and vocal ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2), which play melodic lines with various articulations and slurs. The strings consist of two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.), with the strings playing a steady, rhythmic accompaniment. The vocal parts include a soprano (S.) with lyrics, and an alto (A.), tenor (T.), and bass (B.), all of whom are silent in this section. The piano accompaniment is shown in the bottom system, with the right hand playing chords and the left hand playing a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

457

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

457

S.

A.

T.

B.

se - - - des ad dext-ram Pat - ris: mi - se - re - re,

457

462

Fl. 1

Fl. 2

462

VI. I

VI. II

Vla.

Kb.

462

S.

mi - se - re - - - - re no - bis.

A.

T.

8

B.

462

Detailed description: This page of a musical score covers measures 462 to 466. The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and parts shown are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Soprano part has the lyrics 'mi - se - re - - - - re no - bis.' written below the notes. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and strings have various melodic and harmonic lines. The page number '120' is at the top left, and the measure number '462' is written above the first staff of each system.

467

Fl. 1

Fl. 2

467

VI. I

VI. II

Vla.

Kb.

467

S.

A.

T.

8

B.

467

Musical score for measures 467-472. The score is in G major (one sharp) and 4/4 time. It features two flutes (Fl. 1 and Fl. 2) with melodic lines, two violins (VI. I and VI. II) with rests, a viola (Vla.) with a steady eighth-note accompaniment, a cello (Kb.) with rests, and a vocal quartet (Soprano, Alto, Tenor, Bass) with rests. The piano part (Piano) provides a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand. The page number 121 is in the top right corner.

Quoniam

473

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

473

473

477

Fl. 1

Fl. 2

477

VI. I

VI. II

Vla.

Kb.

477

S.

A.

T.

8

B.

477

This musical score page contains measures 477 through 480. The instrumentation includes Flute 1 and 2, Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 477 and 478 feature active parts for Violin I, Violin II, Viola, and Cello. Measures 479 and 480 feature active parts for Cello and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) and Flute parts are silent throughout these measures.

481

Fl. 1

Fl. 2

481

VI. I

VI. II

Vla.

Kb.

481

S.

A.

T.

8

B.

481

485

Fl. 1

Fl. 2

485

VI. I

VI. II

Vla.

Kb.

485

S.

A.

Quo - ni-am Tu so - - - lus Sanc - tus, quo - ni-am Tu so - lus Sanc-tus,

T.

B.

485

489

Fl. 1

Fl. 2

489

VI. I

VI. II

Vla.

Kb.

489

S.

A.

Tu so-lus Sanc - tus, Tu so-lus Do-mi-nus, Tu so-lus Sanc - tus, Tu so - lus Do-mi-nus,

T.

B.

489

493

Fl. 1

Fl. 2

493

VI. I

VI. II

Vla.

Kb.

493

S.

A.

Tu so - - - lus al - tis - si - mus, so - - - - -

T.

8

B.

493

497

Fl. 1

Fl. 2

497

VI. I

VI. II

Vla.

Kb.

497

S.

A.

lus Al - tis - si - mus,

T.

B.

497

The musical score is for measures 497-500. It features a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. Measures 497 and 498 are marked with a forte (*f*) dynamic. The Alto part in measure 498 has the lyrics "lus Al - tis - si - mus,". The score includes various musical notations such as rests, notes, stems, beams, and slurs.

501

Fl. 1

Fl. 2

501

VI. I

VI. II

Vla.

Kb.

501

S.

A.

T.

B.

501

p

p

p

p

quo - ni - am Tu so -

505

Fl. 1

Fl. 2

505

VI. I

VI. II

Vla.

Kb.

505

S.

A.

- - lus Sanc - tus Je - su Chri - ste, Tu so - lus Do - mi -

T.

8

B.

505

508

Fl. 1

Fl. 2

508

VI. I

VI. II

Vla.

Kb.

508

S.

A.

T.

B.

508

nus Je - su Chri-ste, Tu so - lus Al - tis-si-mus Je - su Chri - ste,

512

Fl. 1

Fl. 2

512

VI. I

VI. II

Vla.

Kb.

512

S.

A.

T.

B.

512

p

p

p

Tu so - - lus Sanc - tus,

516

Fl. 1

Fl. 2

516

VI. I

VI. II

Vla.

Kb.

516

S.

A.

T.

B.

516

Tu so - - - lus Do - mi - nus, Tu so - lus Al - tis - si - mus

519

Fl. 1

Fl. 2

519

VI. I

VI. II

Vla.

Kb.

519

S.

A.

Je - su Chri - ste, Je - su Chri - ste, quo - ni - am Tu so -

T.

8

B.

519

522

Fl. 1

Fl. 2

522

VI. I

VI. II

Vla.

Kb.

522

S.

A.

- - lus Sanc - tus, Tu Sanc - - - tus, Tu so - - - - lus,

T.

8

B.

522

525

Fl. 1

Fl. 2

525

VI. I

f

VI. II

f

Vla.

f

Kb.

f

525

S.

A.

T.

8

B.

525

This musical score page contains measures 525 through 528. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two violins (VI. I and VI. II), a viola (Vla.), a cello (Kb.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and a piano. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 525 and 526 feature a forte (*f*) dynamic for the strings and woodwinds. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 527 and 528 continue the musical themes, with the piano part concluding with a fermata.

529

Fl. 1

Fl. 2

529

VI. I

p

VI. II

p

Vla.

p

Kb.

p

529

S.

A.

quo - ni-am Tu so - - - lus Sanc - tus, quo - ni-am Tu so - lus Sanc-tus,

T.

8

B.

529

533

Fl. 1

Fl. 2

533

VI. I

VI. II

Vla.

Kb.

533

S.

A.

Tu so - lus Sanc - tus, Tu - so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus

T.

B.

533

536

Fl. 1

Fl. 2

536

VI. I

VI. II

Vla.

Kb.

536

S.

A.

Je - su Chri - ste, Tu so - lus Al - tis - si - mus Je - su, Je - su

T.

B.

536

539

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

539

Chri-ste, Je - su Chri - ste.

543

Fl. 1

Fl. 2

543

VI. I

VI. II

Vla.

Kb.

543

S.

A.

T.

8

B.

543

The musical score for page 141, measures 543-546, is arranged in a standard orchestral format. The top two staves are for Flute 1 and Flute 2, both of which are marked with a whole rest throughout the entire passage. The string section consists of Violin I and Violin II, Viola, and Cello. The Violin I and II parts play a rhythmic, eighth-note pattern with various slurs and accents. The Viola and Cello parts provide harmonic support with similar rhythmic patterns. The woodwinds (Soprano, Alto, Tenor, Bass) are all marked with whole rests. The Piano part is the most active, featuring a complex texture with chords and moving lines in both hands, including some sustained chords in the right hand.

Cum Sancto
Grave

547

Fl. 1

Fl. 2

547

VI. I

VI. II

Vla.

Kb.

547

S.

Cum Sanc - - - - - to Spi - ri -

A.

Cum Sanc - - - - - to Spi - ri -

8

T.

Cum Sanc - - - - - to Spi - ri -

B.

Cum Sanc - - - - - to Spi - ri -

547

Detailed description: This page of a musical score, numbered 142, is titled 'Cum Sancto' and marked 'Grave'. It features a full orchestral and vocal arrangement. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The piano accompaniment is shown at the bottom. The score begins at measure 547. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts have lyrics: 'Cum Sanc - - - - - to Spi - ri -'. The piano part provides harmonic support with chords and moving lines in both hands.

550 *Vivace*

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.
tu in glo - ro - a De - i Pat - ris, A - - - -

A.
tu

T.
tu

B.
tu

Piano

552

Fl. 1

Fl. 2

552

VI. I

VI. II

Vla.

Kb.

552

S.

men, in glo - - - ri - a

A.

T.

8

B.

552

Detailed description: This page of a musical score covers measures 552 and 553. The key signature is three sharps (F#, C#, G#). The woodwind section (Flutes 1 and 2, Violins I and II, Viola, and Cello) plays a rhythmic pattern of eighth and sixteenth notes. The vocal soloist (S.) enters in measure 552 with the lyrics "men, in glo - - - ri - a", featuring a trill (tr) on the word "glo". The vocalists A., T., and B. are silent. The piano accompaniment features a complex texture with chords and moving lines in both hands.

554

Fl. 1

Fl. 2

554

VI. I

VI. II

Vla.

Kb.

554

S.

De - i Pat - ris, a - - - - -

A.

in glo - ri - a De - i Pat - ris, a - - - - -

T.

8

in glo - - - - ri - a

B.

554

Piano

556

Fl. 1

Fl. 2

556

VI. I

VI. II

Vla.

Kb.

556

S.

men, in - glo - - - ri - a

A.

men, in

T.

8 De - i Pat - ris, a - - - - -

B.

in glo - - - ri - a De - i Pat - ris, A - - - - -

556

Detailed description: This page of a musical score covers measures 556 and 557. It features ten staves: two for Flutes (Fl. 1 and Fl. 2), two for Violins (VI. I and VI. II), one for Viola (Vla.), one for Cello (Kb.), four for vocal parts (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)), and one grand staff for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: Soprano: "men, in - glo - - - ri - a"; Alto: "men, in"; Tenor: "De - i Pat - ris, a - - - - -"; Bass: "in glo - - - ri - a De - i Pat - ris, A - - - - -". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A trill (tr) is marked above the Soprano and Bass parts in measure 557.

558

Fl. 1

Fl. 2

558

VI. I

VI. II

Vla.

Kb.

558

S.

De - i Pat - ris, a - - - - -

A.

glo - ri - a De - i Pat - ris, a - - - - -

T.

8

- - - men, in glo - - - - ri - a De - i Pat - ris, a - - - - men,

B.

- - - men, in glo - - - - ri - a De - is Pat - ris, a - - - - -

558

560

Fl. 1

Fl. 2

560

VI. I

VI. II

Vla.

Kb.

560

S.

- - - - - men, in glo - ri - a De - i Pat - ris,

A.

- - - - - men, a - - - - men,

T.

8 a - - - - - men, a - - - - -

B.

- - - - - men, a - - - - - men,

560

Piano

562

Fl. 1

Fl. 2

562

VI. I

VI. II

Vla.

Kb.

562

S.
a - - - - - men, in glo - ri - a De - i Pat - ris, a - - - - -

A.
a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

T.
8
men, a - - - - -

B.
a - - - - - men, a - - - - -

562

564

Fl. 1

Fl. 2

564

VI. I

VI. II

Vla.

Kb.

564

S.

A.

T.

B.

564

men, a - - - - -

men, in glo - - - - - ri - a De - i Pat - ris,

men, a - men, in glo - - - - - ri - a De - i

men, a - men, in glo - - - - - ri - a

564

Piano accompaniment

Fl. 1
Fl. 2
VI. I
VI. II
Vla.
Kb.
S.
A.
T.
B.
566

men, in glori - a De - i Pat - ris, a - men, a - men, a - men, a - men, De - i Pat - ris, a - men, a - men

568

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

568

men, in glo - ri - a De - i Pat - ris, a -

men, in glo - ri - a De - i Pat - ris, a -

a - - men, in glo - - ri - a De - i Pat - ris, a -

- - - - men, a - - men, in glo - ri - a De - i Pat - ris, a -

568

Detailed description: This page of a musical score, numbered 152, contains measures 568 through 571. The score is for a full orchestra and choir. The instrumental parts include two flutes (Fl. 1 and Fl. 2), two violins (VI. I and VI. II), a viola (Vla.), a cello (Kb.), and a piano. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute parts play a rhythmic pattern of eighth notes. The violin and viola parts play a melodic line with a long note at the beginning. The cello part plays a steady eighth-note accompaniment. The vocal parts enter with the lyrics 'men, in gloria Dei Patris, amen'. The piano accompaniment features a complex texture with chords and moving lines in both hands.

570

Fl. 1

Fl. 2

570

VI. I

VI. II

Vla.

Kb.

570

S.

men,

A.

men,

T.

8

men,

B.

men,

570

Detailed description: This page of a musical score, numbered 153, contains measures 570 through 572. The score is arranged in a system with ten staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. The next four staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.), all in treble clef. The bottom four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef. The piano accompaniment is shown in grand staff notation at the bottom. The key signature is three sharps (F#, C#, G#). The vocal parts have the word 'men,' written below their respective staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.

572

Fl. 1

Fl. 2

572

VI. I

VI. II

Vla.

Kb.

572

S.

A.

T.

8

B.

in glo - - - ri - a

572

Detailed description: This page of a musical score contains measures 572 through 575. The score is for a full orchestra and a vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute 1, Flute 2, Violin I, Violin II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 572 and 573 show the instrumental entries for the flutes, violins, viola, and cello. Measures 574 and 575 feature the vocalists singing the words 'a -' and 'in glo - - - ri - a'. The piano accompaniment provides harmonic support throughout the measures.

574

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

De - i Pat - ris, a - - - - men, in glo - ri - a De - i Pat - ris, a - - - - men, in glo - - - ri - a

574

Detailed description: This page of a musical score covers measures 574 to 576. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 574 with a melodic line. The Soprano part begins with a fermata on a whole note. The lyrics are: 'De - i Pat - ris, a - - - - men, in glo - ri - a De - i Pat - ris, a - - - - men, in glo - - - ri - a'. The Tenor part has an '8' below the first measure. The Bass part has a trill ('tr') above the final note in measure 576. The piano accompaniment is shown at the bottom, with the right hand playing chords and the left hand playing a rhythmic eighth-note pattern.

576

Fl. 1

Fl. 2

576

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

576

men, in glo-ri-a De-i Pat-ris,

a - - - - - men, in glo-ri-a De-i Pat-ris,

a - - - - - men, in glo-ri-a De-i Pat-ris, in

De-i Pat-ris, a - - - - - men, in glo-ri-a

576

Detailed description: This page of a musical score, numbered 156, contains staves for Flutes 1 and 2, Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The score begins at measure 576. The Flutes and Cello play a rhythmic pattern of eighth notes. The Violins play a melodic line with a long note at the start. The Chorus parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The Piano accompaniment features chords in the right hand and a rhythmic line in the left hand.

578

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

578

in glo - - - ri - a

in glo - - - ri - a De - i Pat - ris, a - men, a -

glo - - - ri - a De - i Pat - ris, a - - - - - men, a -

De - i Pat - ris, a - - - - -

580

Fl. 1

Fl. 2

580

VI. I

VI. II

Vla.

Kb.

580

S.

De - is Pat - ris, a - - - - - men, a - - - - -

A.

men, a - - - - - men, a - - - - -

T.

8

men, a - - - - -

B.

men, a - - - - - men, a - - - - -

580

Detailed description: This page of a musical score, numbered 158, contains staves for various instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 580. The woodwind section includes two flutes (Fl. 1 and Fl. 2) playing a rapid sixteenth-note pattern. The string section consists of two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.), providing harmonic support with sustained notes and moving lines. The vocal section features Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, all singing the Latin phrase 'Deus Patris, Amen, Amen, Amen'. The piano accompaniment is shown at the bottom, with a right-hand part playing chords and a left-hand part playing a steady eighth-note bass line.

582

Fl. 1

Fl. 2

582

VI. I

VI. II

Vla.

Kb.

582

S.
- - - - - men, a - - - - -

A.
men, a - - - - - men, a - - - - -

T.
8 - - - - - men, a - - - - - men, a - - - - -

B.
- - - - - men, a - - - - - men, in

582

Piano

584

Fl. 1

Fl. 2

584

VI. I

VI. II

Vla.

Kb.

584

S.

A.

T.

B.

glo - - - ri - a De - i Pat - ris, a - - - - -

584

Piano

Detailed description: This page of a musical score covers measures 584 and 585. The score is for a full orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Flutes 1 and 2) play a rhythmic pattern of eighth notes. The strings (Violins I and II, Viola, Cello, and Double Bass) provide harmonic support with sustained notes and moving lines. The vocal soloists (Soprano, Alto, Tenor, and Bass) have lyrics in Latin: 'glo - - - ri - a De - i Pat - ris, a - - - - -'. The piano accompaniment features a steady eighth-note bass line and a more active treble line. A trill (tr) is marked above the first note of the Soprano and Bass staves in measure 584.

586

Fl. 1

Fl. 2

586

VI. I

VI. II

Vla.

Kb.

586

S.

A.

T.

B.

586

men, in glo - ri - a De - i Pat - ris, a -

men, in glo - ri - a De - i Pat - ris,

men, in glo - ri - a De - i Pat - ris,

men, a - men, in glo - ri - a

tr

Detailed description: This page of a musical score, numbered 161, contains measures 586-587. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), a string section with two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). Below the instruments are four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a fermata and the lyrics 'men, in glo - ri - a De - i Pat - ris, a -'. The Alto part has the lyrics 'men, in glo - ri - a De - i Pat - ris,'. The Tenor part has the lyrics 'men, in glo - ri - a De - i Pat - ris,'. The Bass part has the lyrics 'men, a - men, in glo - ri - a'. A trill (tr) is marked above the final note of the Bass part. The piano accompaniment is shown at the bottom of the page.

588

Fl. 1

Fl. 2

588

VI. I

VI. II

Vla.

Kb.

588

S.
- - - - - men, in glo - ri - a De - i Pat - ris,

A.
a - - - - - men, in glo - ri - a De - i Pat - ris, a -

T.
8 a - - - - - men, in glo - ri - a De - i Pat - ris,

B.
De - i Pat - ris, a - - - - - men, in glo - - - ri - a

588

Detailed description: This page of a musical score, numbered 162, contains measures 588 through 600. The score is for a full orchestra and choir. The instrumental parts include two flutes (Fl. 1 and Fl. 2), two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'men, in glo - ri - a De - i Pat - ris,'. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand.

590

Fl. 1

Fl. 2

590

VI. I

VI. II

Vla.

Kb.

590

S.

A.

T.

B.

590

a - - - - - men, in glo-ri - a De - i Pat - ris, a -

- - - - - men in glo - - - ri - a De - - - i Pat -

a - - - - - men, in glo-ri - a De - i Pat - ris,

De - i Pat - ri, a - - - - men, in glo-ri - as De - i Pat - - - ris,

590

Detailed description: This page of a musical score, numbered 163, contains measures 590-592. The score is for a full orchestra and a four-part chorus. The instruments shown are Flute 1 and 2, Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is A major (three sharps) and the time signature is 4/4. The flute parts play a rapid sixteenth-note pattern. The violin and viola parts have long, flowing lines. The cello part provides a steady bass line. The piano accompaniment features chords and moving lines in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text: 'a - - - - - men, in glo-ri - a De - i Pat - ris, a -' (Soprano), '- - - - - men in glo - - - ri - a De - - - i Pat -' (Alto), 'a - - - - - men, in glo-ri - a De - i Pat - ris,' (Tenor), and 'De - i Pat - ri, a - - - - men, in glo-ri - as De - i Pat - - - ris,' (Bass). The piano part begins with a measure of rest at measure 590.

592

Fl. 1

Fl. 2

592

VI. I

VI. II

Vla.

Kb.

592

S.

- - men, a - men, a - - - - men, a -

A.

- - ris, a - men, a - - - - men, a -

T.

8 a - - - men, a - - - - men, a - men, a -

B.

a - men, a - men, a - - - - men, a - men, a -

592

Piano

Detailed description: This page of a musical score, numbered 164, covers measures 592 to 595. The score is arranged in a system with ten staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. The next two staves are for Violin I (VI. I) and Violin II (VI. II), also in treble clef. The fifth staff is for Viola (Vla.) in alto clef. The sixth staff is for Cello (Kb.) in bass clef. The vocal parts follow: Soprano (S.) in treble clef, Alto (A.) in treble clef, Tenor (T.) in treble clef with an octave sign (8), and Bass (B.) in bass clef. The piano accompaniment is at the bottom, with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: Soprano: "- - men, a - men, a - - - - men, a -"; Alto: "- - ris, a - men, a - - - - men, a -"; Tenor: "8 a - - - men, a - - - - men, a - men, a -"; Bass: "a - men, a - men, a - - - - men, a - men, a -". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

594

Fl. 1

Fl. 2

594

VI. I

VI. II

Vla.

Kb.

594

S.
- - - men, a - - - men, in glo - ri - a De - - - i

A.
- - - men, a - - - men, in glo - ri - a De - i Pat -

T.
8
- - men, a - men, a - - - men, in glo - ri - a De - i Pat - ris,

B.
- - men, a - men, a - - - men, in glo - - - ri - a De -

594

Detailed description: This page of a musical score, numbered 165, contains measures 594 through 600. The score is arranged in a standard orchestral format with vocal parts. The instruments include two flutes (Fl. 1 and Fl. 2), two violins (VI. I and VI. II), a viola (Vla.), a cello (Kb.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and a piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'men, a - - - men, in glo - ri - a De - - - i' for Soprano and Alto; 'men, a - men, a - - - men, in glo - ri - a De - i Pat - ris,' for Tenor; and 'men, a - men, a - - - men, in glo - - - ri - a De -' for Bass. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

596

Fl. 1

Fl. 2

596

VI. I

VI. II

Vla.

Kb.

596

S.

Pat - - - ris, a - men, in glo - - - ri - a De - i Pat - ris,

A.

- - ris, a - - - men, a - men, in glo - ri - a De - i Pat - ris,

T.

8 a - - - men, a - - - - men, in glo - ri - a De - i Pat - ris,

B.

- - i Pat - ris, a - - - - - - - - - men,

596

598

Fl. 1

Fl. 2

598

VI. I

VI. II

Vla.

Kb.

598

S.

a-men, in glo - ri - a De - i Pat - ris, a - - - men, a - men.

A.

a - - - - men, De - i Pat - ris, a - - - men, a - men.

T.

8

a - - - - men, De - i Pat - ris, a - - - men, a - men.

B.

in glo - - - - ri - a De - i Pat - - - ris, a - men.

598

Piano

Detailed description: This page of a musical score, numbered 167, contains staves for various instruments and vocal parts. The score begins at measure 598. The woodwind section includes two flutes (Fl. 1 and Fl. 2) with intricate sixteenth-note passages. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.), providing harmonic support. The vocal section features Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts with Latin lyrics. The piano accompaniment is shown at the bottom. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are: 'a-men, in glo - ri - a De - i Pat - ris, a - - - men, a - men.' for Soprano; 'a - - - - men, De - i Pat - ris, a - - - men, a - men.' for Alto; 'a - - - - men, De - i Pat - ris, a - - - men, a - men.' for Tenor; and 'in glo - - - - ri - a De - i Pat - - - ris, a - men.' for Bass.