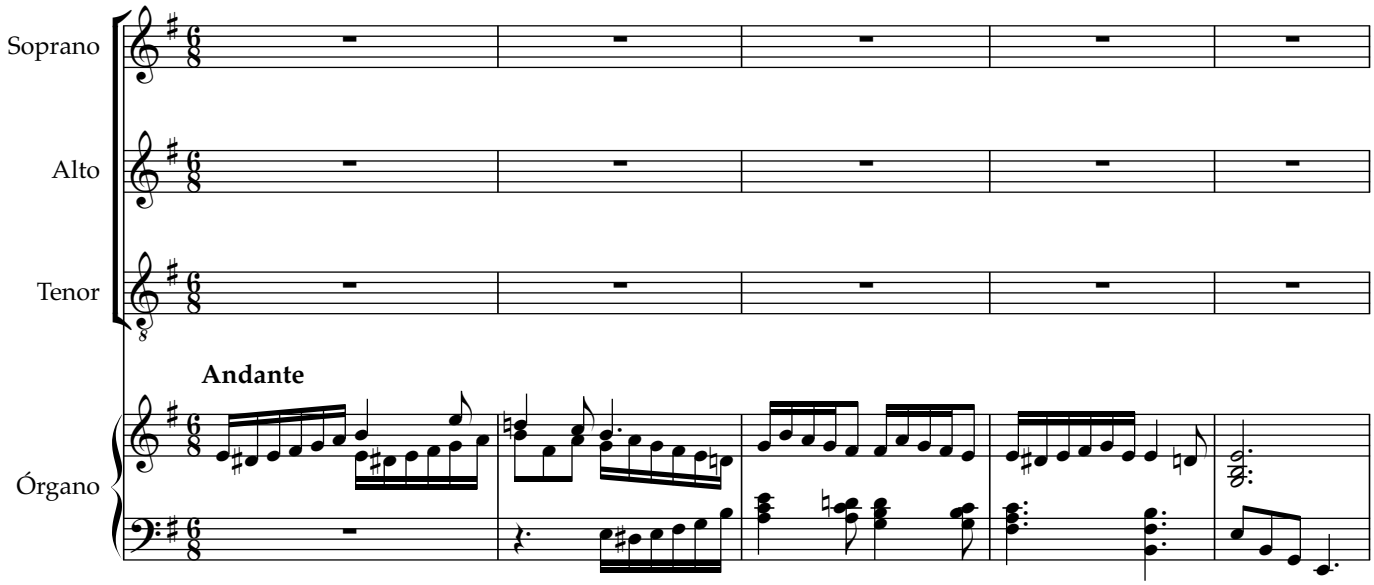
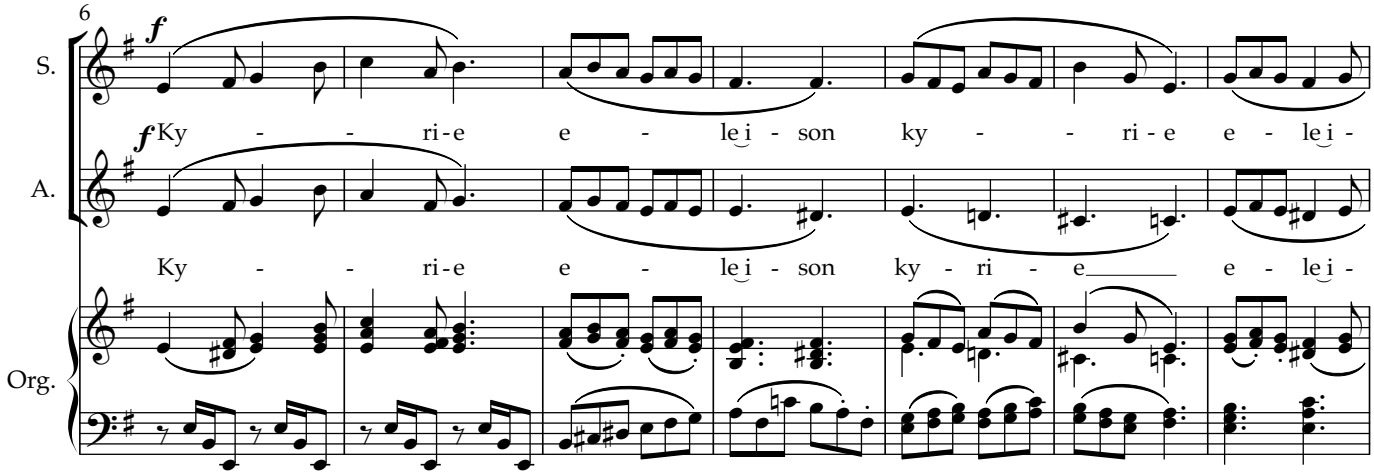
Misa brevis

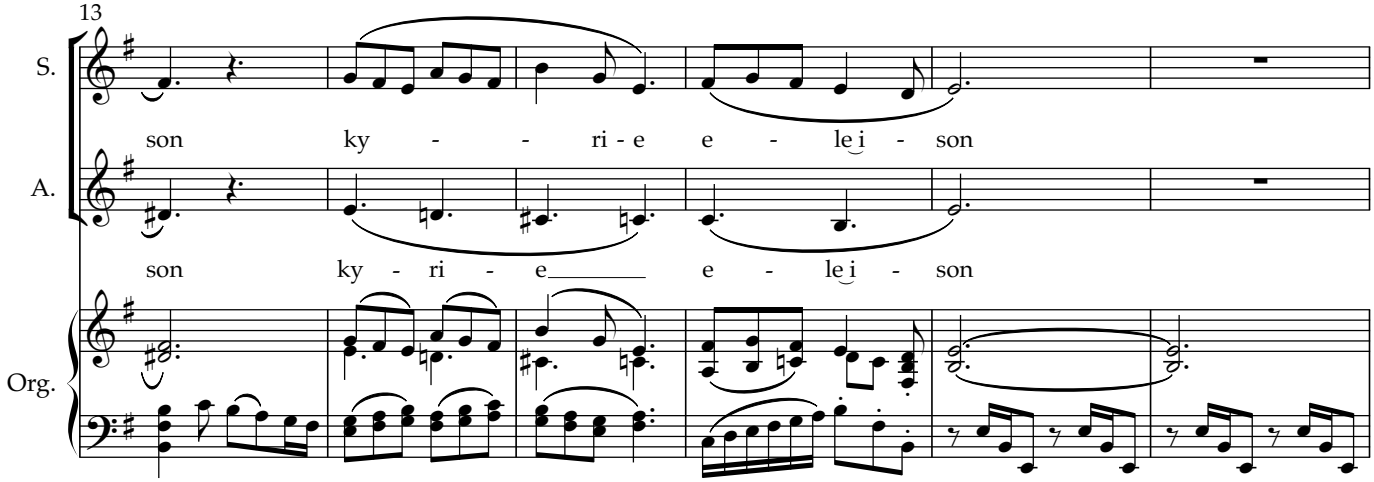
para voces SAT y Órgano

Kyrie

Andante **Alberto Barea**







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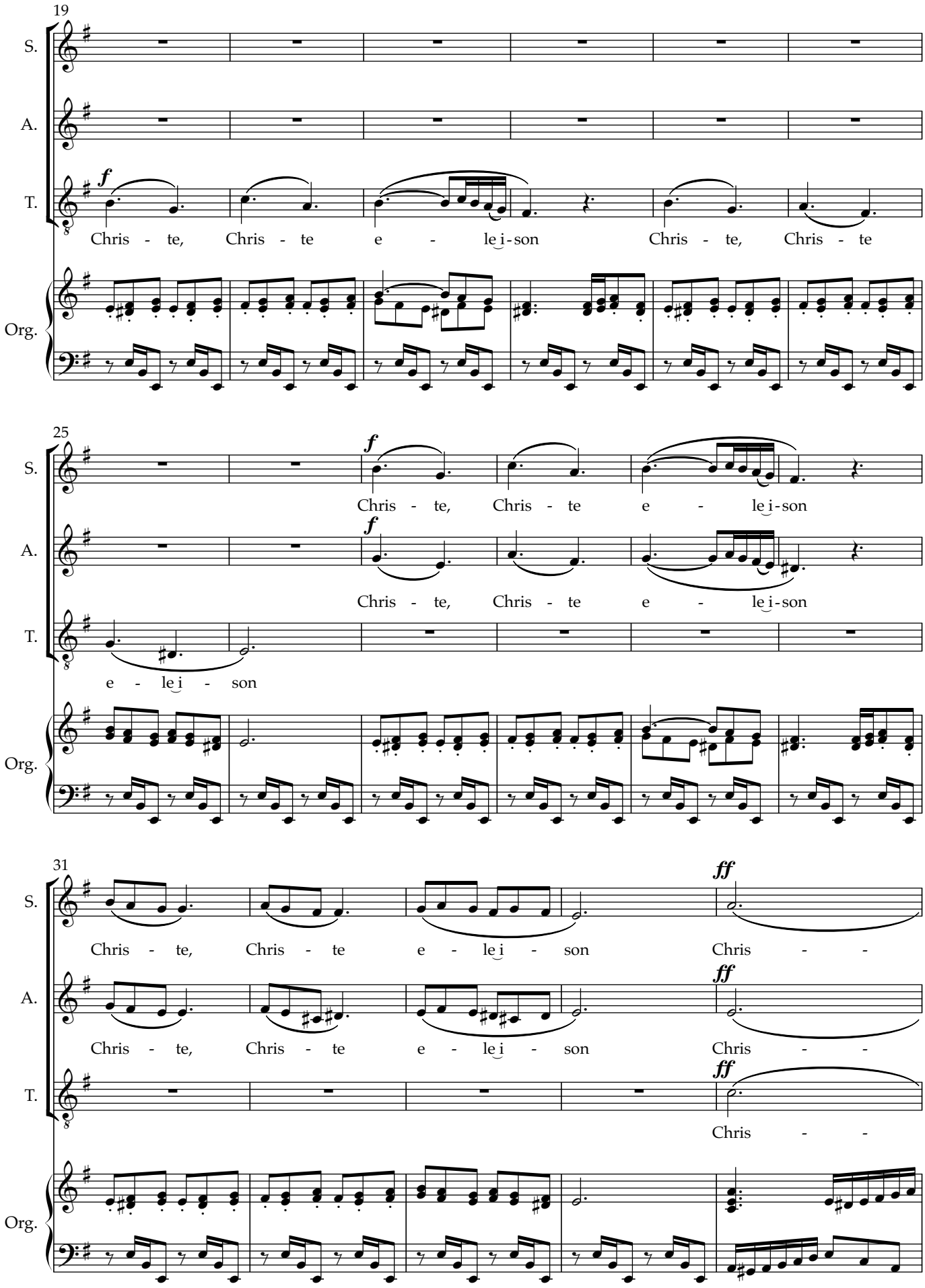
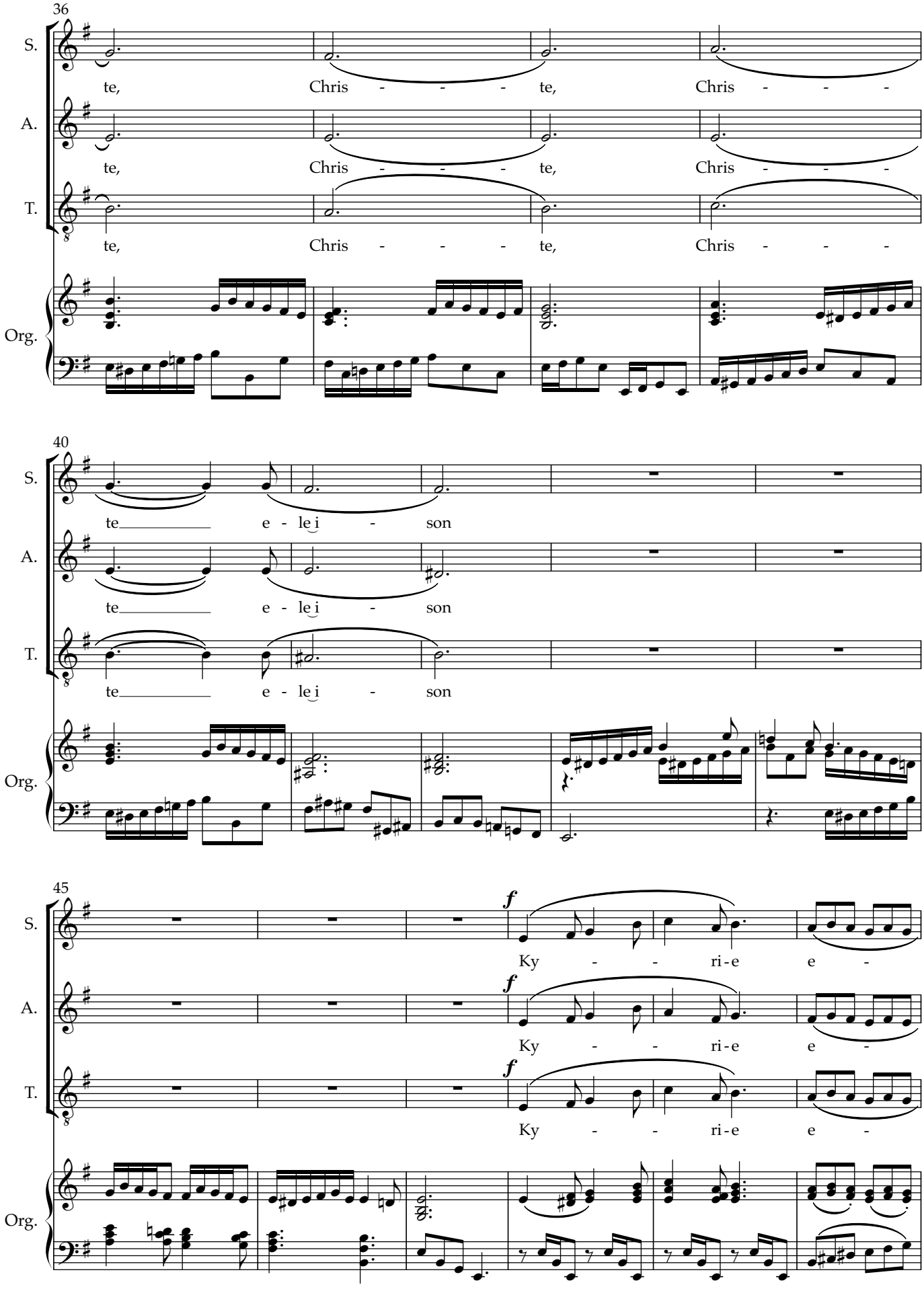
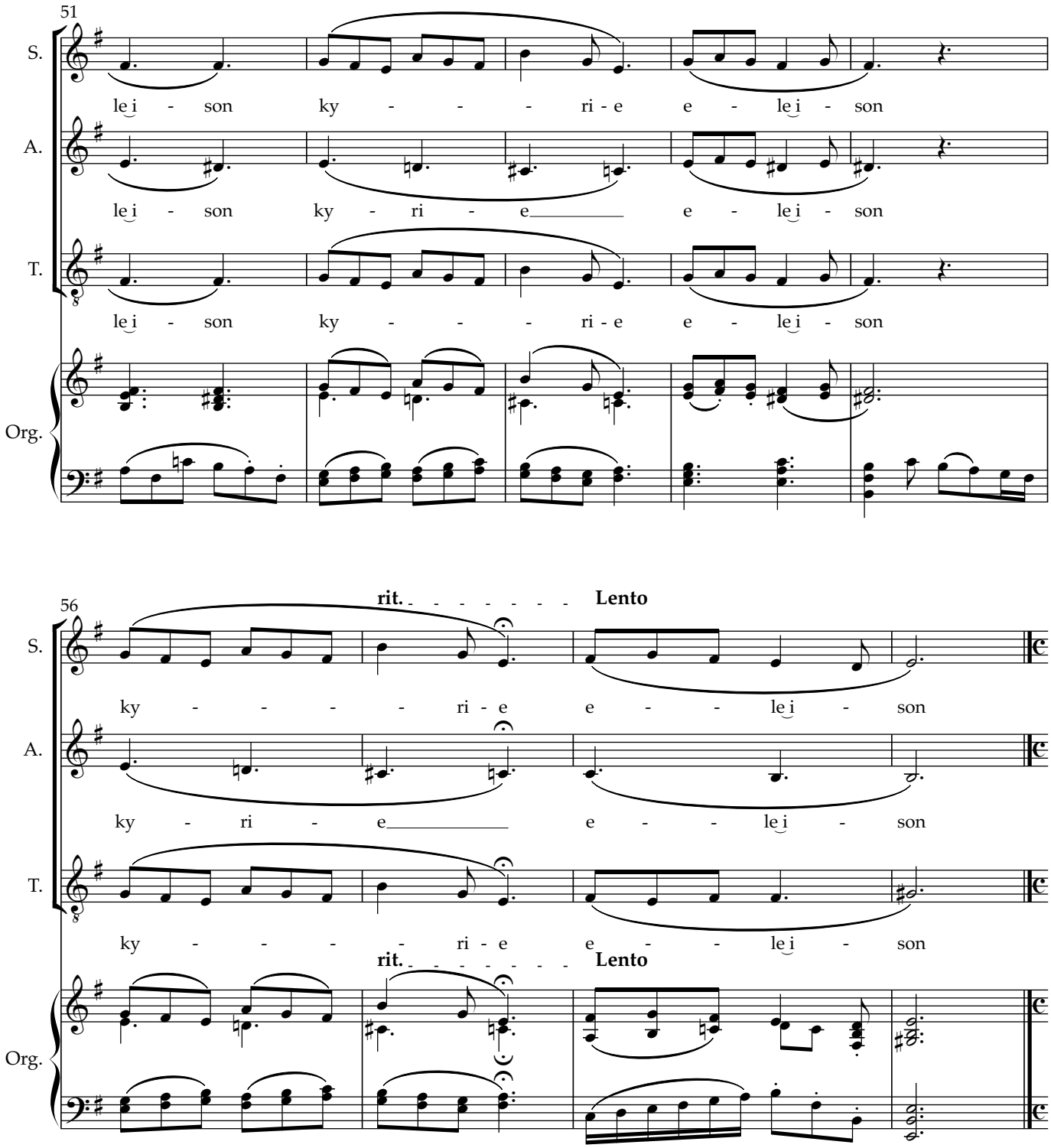
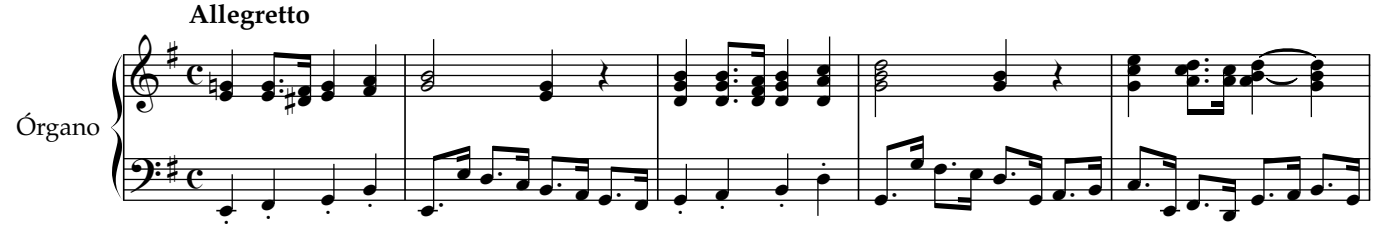
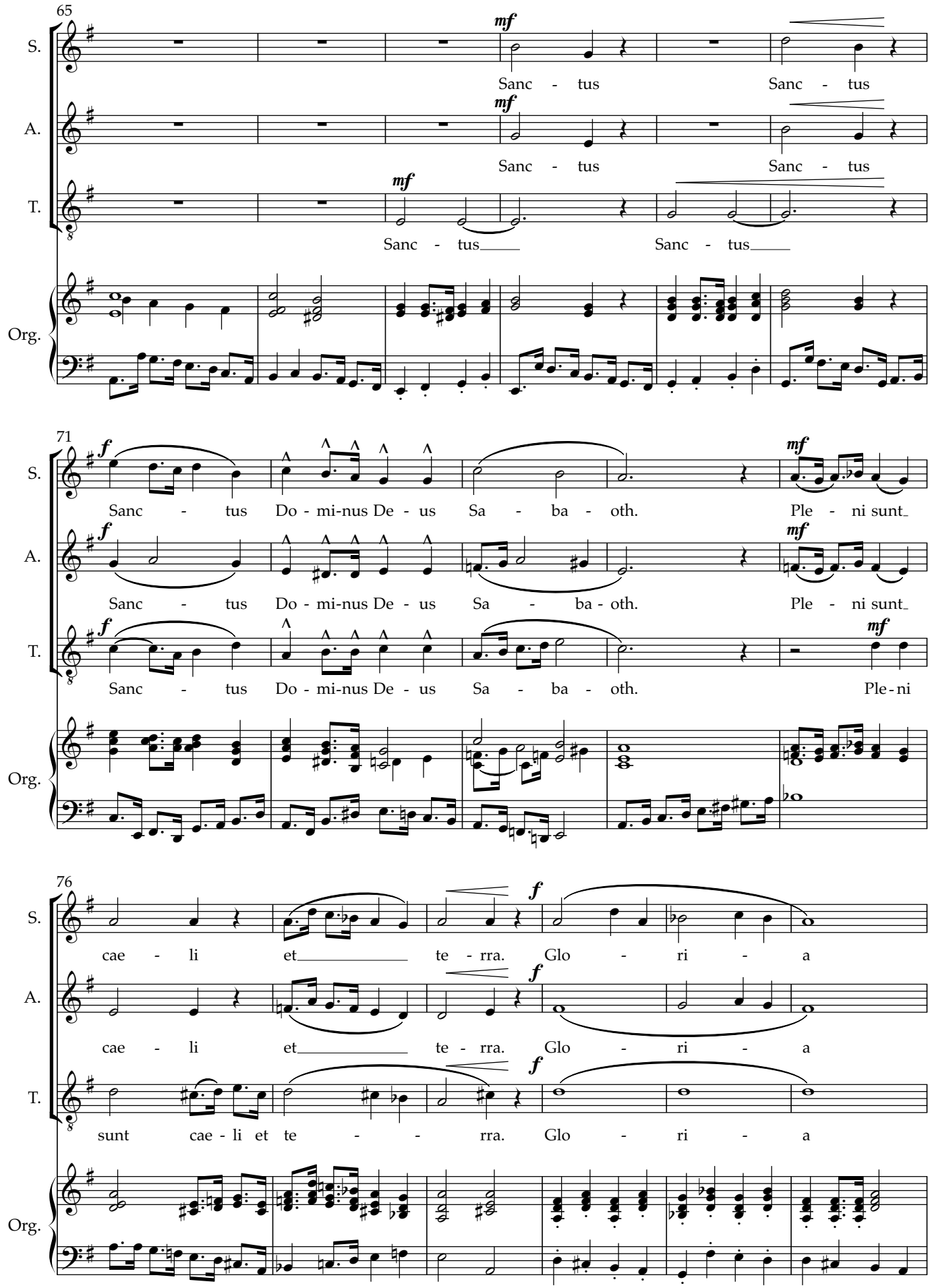

19
S.
A.
T.
Org.
f
Chris - te, Chris - te e - le i - son Chris - te, Chris - te
25
S.
A.
T.
Org.
f
Chris - te, Chris - te e - le i - son
f
Chris - te, Chris - te e - le i - son
e - le i - son
31
S.
A.
T.
Org.
ff
Chris - te, Chris - te e - le i - son Chris - -
ff
Chris - te, Chris - te e - le i - son Chris - -
ff
Chris - -

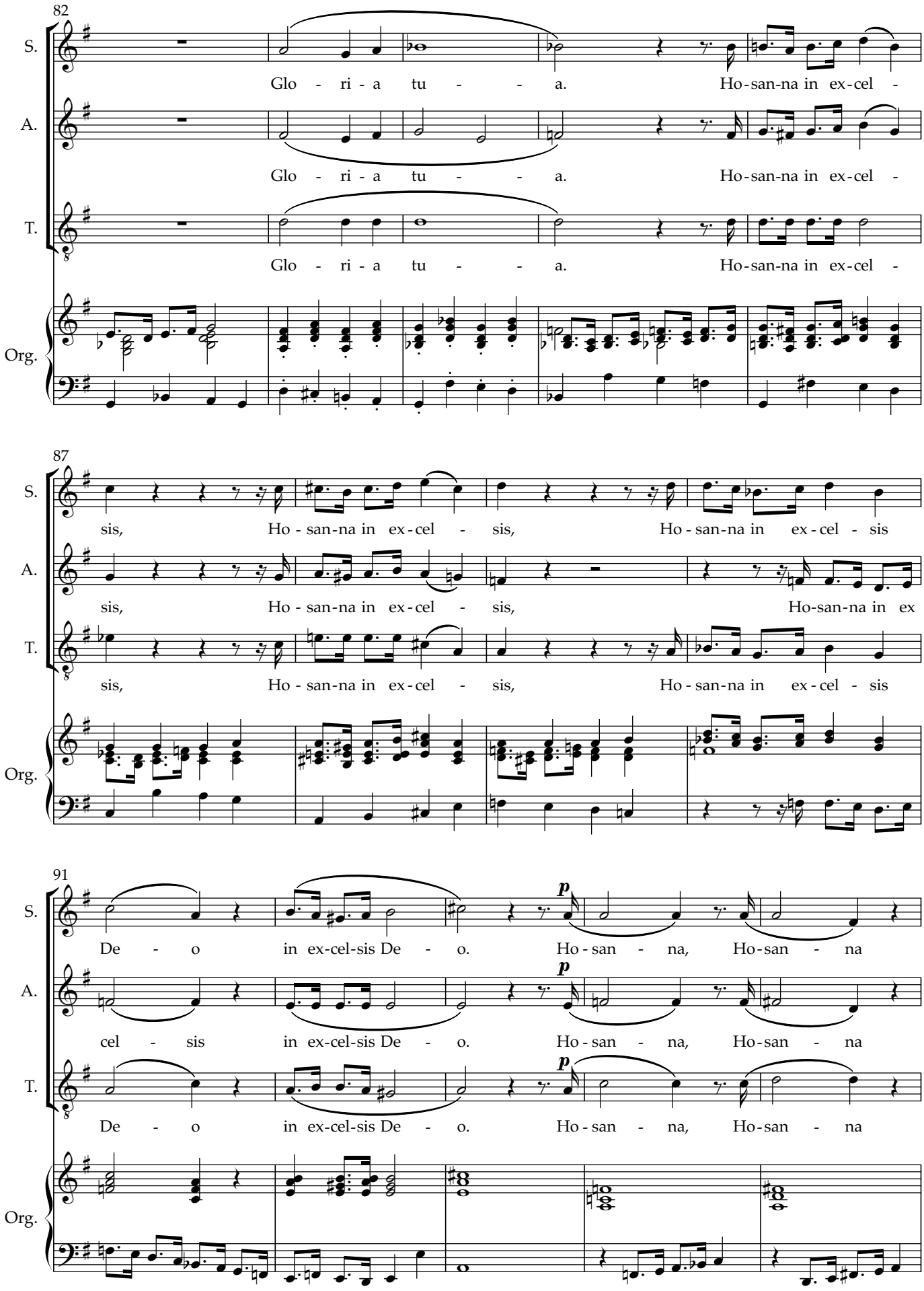

36
S.
te, Chris - - - te, Chris - - -
A.
te, Chris - - - te, Chris - - -
T.
te, Chris - - - te, Chris - - -
Org.
40
S.
te e - lei - son
A.
te e - lei - son
T.
te e - lei - son
Org.
45
S.
f
Ky - - ri-e e -
A.
f
Ky - - ri-e e -
T.
f
Ky - - ri-e e -
Org.

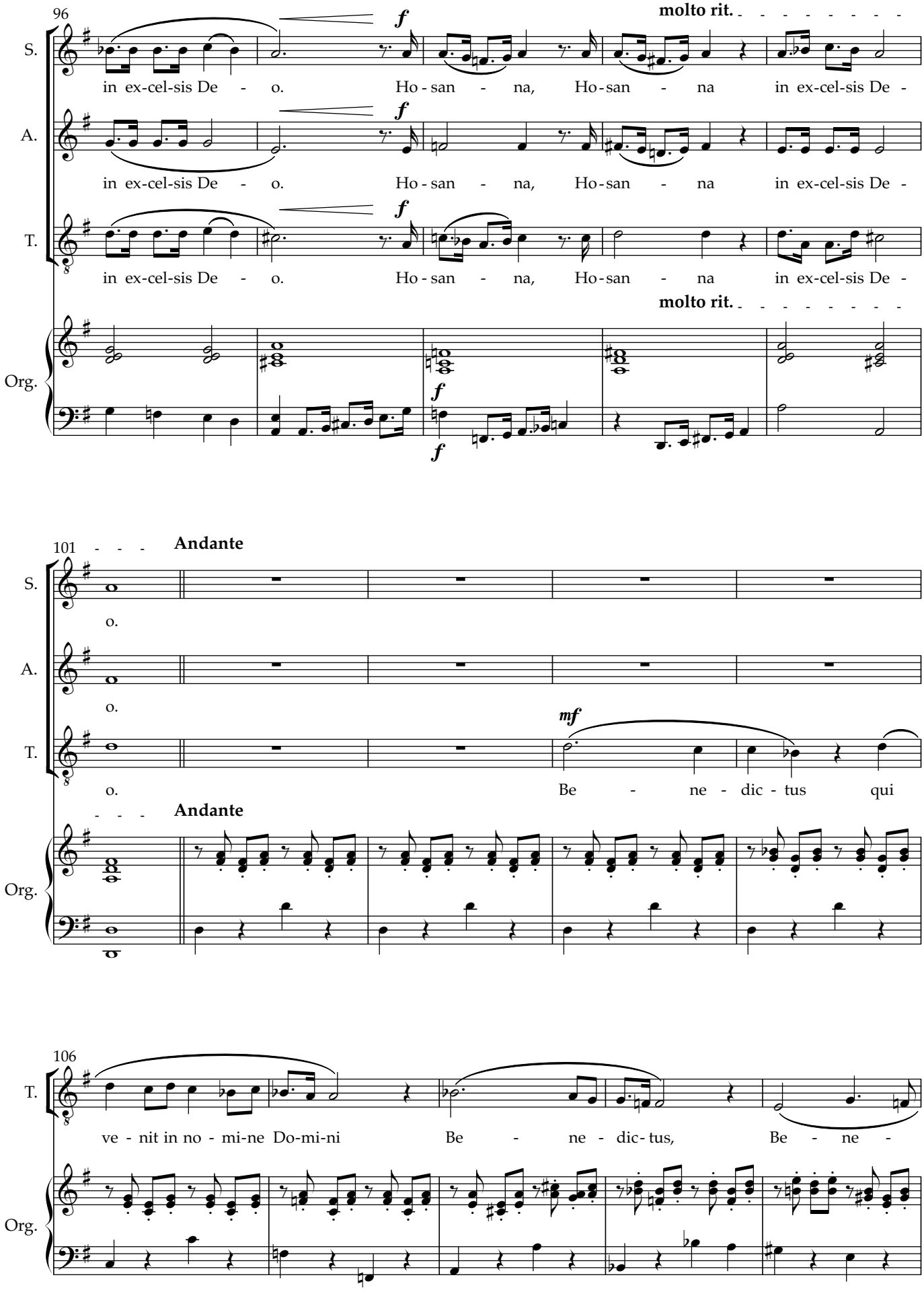

51
S.
le i - son ky - - - ri - e e - le i - son
A.
le i - son ky - ri - e e - le i - son
T.
le i - son ky - - - ri - e e - le i - son
Org.
56
rit.
Lento
S.
ky - - - - ri - e e - - le i - son
A.
ky - ri - e e - - le i - son
T.
ky - - - - ri - e e - - le i - son
rit.
Lento
Org.

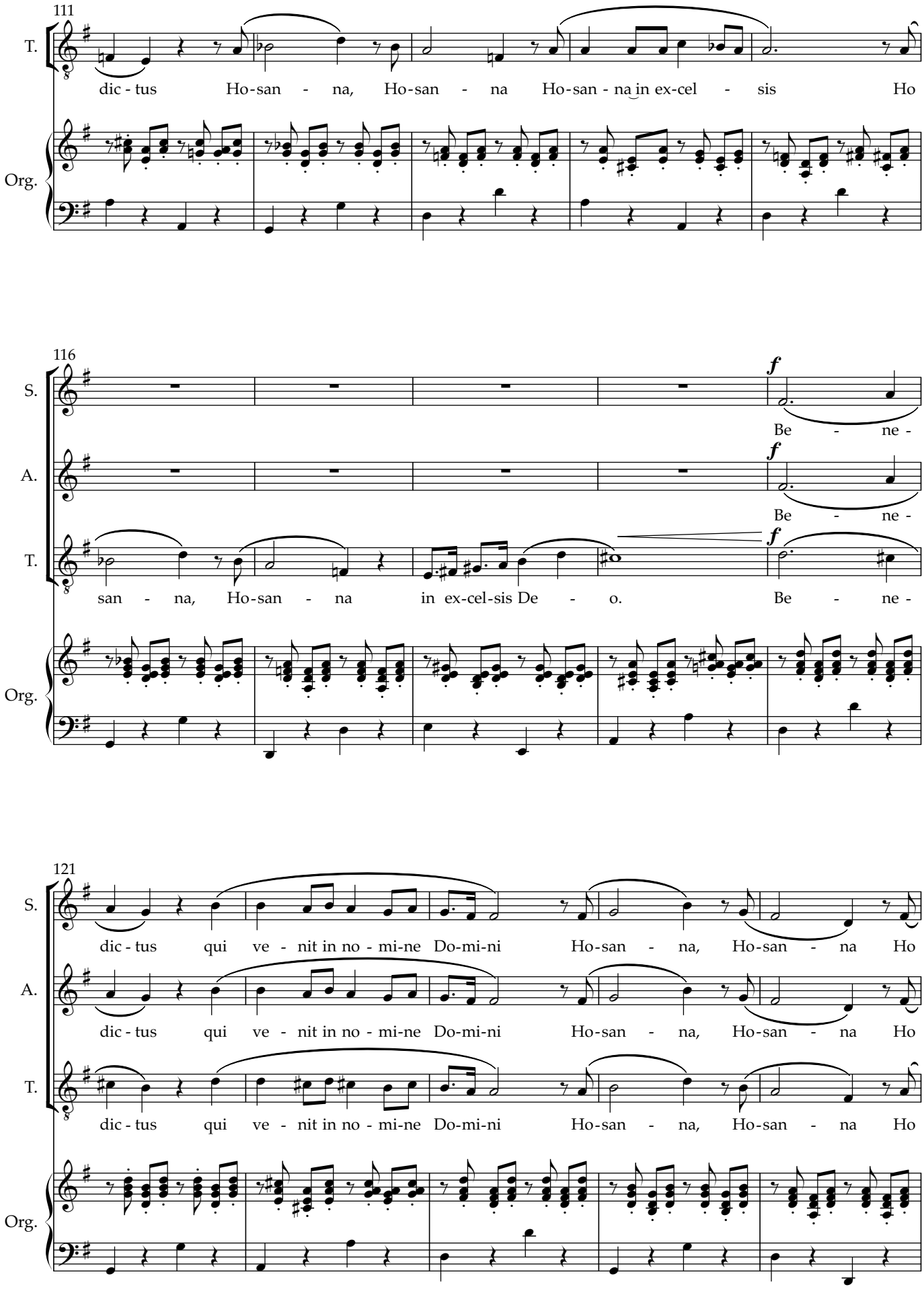
Sanctus

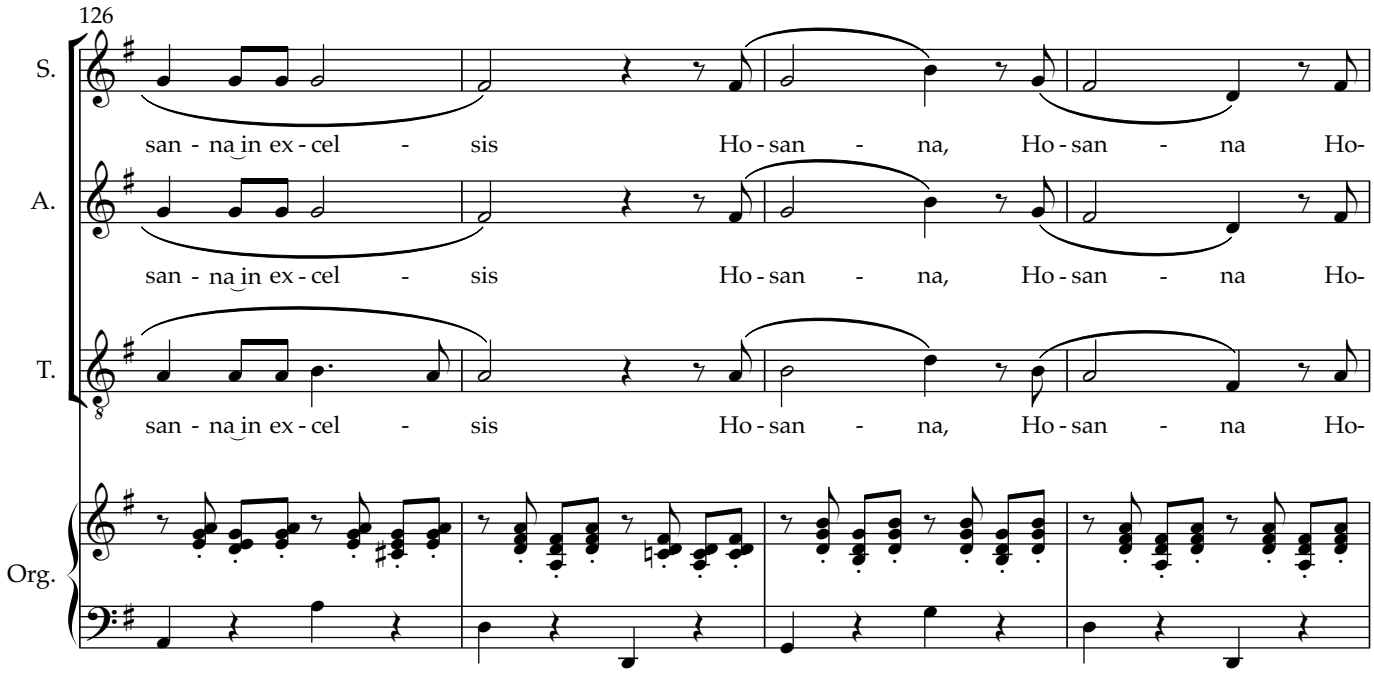

Allegretto
Órgano

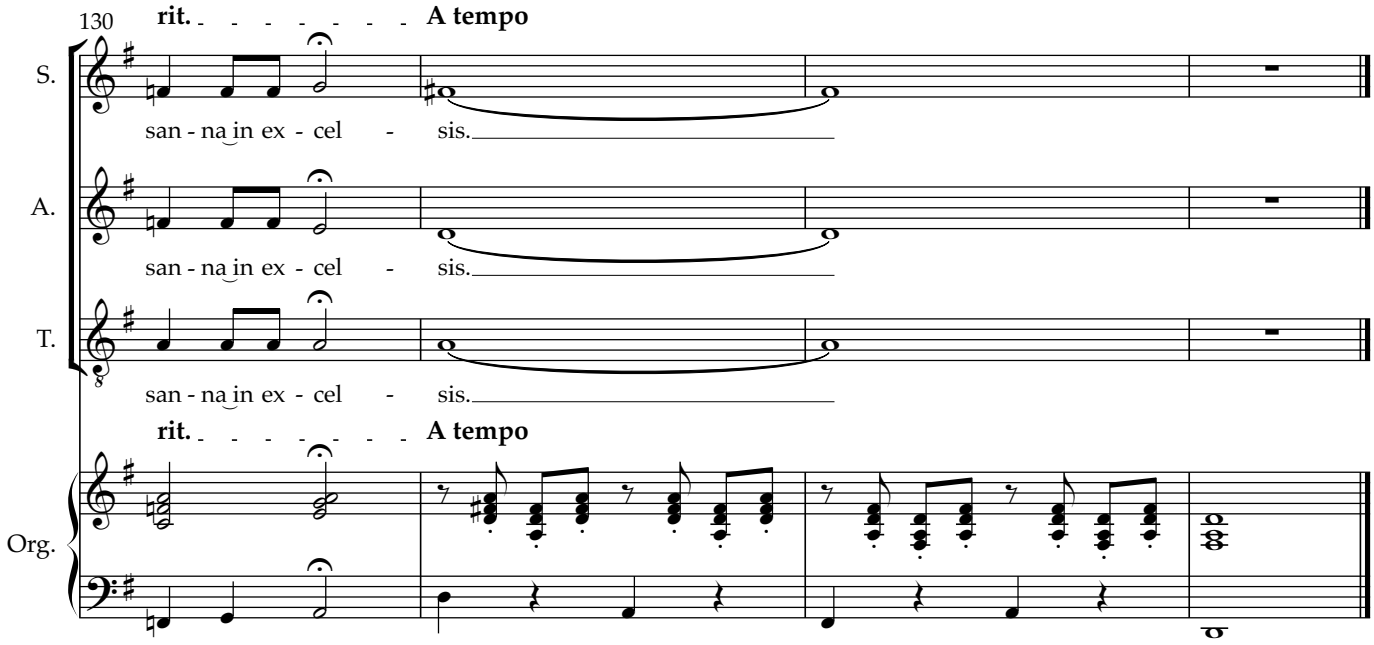

65
S.
A.
T.
Org.
mf
Sanc - tus Sanc - tus
Sanc - tus Sanc - tus
Sanc - tus Sanc - tus
71
f
mf
Sanc - tus Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt
Sanc - tus Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt
Sanc - tus Do - mi-nus De - us Sa - ba - oth. Ple-ni
76
f
cae - li et te - rra. Glo - ri - a
cae - li et te - rra. Glo - ri - a
sunt cae - li et te - rra. Glo - ri - a


82
S.
Glo - ri - a tu - - a. Ho-san-na in ex-cel -
A.
Glo - ri - a tu - - a. Ho-san-na in ex-cel -
T.
Glo - ri - a tu - - a. Ho-san-na in ex-cel -
Org.
87
S.
sis, Ho - san-na in ex-cel - sis, Ho - san-na in ex - cel - sis
A.
sis, Ho - san-na in ex-cel - sis, Ho-san-na in ex
T.
sis, Ho - san-na in ex-cel - sis, Ho - san-na in ex - cel - sis
Org.
91
S.
De - o in ex-cel-sis De - o. Ho-san - na, Ho-san - na
A.
cel - sis in ex-cel-sis De - o. Ho-san - na, Ho-san - na
T.
De - o in ex-cel-sis De - o. Ho - san - na, Ho-san - na
Org.

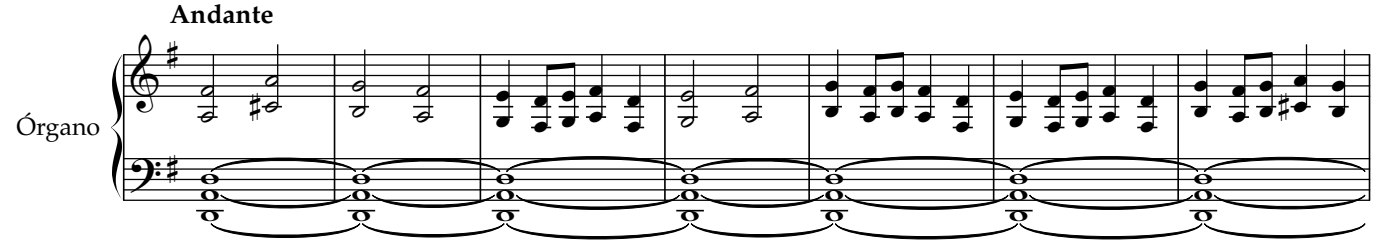

96
molto rit.
S.
A.
T.
Org.
in ex-cel-sis De - o. Ho - san - na, Ho - san - na in ex-cel-sis De -
101
Andante
o.
mf
Be - ne - dic - tus qui
ve - nit in no - mi-ne Do-mi-ni Be - ne - dic - tus, Be - ne -

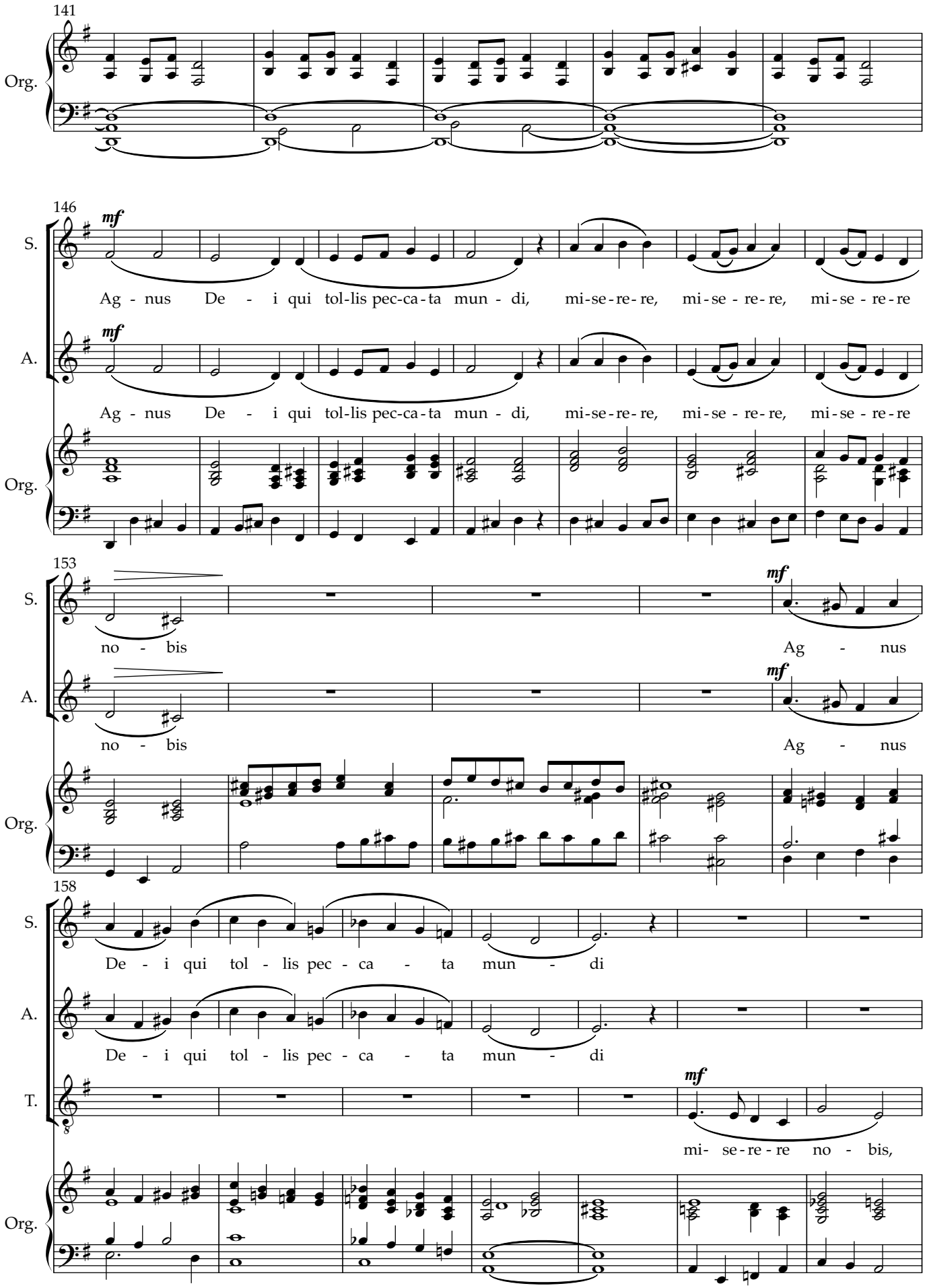

111
T.
dic - tus Ho-san - na, Ho-san - na Ho-san - na in ex-cel - sis Ho
Org.
116
S.
f
Be - ne -
A.
f
Be - ne -
T.
f
san - na, Ho-san - na in ex-cel-sis De - o. Be - ne -
Org.
121
S.
dic - tus qui ve - nit in no - mi-ne Do-mi-ni Ho-san - na, Ho-san - na Ho
A.
dic - tus qui ve - nit in no - mi-ne Do-mi-ni Ho-san - na, Ho-san - na Ho
T.
dic - tus qui ve - nit in no - mi-ne Do-mi-ni Ho-san - na, Ho-san - na Ho
Org.

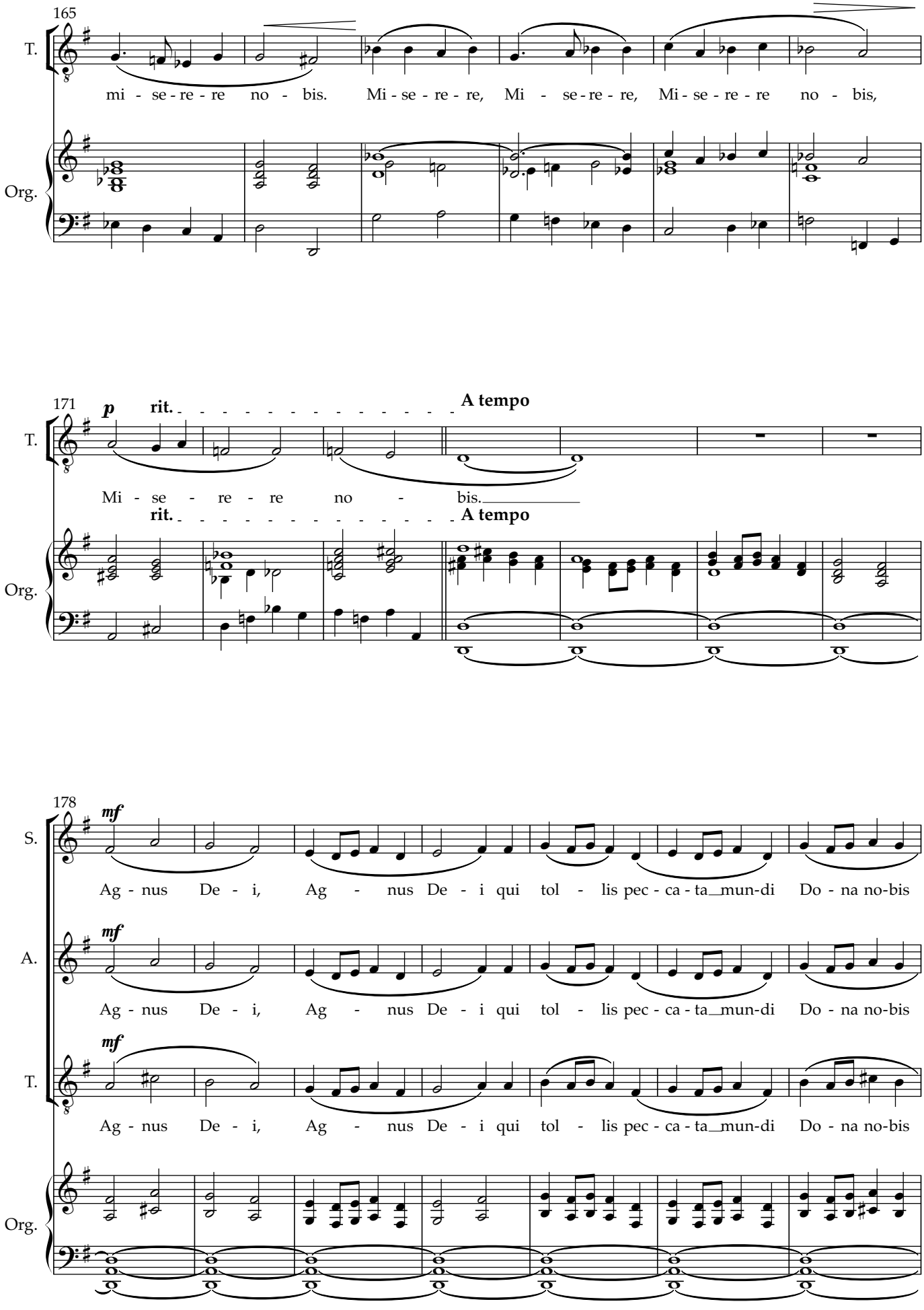

126
S.
san - na in ex - cel - sis Ho - san - na, Ho - san - na Ho-
A.
san - na in ex - cel - sis Ho - san - na, Ho - san - na Ho-
T.
san - na in ex - cel - sis Ho - san - na, Ho - san - na Ho-
Org.

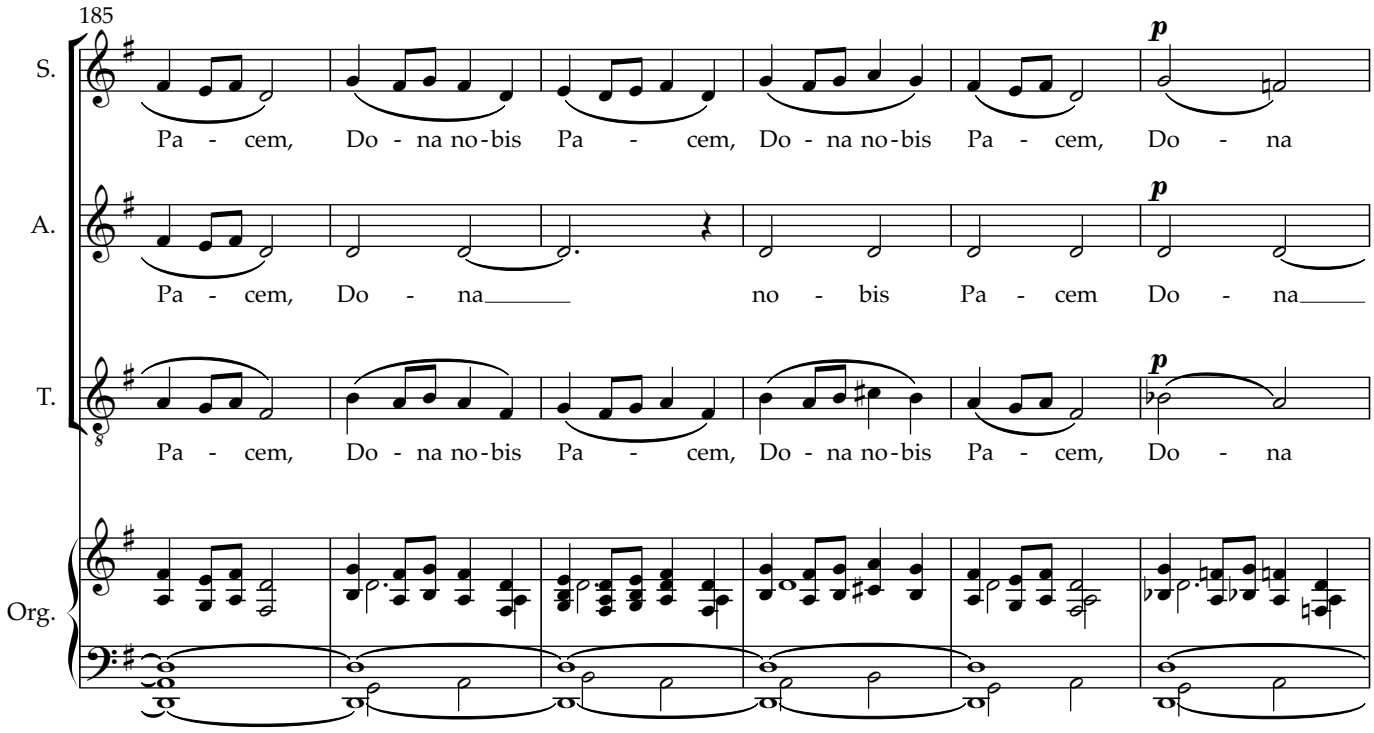

130
rit.
A tempo
S.
san - na in ex - cel - sis.
A.
san - na in ex - cel - sis.
T.
san - na in ex - cel - sis.
rit.
A tempo
Org.

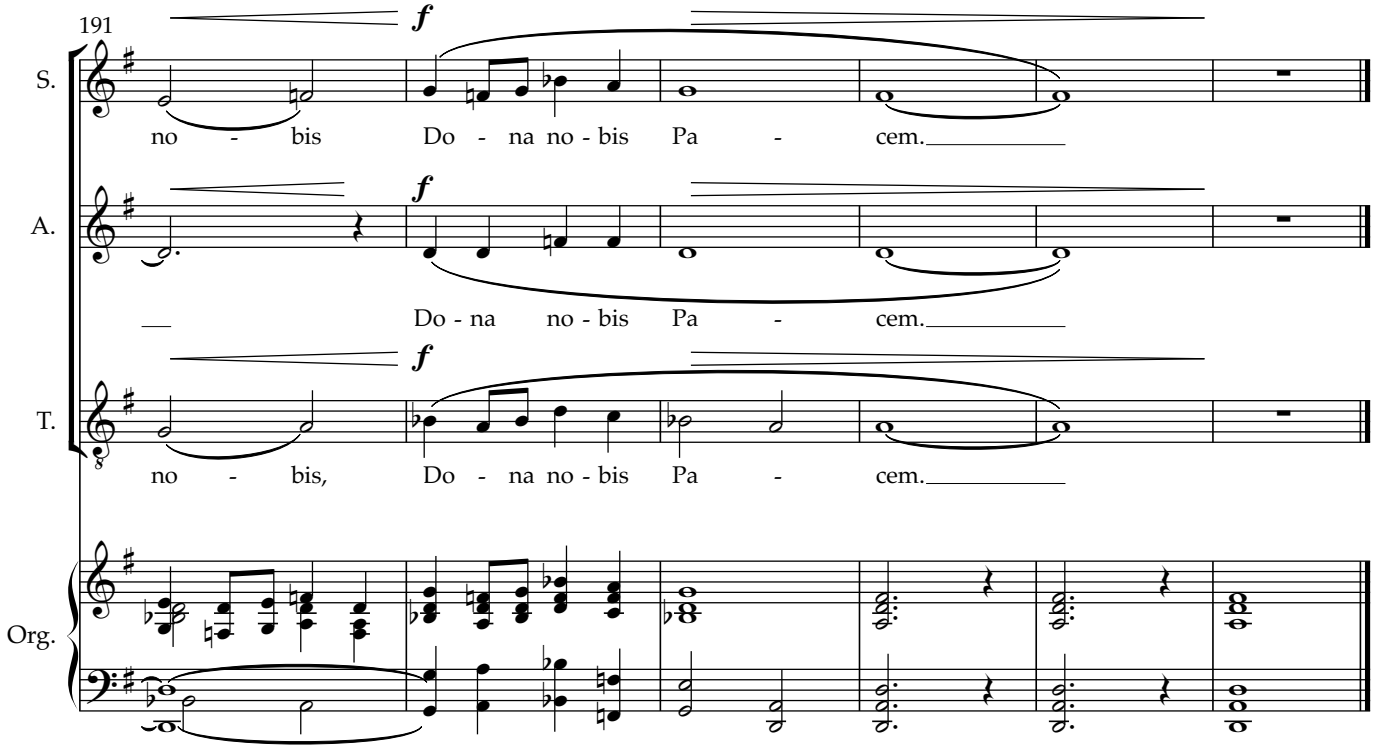
Agnus Dei


Andante
Órgano


141
Org.
146
mf
S.
Ag - nus De - i qui tol-lis pec-ca-ta mun - di, mi-se-re-re, mi-se - re-re, mi-se - re-re
mf
A.
Ag - nus De - i qui tol-lis pec-ca-ta mun - di, mi-se-re-re, mi-se - re-re, mi-se - re-re
Org.
153
S.
no - bis
mf
Ag - nus
mf
A.
no - bis
Ag - nus
Org.
158
S.
De - i qui tol - lis pec - ca - ta mun - di
A.
De - i qui tol - lis pec - ca - ta mun - di
T.
mf
mi- se-re-re no - bis,
Org.


165
T.
mi - se - re - re no - bis. Mi - se - re - re, Mi - se - re - re, Mi - se - re - re no - bis,
Org.
171
p
rit.
A tempo
T.
Mi - se - re - re no - bis.
rit.
A tempo
Org.
178
mf
S.
Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun-di Do - na no-bis
mf
A.
Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun-di Do - na no-bis
mf
T.
Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun-di Do - na no-bis
Org.


185
S.
Pa - cem, Do - na no-bis Pa - cem, Do - na no-bis Pa - cem, Do - na
p
A.
Pa - cem, Do - na no - bis Pa - cem Do - na
p
T.
Pa - cem, Do - na no-bis Pa - cem, Do - na no-bis Pa - cem, Do - na
p
Org.


191
S.
f
no - bis Do - na no - bis Pa - cem.
A.
f
Do - na no - bis Pa - cem.
T.
f
no - bis, Do - na no - bis Pa - cem.
Org.

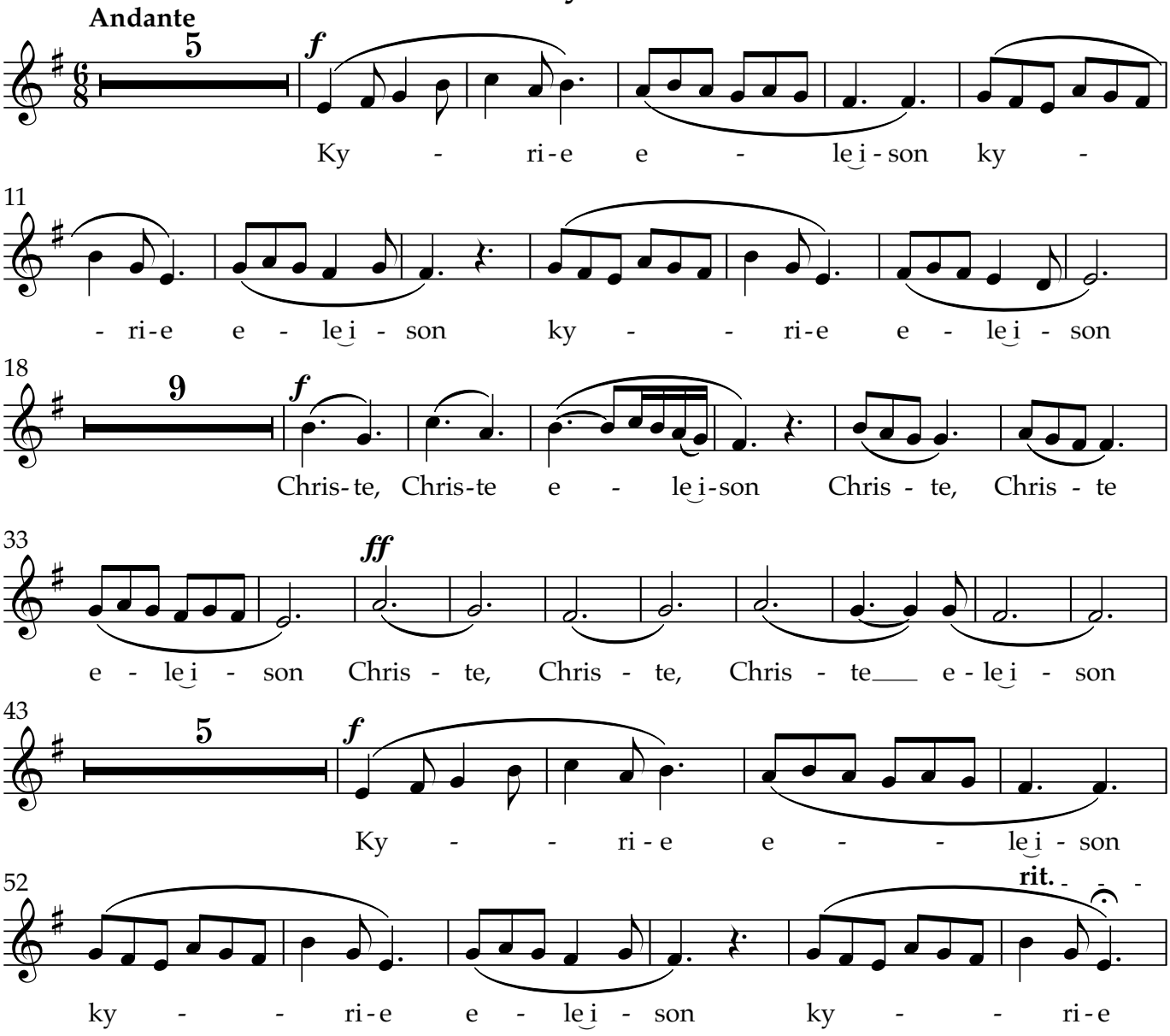
Soprano

Misa brevis

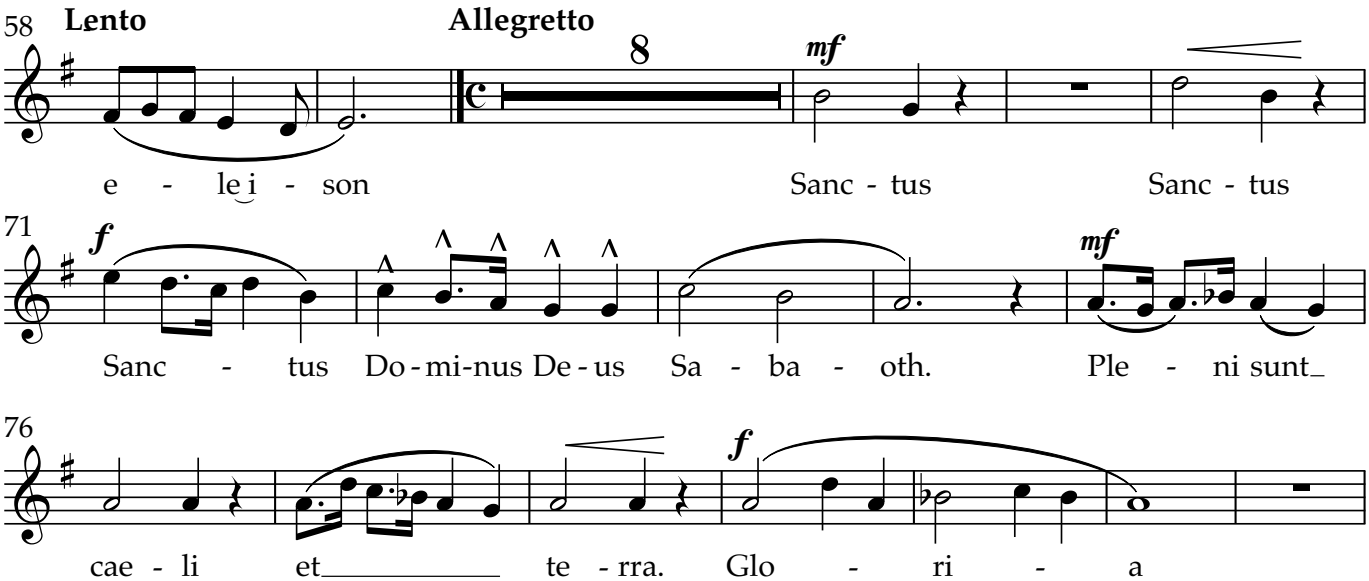
para voces SAT y Órgano

Alberto Barea

Kyrie



Sanctus



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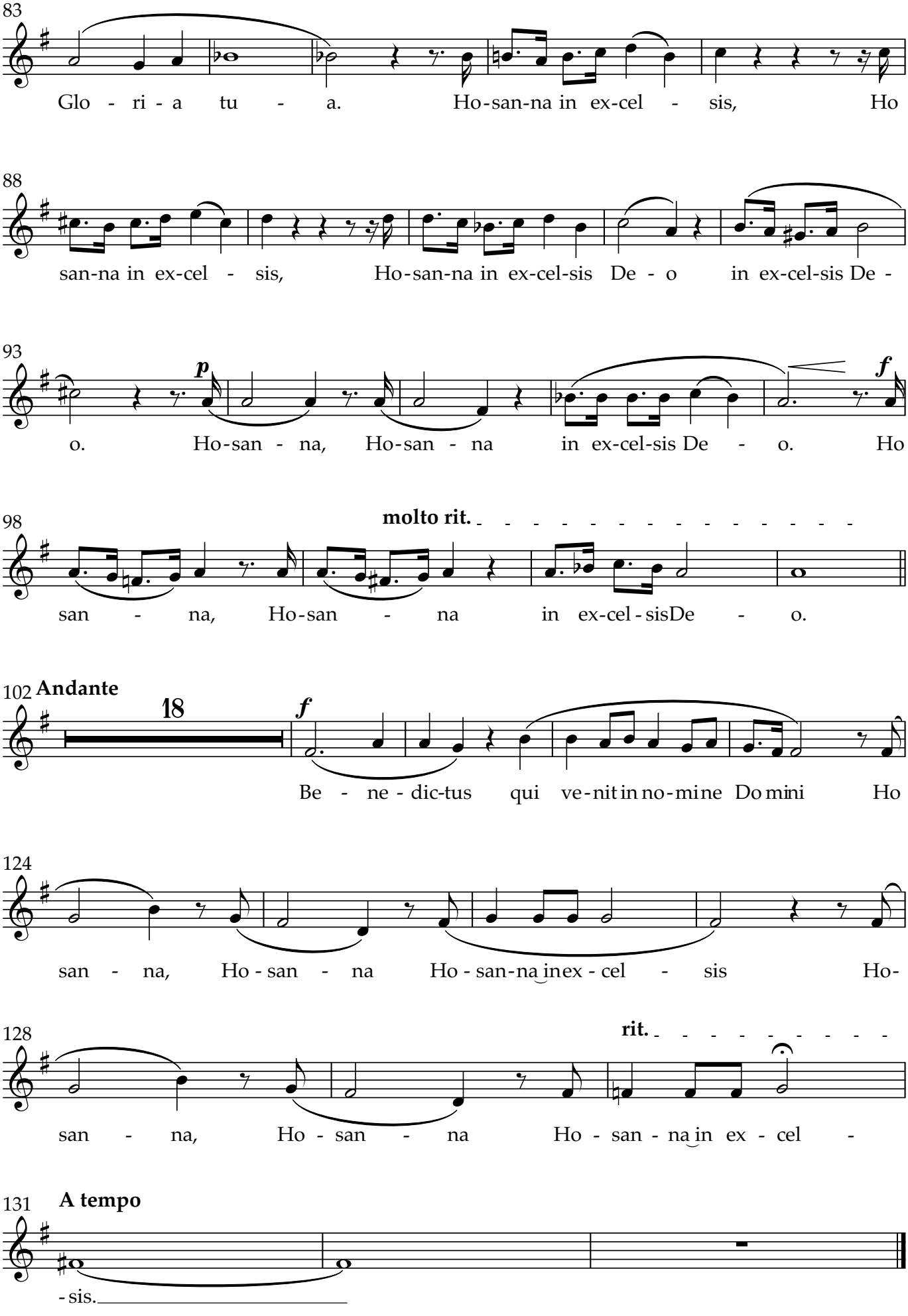

83
Glo - ri - a tu - a. Ho-san-na in ex-cel - sis, Ho
88
san-na in ex-cel - sis, Ho-san-na in ex-cel-sis De - o in ex-cel-sis De -
93
p
o. Ho-san - na, Ho-san - na in ex-cel-sis De - o. Ho
f
98
molto rit.
san - na, Ho-san - na in ex-cel - sisDe - o.
102 Andante
18
f
Be - ne - dic-tus qui ve-nit in no-mi ne Do mini Ho
124
san - na, Ho - san - na Ho - san-na in ex - cel - sis Ho-
128
rit.
san - na, Ho - san - na Ho - san - na in ex - cel -
131 A tempo
-sis.

Agnus Dei

Andante

7

141

5

mf

Ag - nus De - i qui tol-lis pec-ca-ta mun - di, mi-se-re-re,

151

3

mf

mi-se-re-re, mi-se-re-re no - bis Ag - nus De - i qui

159

8

3

rit.

tol - lis pec - ca - ta mun - di

174 **A tempo**

4

mf

Ag - nus De - i, Ag - nus De - i qui tol - lis pec-

183

ca - ta mun di Do - na no-bis Pa - cem, Do - na no-bis Pa - cem,

188

p

Do - na no - bis Pa - cem, Do - na no - bis

192

f

Do - na no - bis Pa - cem.

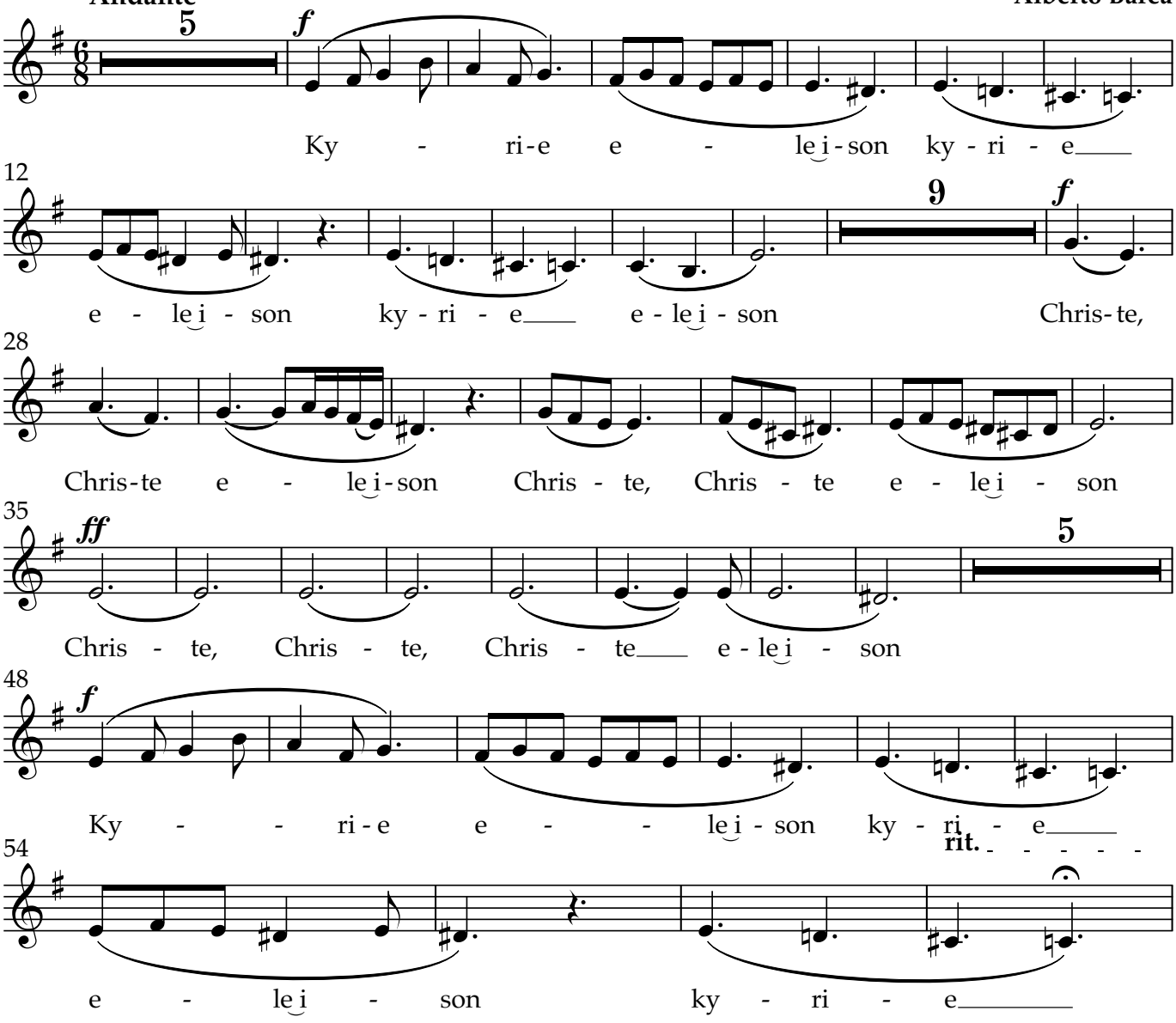
Misa brevis

Alto

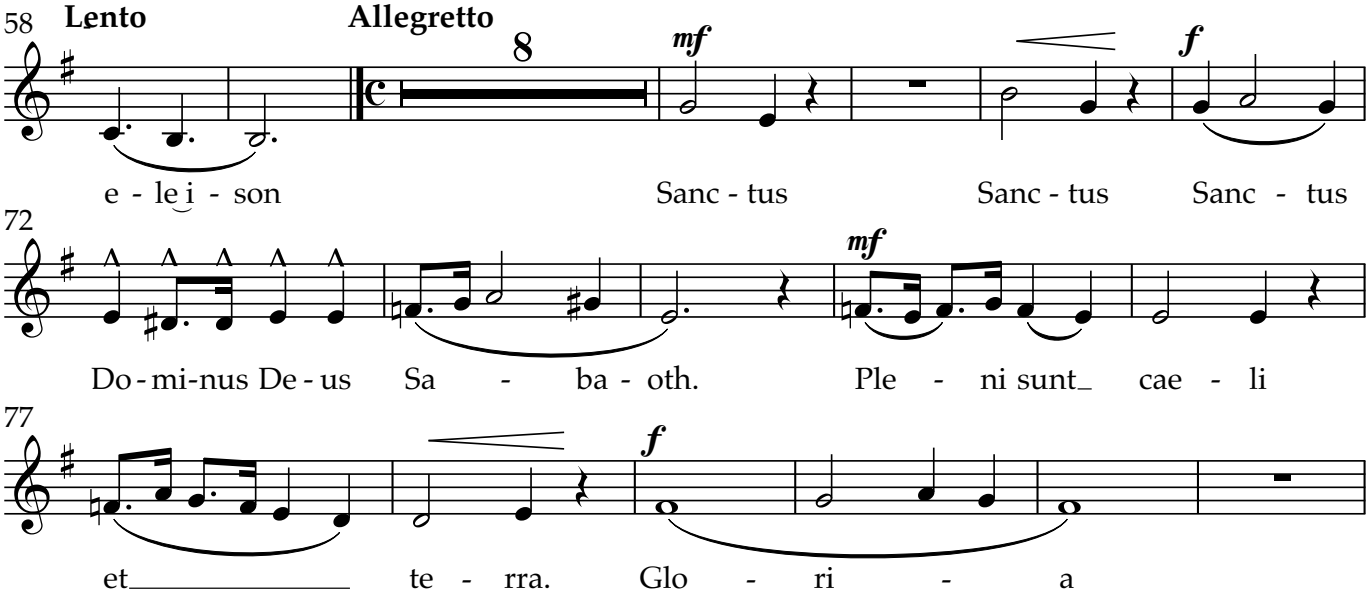
para voces SAT y Órgano

Kyrie

Andante **Alberto Barea**



Sanctus



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83

Glo - ri - a tu - a. Ho-san-na in ex-cel - sis, Ho

88

san-na in ex-cel - sis, Ho-san-na in ex - cel - sis in ex-cel-sis De -

93

p

o. Ho-san - na, Ho-san - na in ex-cel - sis De -

97

molto rit.

f

o. Ho san - na, Ho-san - na in excel-sis De - o.

102 **Andante**

18

f

Be - ne - dic-tus qui ve-nit in no-mi-ne Do-mi-ni Ho

124

san - na, Ho - san - na Ho - san-na in ex - cel - sis Ho-

128

rit.

san - na, Ho - san - na Ho - san - na in ex - cel -

131 **A tempo**

- sis.

Agnus Dei

Andante

7

141

5

mf

Ag - nus De - i qui tol-lispecca - ta mun - di, mi-se-re-re,

151

3

mf

mi-se-re-re, mi-se-re-re no - bis Ag - nus De - i qui

159

rit.

8

3

tol - lis pec - ca - ta mun - di

174 **A tempo**

4

mf

Ag - nus De - i, Ag - nus De - i qui tol - lis pec-

183

ca - ta mun di Do - na no-bis Pa - cem, Do - na no - bis

189

p

f

Pa - cem Do - na Do-na no-bis Pa - cem.

Tenor

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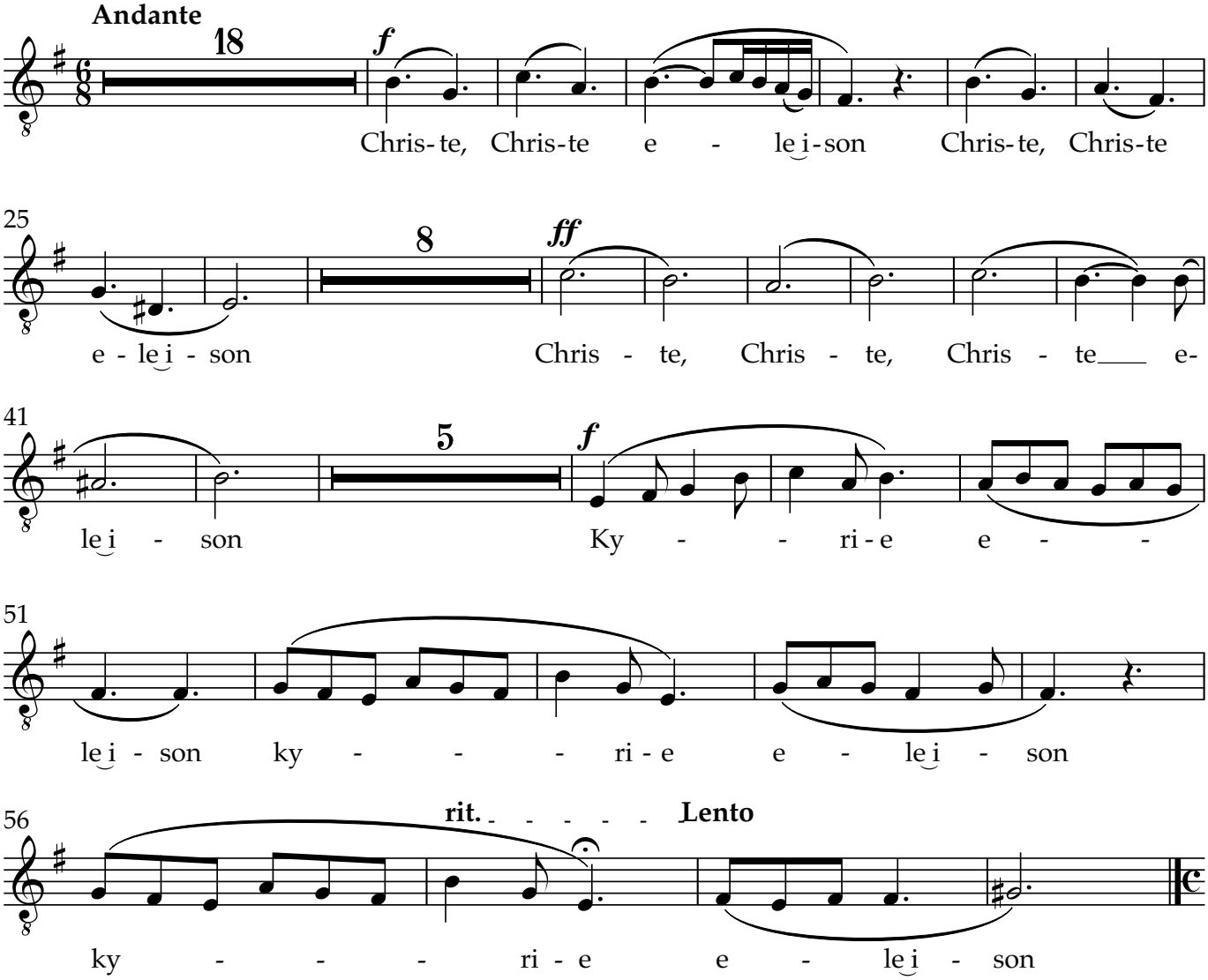
para voces SAT y Órgano

Alberto Barea

Kyrie



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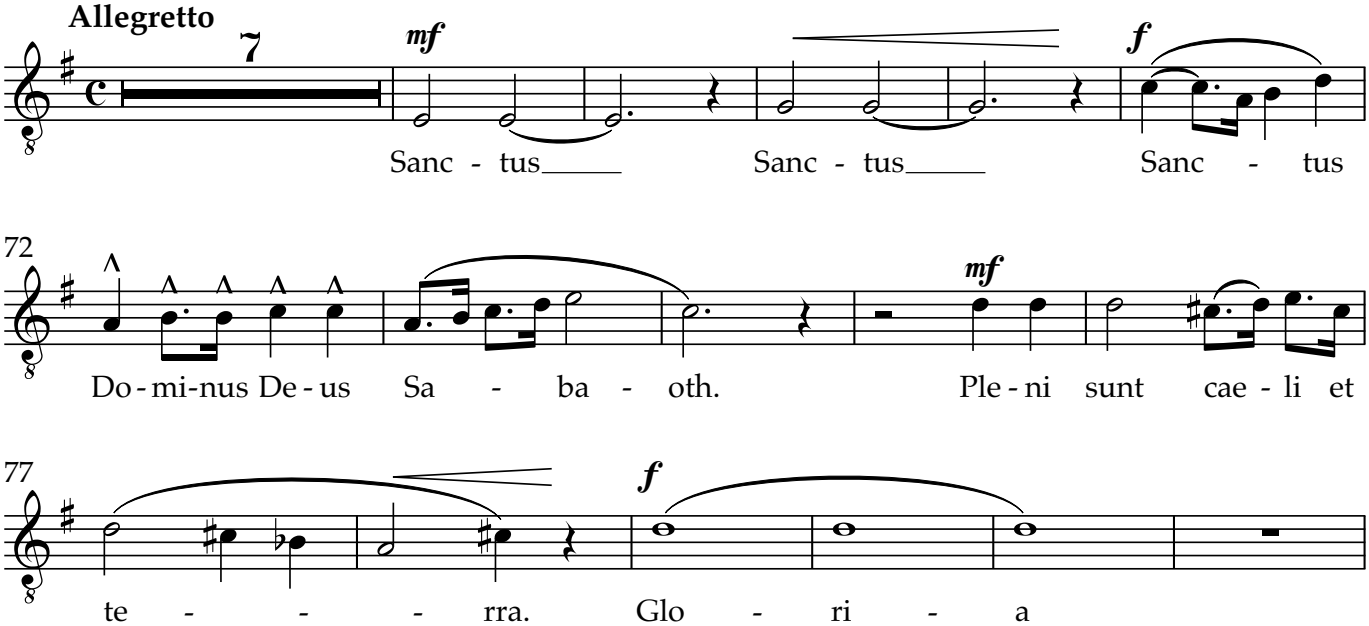

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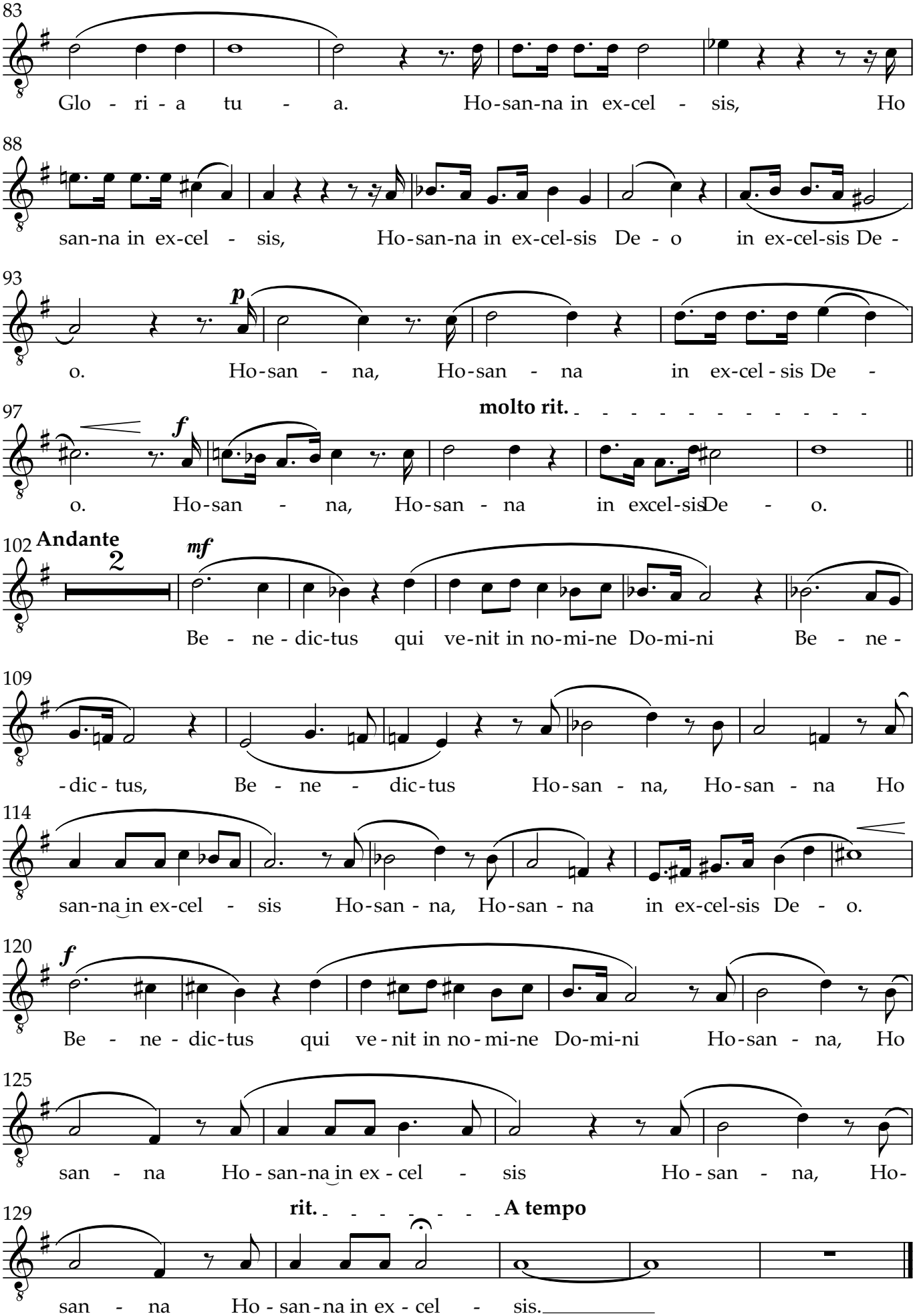
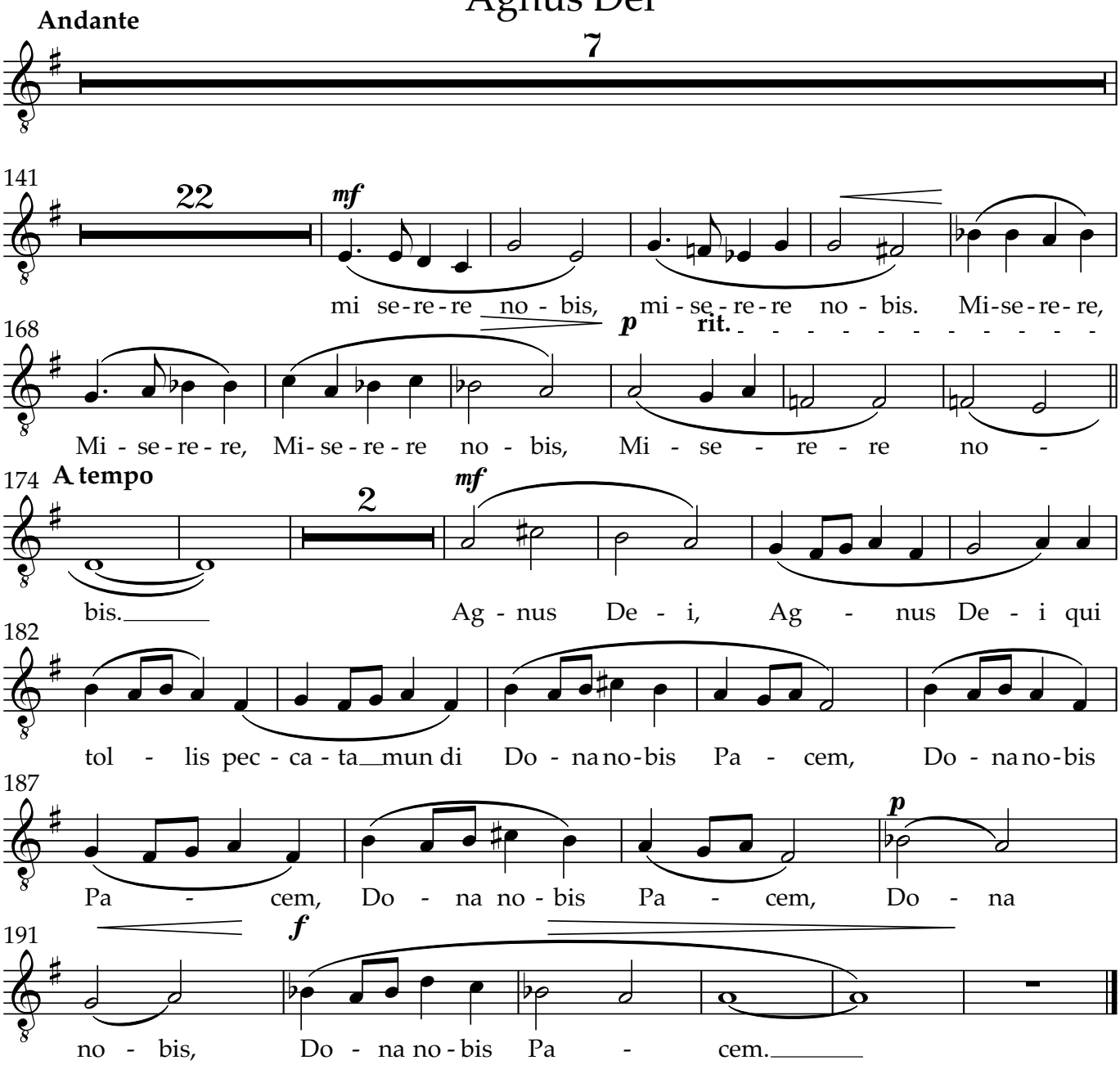

83
Glo - ri - a tu - a. Ho-san-na in ex-cel - sis, Ho
88
san-na in ex-cel - sis, Ho-san-na in ex-cel-sis De - o in ex-cel-sis De -
93
p
o. Ho-san - na, Ho-san - na in ex-cel - sis De -
97
molto rit.
f
o. Ho-san - na, Ho-san - na in excel-sis De - o.
102
Andante
2
mf
Be - ne - dic-tus qui ve-nit in no-mi-ne Do-mi-ni Be - ne -
109
-dic - tus, Be - ne - dic-tus Ho-san - na, Ho-san - na Ho
114
san-na in ex-cel - sis Ho-san - na, Ho-san - na in ex-cel-sis De - o.
120
f
Be - ne - dic-tus qui ve - nit in no - mi-ne Do-mi-ni Ho-san - na, Ho
125
san - na Ho - san-na in ex - cel - sis Ho - san - na, Ho-
129
rit.
A tempo
san - na Ho - san-na in ex - cel - sis.

Agnus Dei


Andante
7
141
22
mf
mi se-re-re no - bis, mi - se - re - re no - bis. Mi-se-re-re,
168
p
rit.
Mi - se - re - re, Mi - se - re - re no - bis, Mi - se - re - re no -
174
A tempo
2
mf
bis. Ag - nus De - i, Ag - nus De - i qui
182
tol - lis pec - ca - ta mun di Do - na no-bis Pa - cem, Do - na no-bis
187
p
Pa - cem, Do - na no - bis Pa - cem, Do - na
191
f
no - bis, Do - na no - bis Pa - cem.

Órgano

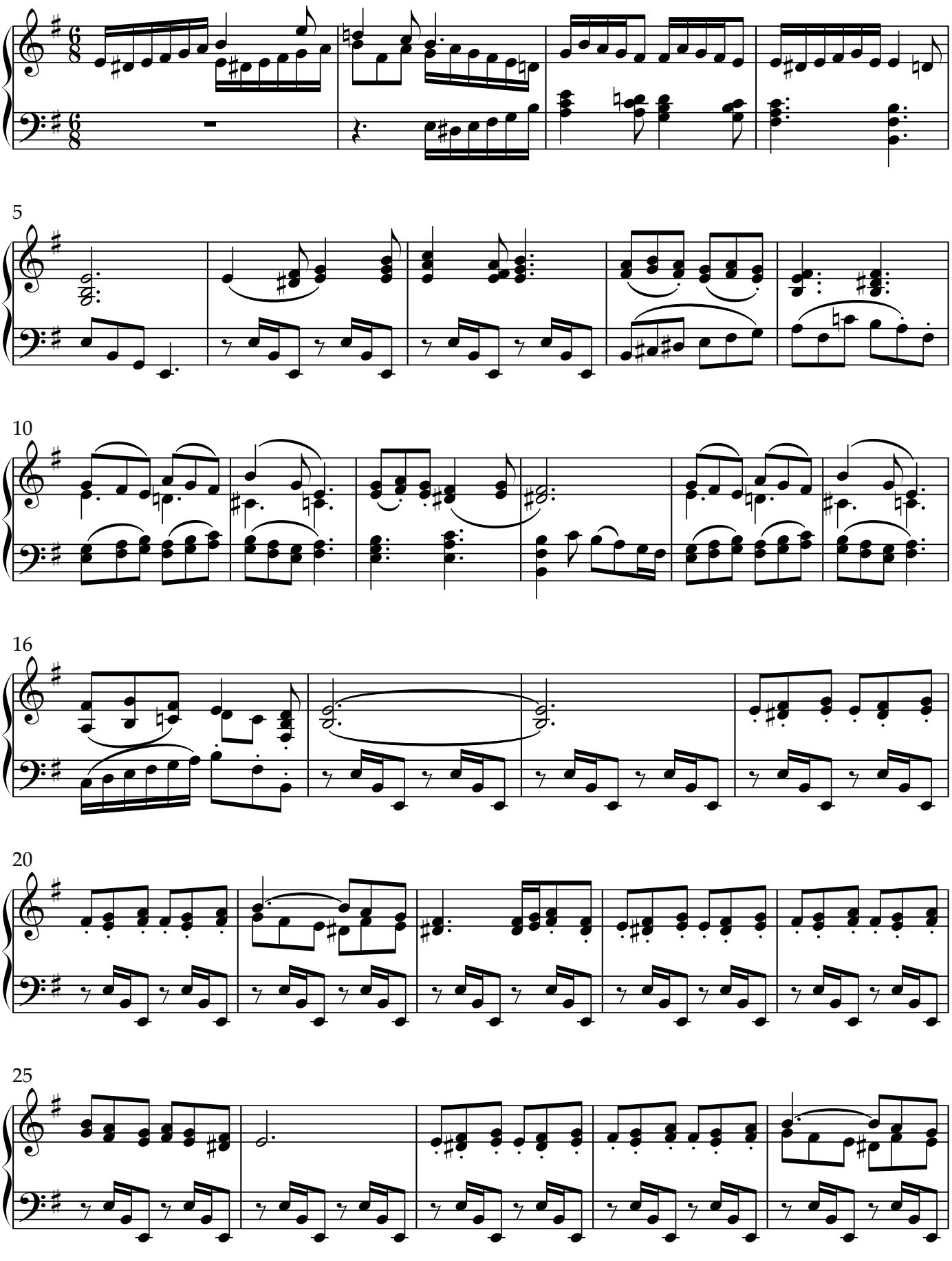
Misa brevis

para voces SAT y Órgano

Alberto Barea

Kyrie

Andante



V.S.

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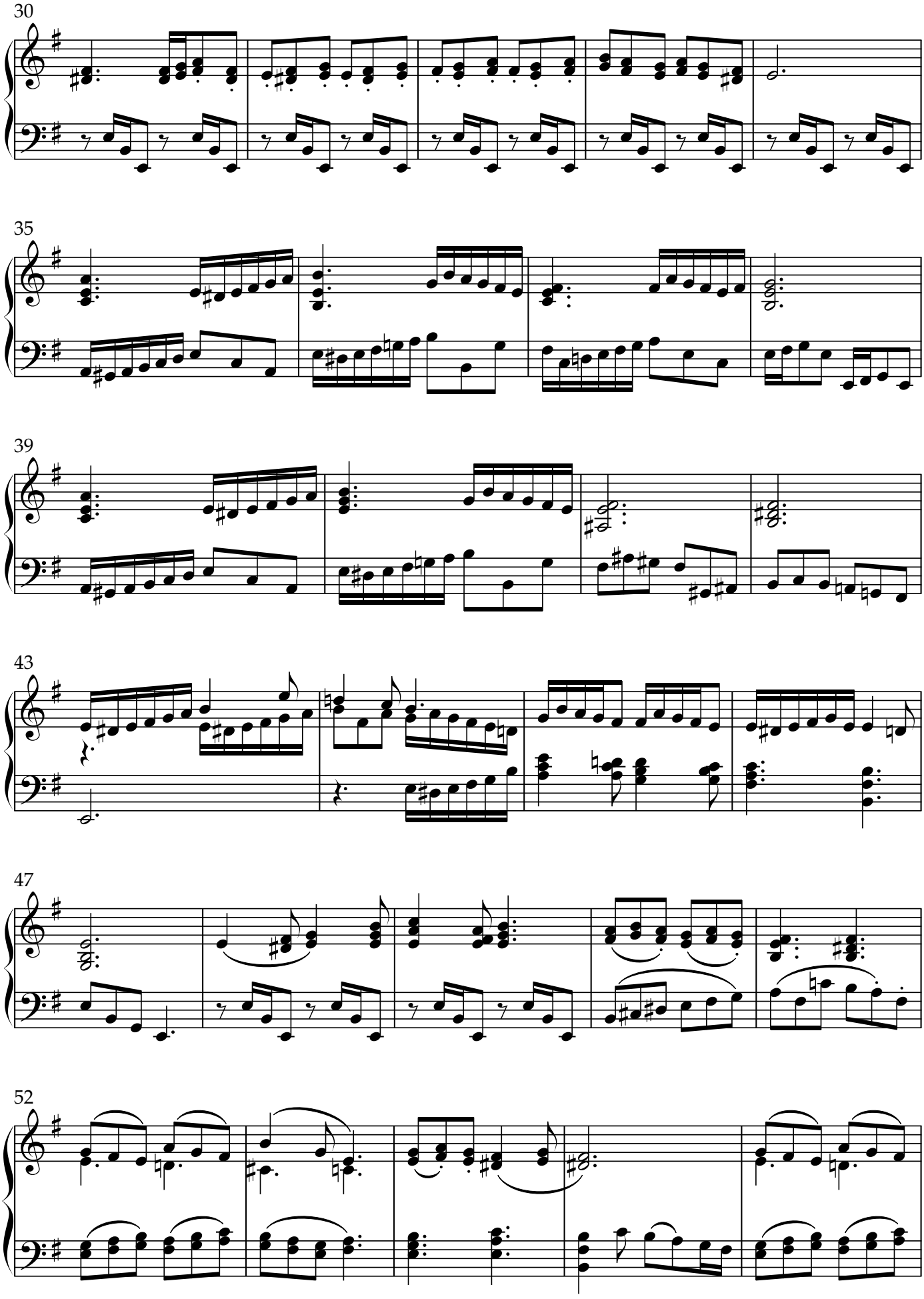
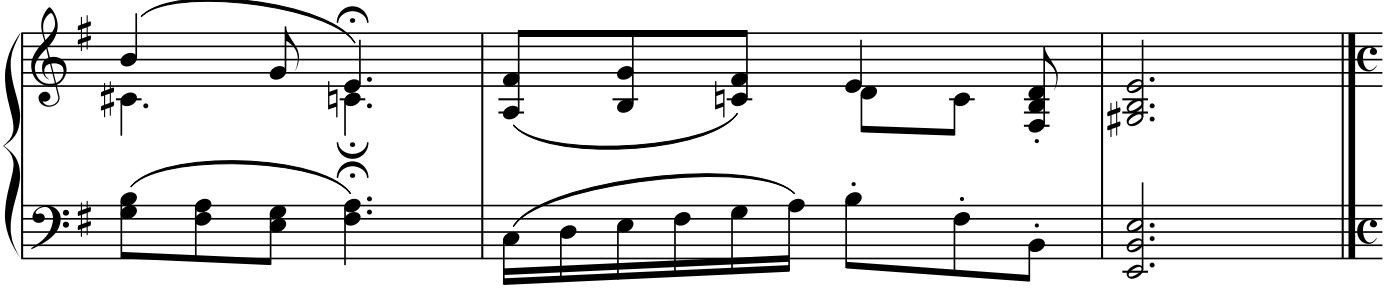
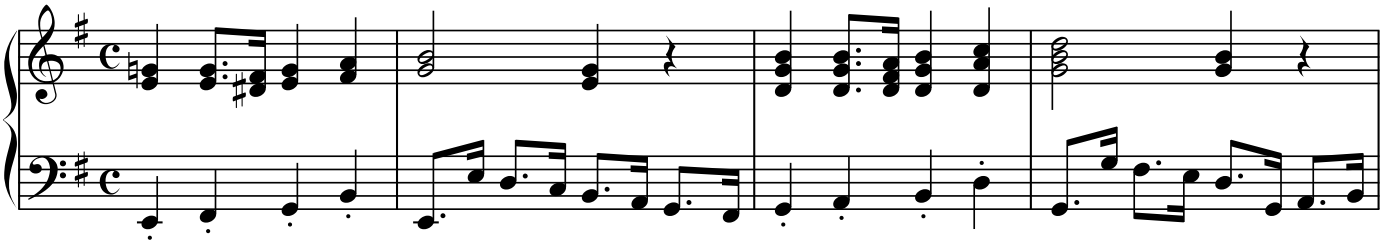

30
35
39
43
47
52

57 **rit.** **Lento**



Sanctus

Allegretto



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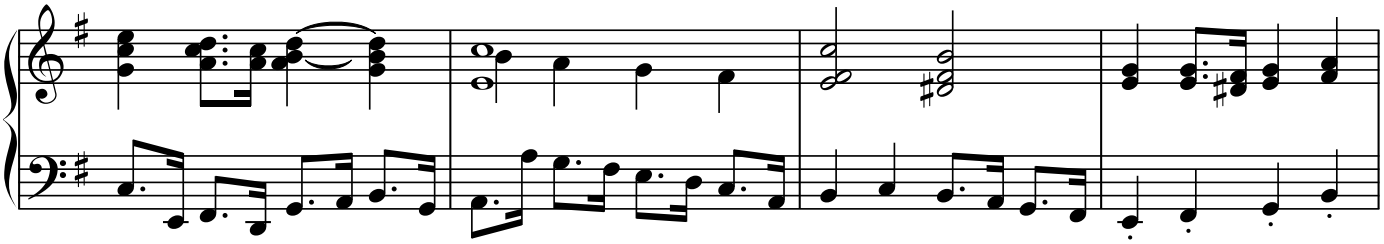

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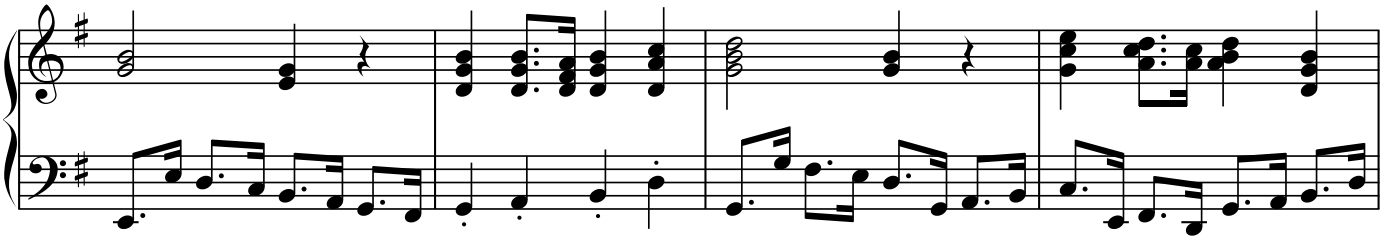

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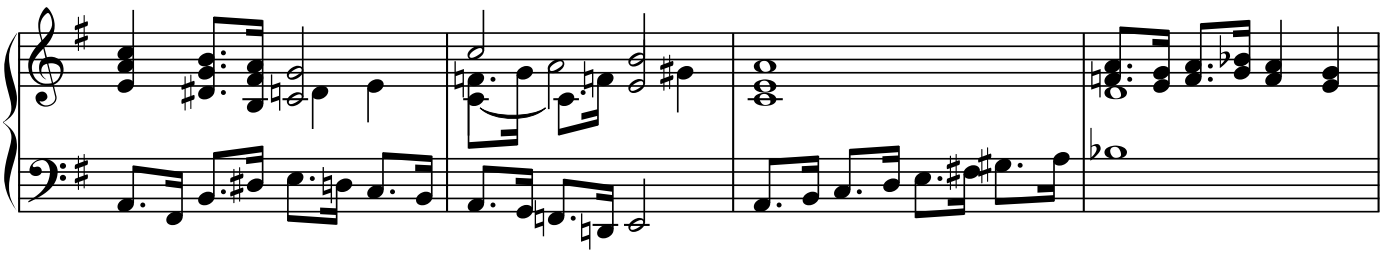

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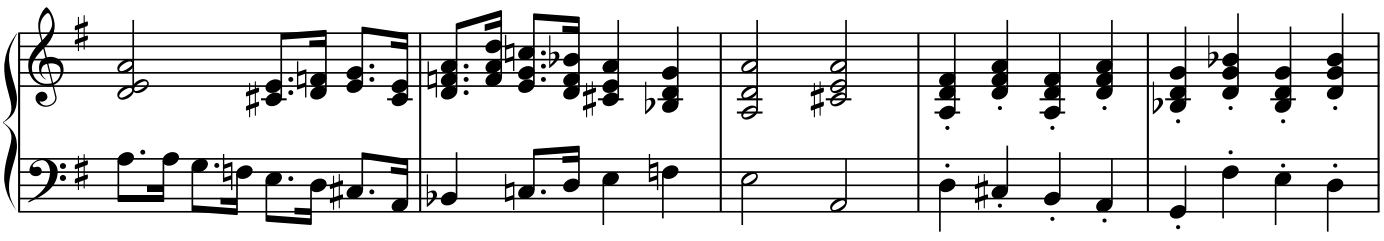

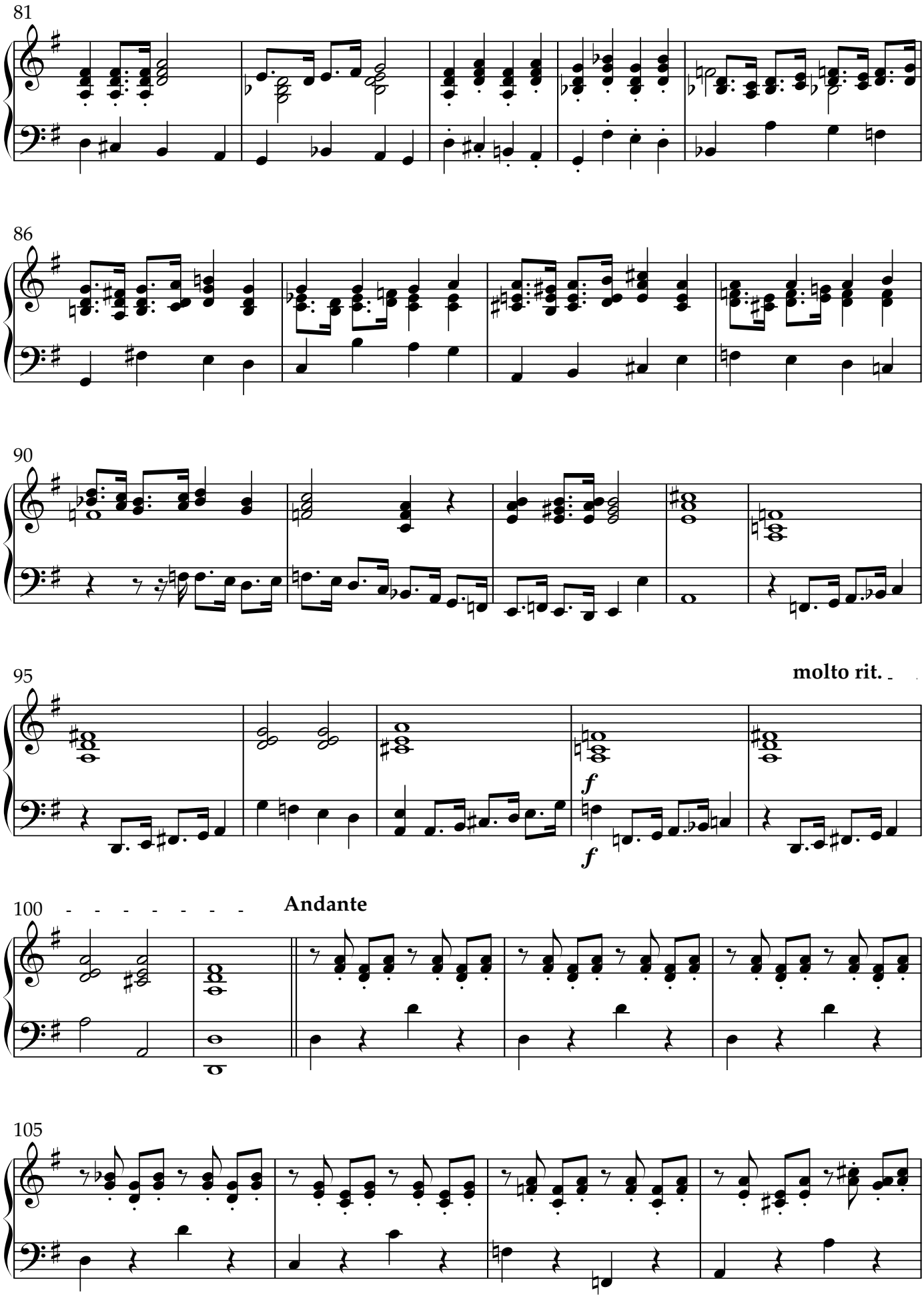
81
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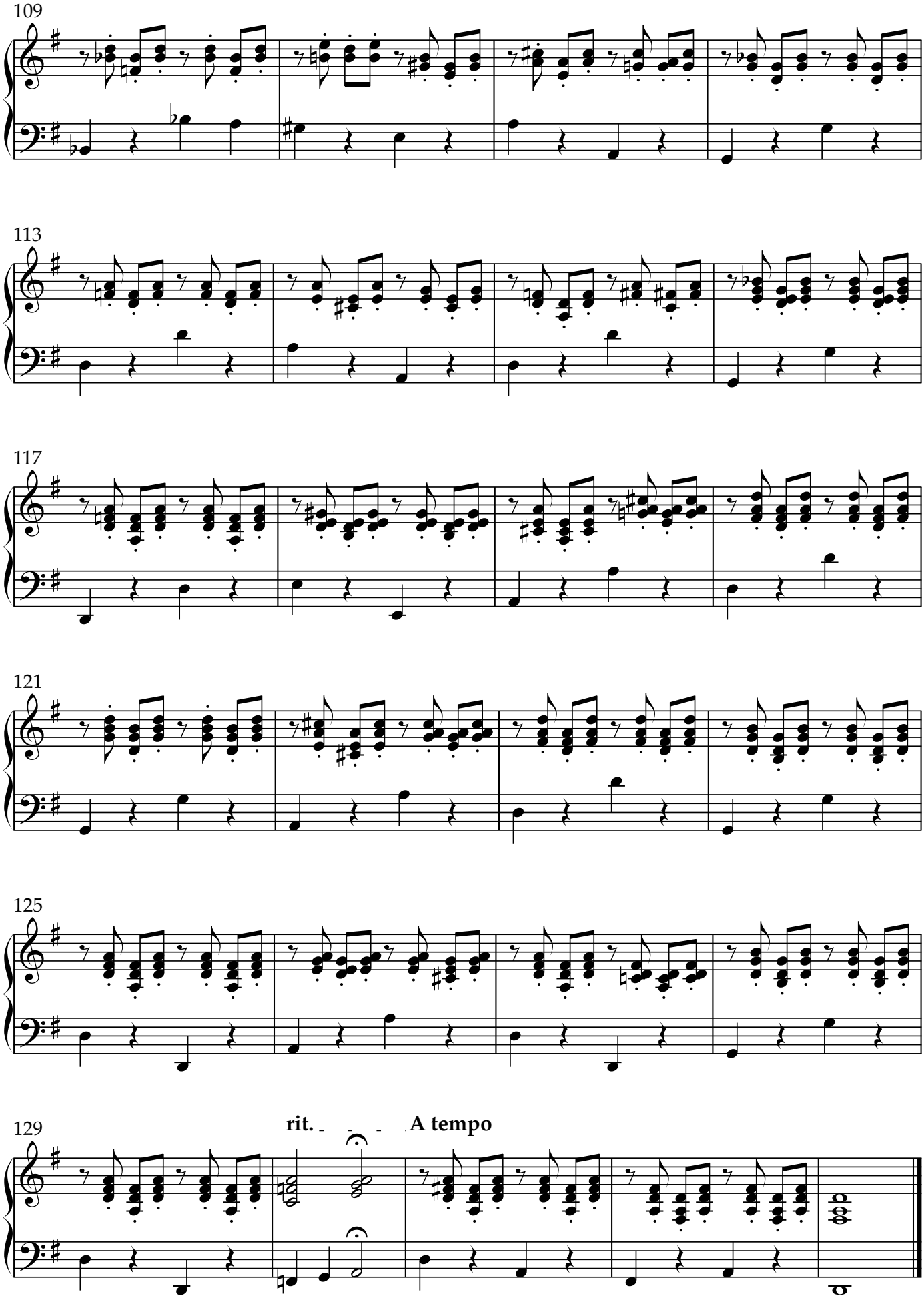
105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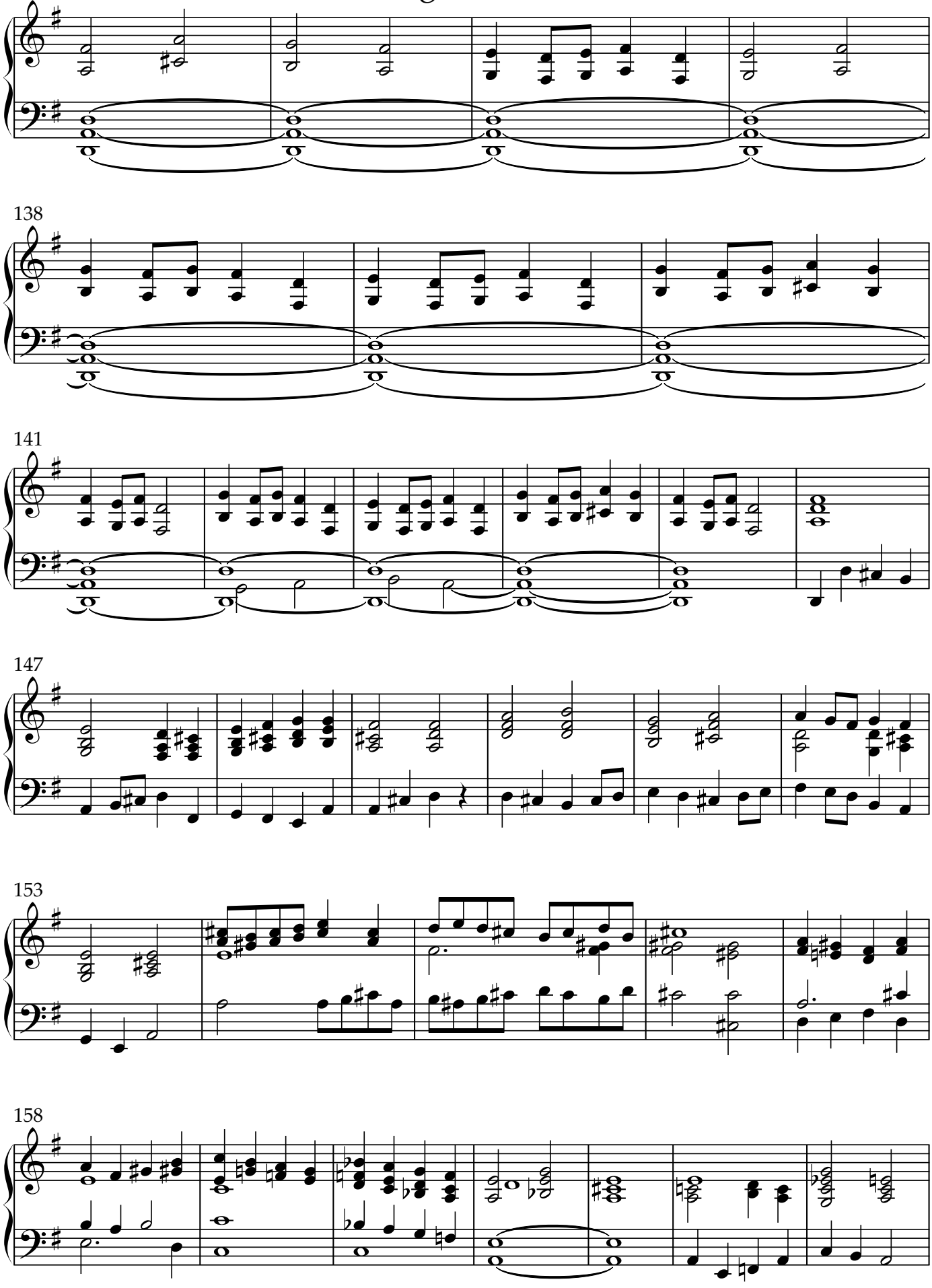

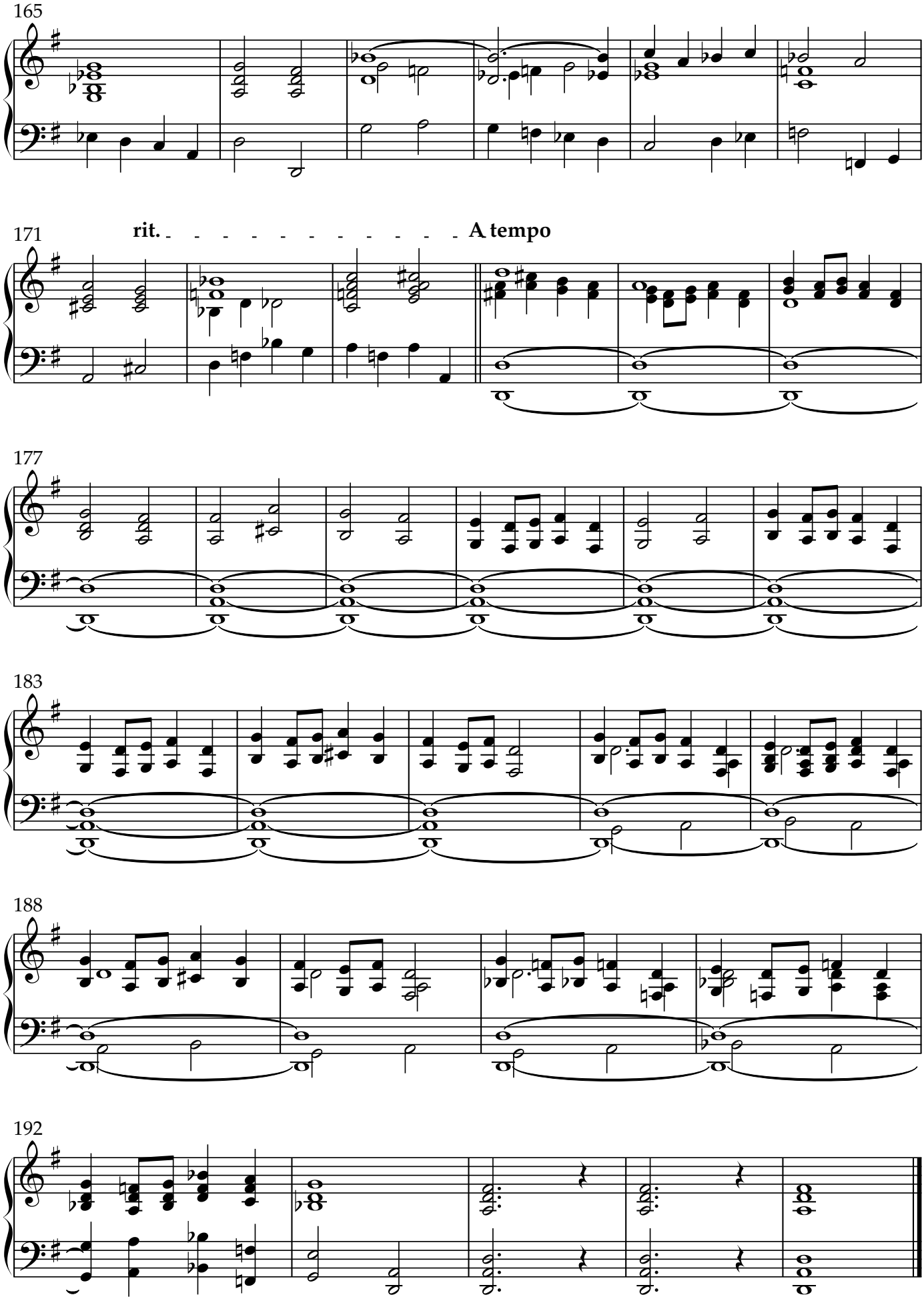
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