

# Cruel, Wilt Thou Persever

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Musical score for the first system of the piece. It features five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: Cru - el, wilt thou per - se - ver? Peace to leave.

Musical score for the second system, starting with a circled number 8. It features five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. The lyrics are: e - ver? Peace shalt thou have and glad-ness, - ver? Peace shalt thou have and glad-ness, e - ver? Peace shalt thou have and glad-ness, e - ver? Peace shalt thou have, peace shalt thou have and glad-ness, e - ver? Peace shalt thou have and glad-ness,

Due to notation limitations longas are shown as two semibreves bound (whole notes tied).

13

peace shalt thou have and glad - ness, ness, But  
 peace shalt thou have and glad - ness, ness, But when in  
 peace shalt thou have and glad - ness, ness,  
 peace shalt thou have and glad - ness, ness, But when in  
 peace shalt thou have and glad - ness, ness, But when in

18

when in sad - ness? When thou the morn seest  
 sad - ness? When thou the morn seest ev'n,  
 When thou the morn seest ev'n, When  
 sad - ness, in sad - ness? When thou the morn seest  
 sad - ness? When thou the morn seest ev'n,

21

ev'n, when thou the morn seest ev'n To  
 When thou the morn seest ev'n To fall, to  
 thou the morn seest ev'n To fall from heav'n, to fall from  
 ev'n, When thou the morn seest ev'n To fall  
 When thou the morn, the morn seest ev'n To fall

25

fall from heav'n. But when in sad-  
 fall from heav'n. But when in sad - ness?  
 heav'n, to fall from heav'n. But when in sad - ness, in  
 from heav'n. When  
 from heav'n. But when in sad - ness?

29

- ness? When thou the morn seest ev'n,  
 When thou the morn seest ev'n, When thou the  
 sad - ness? When thou the morn seest ev'n, When  
 thou the morn seest ev'n, When thou the morn seest  
 When thou the morn seest ev'n, When thou the

32

When thou the morn seest ev'n To fall from  
 morn seest ev'n To fall, to fall from  
 thou the morn seest ev'n To fall from  
 ev'n To fall from heav'n, to fall from heav'n, to fall from  
 morn, the morn seest ev'n To fall from

37

heav'n.

heav'n.

8  
heav'n.

8  
heav'n.

heav'n.

Detailed description: This block contains five staves of musical notation. The first four staves are in treble clef, and the fifth is in bass clef. Each staff contains a single note with a fermata, and the lyrics 'heav'n.' are printed below each staff. The first staff has a circled '37' at the beginning. The third and fourth staves have an '8' written below the staff line.