

No:17. Ecco del Canto
from Lodi della Mvsica ... 1595

Giovanni Bernardino Nanino
(ca. 1560 – 1623)
Edited by Andreas Stenberg

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Voices

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Soprano $\text{♩} = 76$
Ec - co del Can-to l'o

Alto
Ec - co del Can - to l'o

Bass
Ec - co del Can-to l'o

6
pro Gl'os - sori e mora - vi - glie e gran va - lo - - - -

pro Gl'os - sori e mora - vi - glie e gran va - lo - - - -

pro Gl'os - sori e mora - vi - glie e gran va - lo - - - -

12
1. re - re A cui bon l'armi in-vit - to il pri - mo l'o - no - re [A

2. re - re A cui bon l'armi in-vit - to il pri - mo l'o - no - re [A cui bon

re - re A cui bon l'armi in-vit - to il

18
cui bon l'ar-mi in-vit-to il pri - mo l'o-no - re] Ce - der pon - no et i

l'ar-mi in-vit - to il pri - mo l'o-no - re] Ce - der pon - no et i frog-

pri - mo l'o - no - - - re Ce - der pon - no et i

25

frog - gi E dol - ce di lui can - ti A - pol - lo preg -

- gi E dol - ce di lui can - ti A - pol - lo preg -

frog - gi E dol - ce di lui can - ti A - pol - lo preg -

32

gi, e [dol - ce di lui can - ti A - pol - lo preg - gi.]

gi, e [dol - ce di lui can - ti A - pol - lo preg - gi.]

gi, e [dol - ce di lui can - ti A - pol - lo preg - gi.]

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Cembalo

Measures 1-5 of the piece. The music is in common time (C) and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final note of measure 5.

Measures 6-10. The right hand continues the melodic line with various intervals and rests. The left hand features a steady eighth-note accompaniment with some chordal textures. A fermata is placed over the final note of measure 10.

Measures 11-15. Measure 11 begins with a first ending bracket. Measure 12 starts a second ending with a repeat sign. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. A fermata is placed over the final note of measure 15.

Measures 16-21. The right hand continues the melodic line. The left hand features a steady eighth-note accompaniment with some chordal textures. A fermata is placed over the final note of measure 21.

Measures 22-27. The right hand continues the melodic line. The left hand features a steady eighth-note accompaniment with some chordal textures. A fermata is placed over the final note of measure 27.

Measures 28-32. The right hand continues the melodic line. The left hand features a steady eighth-note accompaniment with some chordal textures. A fermata is placed over the final note of measure 32.

34

1 2

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Italian lute tablature

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Measures 1-6 of the piece. The notation shows a six-line lute staff with rhythmic flags above and fret numbers below. Measure 1: 3 3 2. Measure 2: 1 0 2 0. Measure 3: 1 2 0 (1) 3. Measure 4: 3 1 3 3 2. Measure 5: 1 3 3 2. Measure 6: 0 3 3 0.

Measures 7-12. Measure 7: 3 0 5 2. Measure 8: 0 0. Measure 9: 3 2 0 5. Measure 10: 0 0. Measure 11: 2 2. Measure 12: 0 2 2. Includes a first ending bracket over measure 12.

Measures 13-18. Measure 13: 0 2. Measure 14: 2 0 0 0. Measure 15: 3 1 0 1 3 0. Measure 16: 1 0 1 3 0 1. Measure 17: 3 3 5 3. Measure 18: 2 3 4 1. Includes a second ending bracket over measures 13-14.

Measures 19-25. Measure 19: 3 2 0. Measure 20: 3 0 3. Measure 21: 0 5 5 3. Measure 22: 2 0 3 1 3 0. Measure 23: 3 1 3 0. Measure 24: 3 1 2. Measure 25: 5 5 3 5 2.

Measures 26-32. Measure 26: 3 2. Measure 27: 5 5 3. Measure 28: 3 2. Measure 29: 1 0 1 3 1. Measure 30: 2 2 0 4. Measure 31: 2 0 2. Measure 32: 2 3. Includes a double bar line at the end of measure 26.

Measures 33-38. Measure 33: 2 2 0. Measure 34: 0 3 3 1 0. Measure 35: 2 0 1 3. Measure 36: 3 2 0 5 3. Measure 37: 2 0 2 3 2. Measure 38: 0 2 0 3. Includes first and second ending brackets over measures 33-34 and 37-38 respectively.

