

Occhio non fu

Filippo Azzaiolo
(C16th)

Soprano I

Musical score for Soprano I part, measures 1-5. The music is in common time (indicated by '6/8') and treble clef. The vocal line consists of eighth and sixteenth notes.

Occhio non fù giam-mai che la-gri - mas-se, mas-se, Co - sì ra-gion di

Soprano II

Musical score for Soprano II part, measures 1-5. The music is in common time (indicated by '6/8') and treble clef. The vocal line consists of eighth and sixteenth notes.

Occhio non fù giam-mai che la-gri - mas-se, mas-se Co - sì ra-gion di

Alto

Musical score for Alto part, measures 1-5. The music is in common time (indicated by '6/8') and treble clef. The vocal line consists of eighth and sixteenth notes.

Occhio non fù giam-mai che la-gri - mas-se, mas-se Co - sì ra-gion di

Tenor

Musical score for Tenor part, measures 1-5. The music is in common time (indicated by '6/8') and treble clef. The vocal line consists of eighth and sixteenth notes.

Occhio non fù giam-mai che la-gri - mas-se, mas-se Co - sì ra-gion di

S I

Musical score for Soprano I part, measures 6-10. The music is in common time (indicated by '6/8') and treble clef. The vocal line consists of eighth and sixteenth notes. Measure 10 is indicated by a bracket above the staff.

do-glia di mo - ri- re, fa la li le la. Co - re. O quan-to gli oc-chi do -

S II

Musical score for Soprano II part, measures 6-10. The music is in common time (indicated by '6/8') and treble clef. The vocal line consists of eighth and sixteenth notes.

do-glia di mo - ri- re, Co - re. O quan-to gli oc-chi do -

A

Musical score for Alto part, measures 6-10. The music is in common time (indicated by '6/8') and treble clef. The vocal line consists of eighth and sixteenth notes.

do-glia di mo - ri- re, Co - re. O quan-to gli oc-chi do -

T

Musical score for Tenor part, measures 6-10. The music is in common time (indicated by '6/8') and treble clef. The vocal line consists of eighth and sixteenth notes.

do-glia di mo - ri- re, Co - re. O quan-to gli oc-chi do -

S I

Musical score for Soprano I part, measures 11-15. The music is in common time (indicated by '6/8') and treble clef. The vocal line consists of eighth and sixteenth notes. Measure 15 is indicated by a bracket above the staff.

len-ti del mio co-re. co-re. Da pò che mor-te m'ha ro-bà il mi - o a - mo -

S II

Musical score for Soprano II part, measures 11-15. The music is in common time (indicated by '6/8') and treble clef. The vocal line consists of eighth and sixteenth notes.

len-ti del mio co-re. co-re. Da pò che mor-te m'ha ro-bà il mi - o a - mo -

A

Musical score for Alto part, measures 11-15. The music is in common time (indicated by '6/8') and treble clef. The vocal line consists of eighth and sixteenth notes.

len-ti del mio co-re. co-re. Da pò che mor-te m'ha ro-bà il mi - o a - mo -

T

Musical score for Tenor part, measures 11-15. The music is in common time (indicated by '6/8') and treble clef. The vocal line consists of eighth and sixteenth notes.

len-ti del mio co-re. co-re. Da pò che mor-te m'ha ro-bà il mi - o a - mo -

1. [20]

S I re, _____ da re O bel-l'a-mo - re,

S II re fa la li le la. da re O bel-l'a-mo - re,

A re _____ da re O ca-ro_a-mo - re, O dol-ce a-mo - re,

T 8 re _____ da re O ca-ro_a-mo - re, O dol-ce_a-mo - re,

[25]

S I O fin' a-mo - re che tien' il mon-do in-na-mo - rà, che tien' il mon-do in-na-mo - rà,

S II O fin' a-mo - re che tien' il mon-do in-na-mo - rà, che tien' il mon-do in-na-mo - rà,

A - che tien' il mon-do in-na-mo - rà, che tien' il mon-do in-na-mo - rà,

T - che tien' il mon-do in-na-mo - rà, che tien' il mon-do in-na-mo - rà,

[30]

S I Tu sei co - lon - na di quan-t'a-__ mor fu ma - i, a - mor fu ma - i.

S II Tu sei co - lon - na di quan-t'a-__ mor fu ma - i, a - mor fu ma - i.

A Tu sei co - lon - na di quan-t'a-__ mor fu ma - i, a - mor fu ma - i.

T 8 Tu sei co - lon - na di quan-t'a-__ mor fu ma - i, a - mor fu ma - i.

[35]