

Issac Watts, 1719

(Psalm 145) 88. 88. (L. M.)

Various Praise

No copyright. Transcribed from Plain Psalmody, 1800.

G Major

Oliver Holden, 1800

Musical score for Treble, Counter, Tenor, and Bass parts. The music is in G major, common time. The Treble part starts with a melodic line. The Counter part provides harmonic support. The Tenor and Bass parts provide harmonic foundation. The vocal parts are separated by vertical lines.

Treble
Counter
Tenor
Bass

Musical score for Trombone (Tr.), C. (Cello), T. (Tuba), and B. (Bassoon) parts. The music continues in G major, common time. The Trombone part adds rhythmic complexity. The Cello and Tuba provide harmonic support. The Bassoon part provides harmonic foundation. The vocal parts are separated by vertical lines.

Tr.
C.
T.
B.

1. My God, my King, Thy various praise Shall fill the remnant of ____ my days. Thy grace employ my humble tongue, 'Til grace and glo -
15
The wings of every hour shall bear Some thankful tribute to Thine ear;

ry raise ____ the song.

And every setting sun shall see New works of duty done for Thee.

2. Thy truth and justice I'll proclaim;
Thy bounty flows an endless stream;
Thy mercy swift, thine anger slow,
But dreadful to the stubborn foe.

3. Let distant times and nations raise
The long succession of thy praise,
And unborn ages make my song
The joy and labor of their tongue.

Thy works with sovereign glory shine,
And speak thy majesty divine;
This country round her shores proclaim
The sound and honor of thy name.

But who can speak thy wondrous deeds?
Thy greatness all our thoughts exceeds?
Vast and unsearchable thy ways,
Vast and immortal be thy praise!