

I weigh not fortune's frown

Orlando Gibbons
(1583-1625)

The musical score consists of five staves, each representing a different vocal part: Soprano I, Soprano II, Alto, Tenor, and Bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts are arranged in a layered fashion, with Soprano I at the top, followed by Soprano II, Alto, Tenor, and Bass at the bottom. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 5, 10, and 15 are indicated above the staves.

Soprano I:

- Measure 1: I weigh not, I weigh not for-_____ tune's frown_____ nor smile,
- Measure 5: (Measure 5 starts with a fermata over the previous note.)
- Measure 10: nor smile, I weigh not for - tune's
- Measure 15: frown nor smile, I joy not much in
- Measure 20: frown, not for-tune's frown nor smile, I joy not much in
- Measure 25: frown nor smile, I joy not much in earth-____ ly

Soprano II:

- Measure 1: - - - - -
- Measure 5: - - - - -
- Measure 10: weigh not for - tune's frown nor smile, I weigh not for-
- Measure 15: - - - - -
- Measure 20: - - - - -
- Measure 25: - - - - -

Alto:

- Measure 1: - - - - -
- Measure 5: I weigh not for-_____ tune's frown_____ nor smile, not
- Measure 10: - - - - -
- Measure 15: frown nor smile, I weigh not for - tune's
- Measure 20: - - - - -
- Measure 25: - - - - -

Tenor:

- Measure 1: - - - - -
- Measure 5: I weigh not for-_____ tune's frown nor smile,
- Measure 10: - - - - -
- Measure 15: not for-tune's frown nor smile, I weigh not for - tune's
- Measure 20: - - - - -
- Measure 25: - - - - -

Bass:

- Measure 1: - - - - -
- Measure 5: - - - - -
- Measure 10: - - - - -
- Measure 15: - - - - -
- Measure 20: - - - - -
- Measure 25: I weigh

[20]

[35]

S I reek not style, I seek not state, I reek not style, not style, I

S II style, not state, I reek not style, I seek not state, I reek not style,

A not style, I reek not style, I seek not state, I reek not style, I

T style, not style, I seek not state, I reek not style, I

B seek not state, I reek not style, I seek not state, I reek not style,

[40]

S I am not fond of fan-cy's toys, I am not fond of fan-cy's

S II I am not fond of fan-cy's toys, I am not fond of

A am not fond of fan-cy's toys, I am not fond of fan-cy's toys, I

T am not fond of fan-cy's toys, of fan-cy's toys, I

B I am not fond of fan-cy's toys, I am not

[45]

S I toys, I rest so pleas'd with

S II fan-cy's toys, of fan-cy's toys, I rest so

A am not fond of fan-cy's toys, I rest so

T am not fond of fan-cy's toys, fan-cy's toys, I rest so

B fond of fan-cy's toys, not fond of fan-cy's toys, I rest so

60

S I
more, no more I crave, I wish no more, no more I crave.

S II
I wish no more, no more I crave, no more I crave.

A
I wish no more, I wish no more, no more, I crave.

T
more I crave, I wish no more, no more, no more I crave.

B
no more I crave, I wish no more, no more I crave.