

Lord, thou hast been our refuge

Psalm 90:1-5,9-10

William Turner
(1651-1740)

Alto: Lord, thou hast been our re-fuge: from one ge- ne- ra-tion, from

Bass: Lord, thou hast been our re-fuge: from one ge- ne-

Continuo: (piano part)

4 7 6 # 6 6 4 2

A: one ge-ne-ra-tion to a - no - ther,

T: Lord, thou hast been our re-fuge: from one ge- ne- ra-tion to a -

B: ra - tion to a - no - ther,

5 6 7 * 6 5 6 6 # 6 # 5 6 6

A: Be - fore the moun - tains were brought

T: no - ther. Be - fore the moun - tains were brought

B: Be - fore the moun - tains were brought forth, or e - ver the

6 5 # # 6 6

10

A forth, or e - ver the earth and the world were made: thou art God from e - ver -

T forth, or e-ver the earth and the world were made: thou art God from e - ver -

B earth and the world were made: thou art God from e-ver -

Bass clef: Treble clef: Bass clef: Bass clef:

6 5 5 6 7 5 6 # # #4 6

15

A last- ing, and world with-out end, and world with-out

T last- ing, and world with-out end,

B last - ing, and world with-out end, and world with-out

Bass clef: Treble clef: Bass clef: Bass clef:

6 5 6 6 6 # 6 5 #3 6 6 3

A end, and world with-out end.

T and world with-out end. *Verse* Thou turn-est man to de-struc-

B end, and world with-out end.

Bass clef: Treble clef: Bass clef: Bass clef:

6 6 # 6 6 7 6

T 20

T 25

S 30 *Full*

A *Full*

T *Full*

B *Full*

S

A

T

B

Soprano (S) vocal line:

35 in the night, see- ing that is past as

Alto (A) vocal line:

ing that is past as a watch, see- ing that is past as a

Tenor (T) vocal line:

the night, see- ing that is past as a watch, as a

Bass (B) vocal line:

the night, see - ing that is past as a watch

A

T
8
B

As soon as thou scatt'-rest them, they are ev'n

7 6 7 4 3 7 6 4 # 7

James Gibb editions

45

A fade a-way, fade a-way sud-den-ly like the
 T and fade a-way sud-den-ly like the
 B as a-sleep: and fade a-way sud-den-ly like the
 Bass 9 6 6 6 #6 5 6 5 6 7 5 8 6 7 #
 #3 #4 4 #3 4#3 # 6 #4 5

50

A grass, fade a - way sud-den-ly like the grass.
 T grass, and fade a - way sud-den-ly like the grass.
 B grass, and fade a - way sud-den-ly like the grass.
 Bass 6 #6 5 6 6 5 6 7 5 6 6 6 6 5
 4 #3 4#3 # 4#3

55

B - - - - | C Verse
 Organ For when thou art an-gry, all our days are gone: we
 Bass - - - - | C
 6 4 3

A - - - - | C Verse
 The days of our
 B bring our years to an end, as it were a tale that is told.
 Bass #6 3 6 5 # 6 #6 6 6 5
 4 4 5 4 3

A

age are three - score years and ten; and though men be so

B

The days of our age are three - score years and

6 6 6 #6

A 70

strong, be so strong that they come to four - score

T

The days of our age are three - score years and

B

ten; and though men be so strong, be so strong that they

6 6 7 5 6 7 #6 5

A

years, to four score years:

T

ten, are three - score years and ten; and though men be so strong that they come to

B

come to four - score years: yet is their strength then but la-bour and

6 6 6 5 #3 # 7 6 5 6

A

T

B

A

T

B

S

A

T

B

75

yet is their strength_ then but la-bour and sor-row; so soon pas - seth it a-way,
four - score years: yet is their strength_ then but la - labour and
sor - row;

80

and we are gone, so soon, so soon pas-seth it a - way and we are
sor - row; so soon pas-seth it a - way, so soon pas-seth it a -
so soon, so soon pas - seth it a - way, and we are gone, so

Full

For a thou-sand

gone, so soon, so soon pas-seth it a-way and we are gone. For a thou-sand

Full

way, so soon pas-seth it a - way and we are gone. For a thou-sand

Full

soon, so soon pas - seth it a - way and we are gone. For a thou-sand

85

S years in thy sight are but as ye - ster - day: see - ing that is past as a watch in
A years in thy sight are but as ye - ster - day: see - ing that is past as a watch in
T years in thy sight are but as ye - ster - day: see - ing that is past as a watch in
B years in thy sight are but as ye - ster - day:
5 6 6 4 3 6 5 6 6 4 5 6 6 6 5 6 3 4

90

S the night, see - ing that is past as a watch in the night,
A the night, see - ing that is past as a watch in the night, see - ing that is past as a
T the night, see - ing that is past as a watch, as a watch in the night, see -
B see - ing that is past as a watch, as a watch in the night,
4 3 6 5 6 4 #3

95

S see - ing that is past as a watch in the night.
A watch, see - ing that is past as a watch in the night.
T ing that is past as a watch, as a watch in the night.
B see - ing that is past as a watch in the night.
6 5 6 7 6 4 5 #3