

Lauda Sion

Andante

Dreyer

Bass

Musical score for the first system, measures 1-4. It features a Bass line with rests and a piano accompaniment in treble and bass staves. The piano part starts with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

5

B.

Musical score for the second system, measures 5-7. It features a Bass line with rests and a piano accompaniment. The piano part continues with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

8

B.

Musical score for the third system, measures 8-10. It features a Bass line with notes and a piano accompaniment. The piano part starts with a piano (*p*) dynamic. The lyrics "Lau - da Si - on," are written below the piano staff. The key signature is one sharp (F#) and the time signature is common time (C).

B. ¹² *p*

Sal - va - to - rem, lau - da du - cem,

B. ¹⁶

du - cem et pas - to - rem, in hym - nis et

B. ¹⁹

can - ti - cis, in hym - nis et can - ti - cis, in

22

B.

hym - nis et can - - - - - ti-

25

B.

cis.

28

B.

31

B.

31

f

34

B.

f

Quan - tum po - tes

34

p

37

B.

tan - tum pro-tes, tan - - - tum lau - da,

37

40 *p cresc.*

B. 
qui - a ma - jor om - ni lau - de, nec lau -

43

B. 
da - ri, lau - da - ri su - - - -

fp

46

B. 
fi - cit.

f

49

B.

49

3

52

B.

p dolce

Lau - da

52

f

p

56

B.

Si - - on, Si - on sal - va - to - rm,

56

59

B.

lau - da du - cem, lau-da du - cem in hym - nis et

59

p

63

B.

can-ti-cis, lau-da du - cem in hym - nis et

63

3

66

B.

fp can-ti-cis, *fp* et can-ti-cis, *fp* et can-ti-cis, *fp* lau-das sal - va lo -

66

70

B.

rem, lau-da, lau - da, lau-da, lau - da, lau - da.

fp

f *p* *f*

74

B.

74

78

B.

78

f