

To Catherine Anne Sanna (née Christie)

Baritone Saxophone

Miserere

Sacred Cantata in 5 Parts

Op. 62 (rev. 2008)

Louie Madrid Calleja (1973 -)

• = 66 • = 92 A 4 3 17 25 *f*

28 • = 108 3

37 *mf* < *ff* 3

48 4 53 *f* *ff*

59 • = 80 61 4 2 2

70 4 *poco ritard.* B • = 88 6 82 3 *mf* > *p*

87 *mf* *f*

96 100

103 5 111 ♩ = 100 ff

114 ♩ = 88 117 15 132 135 poco meno mosso p

137 4 3 16 161 C ♩ = 92 p f

164

173 ♩ = 104 6 180 f

186 7 194 6 f

204 ff f f

215 ♩ = 92 216 9 227 poco ritard. f mp mf

230 D ♩ = 88 mp

237 2 240
pp < mp > pp < mp *f*

245 3 248
p < mf p < mf p < mf *f*

254 9 264
f

269
p

276 *Recitativo* *A tempo* $\bullet = 72$
 9 285 12 297 2
mf > p

303 *poco meno mosso* *G.P.* $\square E$ $\bullet = 92$
 304 2 2 4 2
p mp mf

317

324 $\bullet = 108$ 4 329
f

336

344 $\bullet =$

350 *sfz* *p*

358 *mp* *mf* *f* *Ritardando*

366 *A tempo (come prima)* ♩ = 108 *ff* *ff*

377

384

391 *Molto ritard.* *fff* *fine*