

Music for the Advent Season

The Days Come

Solo Soprano, choir (SATB) and organ

by Tim Risher

Behold, the days come, saith the LORD, that I will raise unto David a righteous Branch, and a King shall reign and prosper, and shall execute judgment and justice in the earth.

Jeremiah 23:5

For the first Sunday in Advent

2006

The Days Come

for Soprano Solo, choir (SATB) and organ

Jeremiah 23:5
King James Bible

Tim Risher

$\text{♩} = 120$ *f*

Be - - hold: _____ the days _____ come, _____

Be - - - hold: _____ the days _____ come, _____

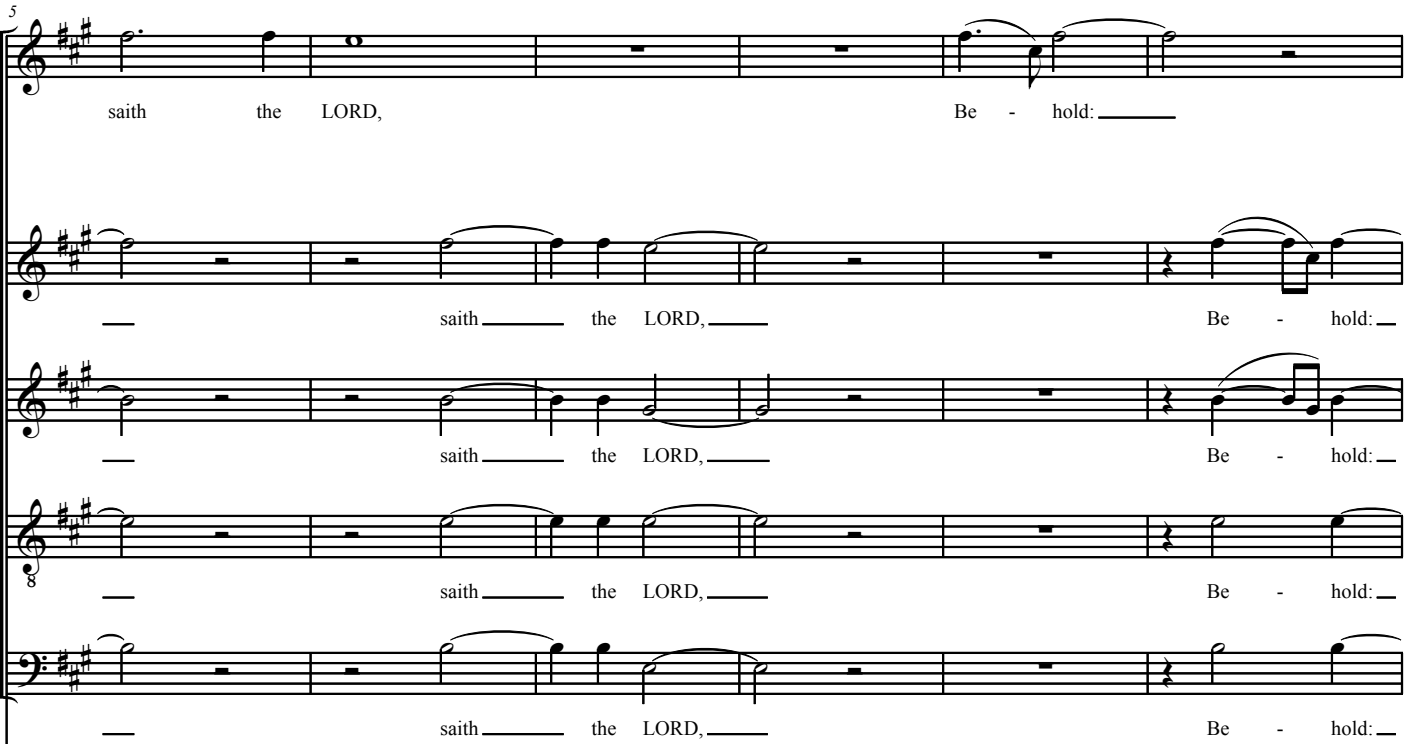
Be - - - hold: _____ the days _____ come, _____

Be - - - hold: _____ the days _____ come, _____

the days _____ come, _____

Organ *f*

5



saith the LORD, Be - hold: ___

— saith — the LORD, — Be - hold: —

— saith — the LORD, — Be - hold: —

8 — saith — the LORD, — Be - hold: —

— saith — the LORD, — Be - hold: —

Detailed description: This section contains four vocal staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "saith the LORD, Be - hold: ___". The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are rests in the first two measures of each staff. The bottom staff has a "8" written below the first measure.

5

Org.



Detailed description: This section contains three staves for organ accompaniment. The top staff is in treble clef and features a rhythmic pattern of chords, primarily triads and dyads, with eighth and sixteenth notes. The middle staff is in treble clef and contains a bass line with whole and half notes. The bottom staff is in bass clef and contains a bass line with whole and half notes. The key signature is two sharps (F# and C#). The number "5" is written at the beginning of the top staff.

The Days Come

11

the days _____ come, _____ saith _____ the _____ LORD, _____

_____ the days _____ come,

_____ the days _____ come,

_____ the days _____ come,

_____ the days _____ come,

11

Org.

The musical score consists of six staves. The top five staves are vocal parts, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "the days _____ come, _____ saith _____ the _____ LORD, _____". The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and then "the days _____ come,". The third, fourth, and fifth staves have a measure rest at the beginning and then "the days _____ come,". The sixth staff is the organ part, starting at measure 11, with a treble clef and a key signature of two sharps. It features a complex accompaniment with chords and moving lines in both the treble and bass clefs.

16

saith the LORD, Be - - - hold: _____

saith the LORD, Be - - - hold: _____

8 saith the LORD, Be - - - hold: _____

saith the LORD, Be - - - hold: _____

Detailed description: This section contains four vocal staves, likely for Soprano, Alto, Tenor, and Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "saith the LORD, Be - - - hold: _____". The first staff has a measure of rest. The second and fourth staves have a measure of rest at the end. The third staff has a measure of rest at the end. The lyrics are aligned with the notes on the staves.

16

Org.

Detailed description: This section contains three staves for organ accompaniment. The top staff is in treble clef and features a complex, rhythmic pattern of chords and single notes. The middle staff is in treble clef and features a simpler, more melodic line. The bottom staff is in bass clef and features a simple, steady bass line. The music is in the same key and time signature as the vocal parts.

The Days Come

22

Be - - hold: _____ the days _____ come, _____

_____ the days _____ come, _____

_____ the days _____ come, _____

8 _____ the days _____ come, _____

_____ the days _____ come, _____

22

Org.

28

— saith the LORD, —

saith the LORD, — saith the LORD, —

saith the LORD, — saith the LORD, —

8 saith the LORD, — saith the LORD, —

saith the LORD, — saith the LORD, —

The vocal section consists of five staves. The first staff has a rest followed by the lyrics 'saith the LORD, —'. The second staff has 'saith the LORD, —' followed by a rest and then 'saith the LORD, —'. The third staff has 'saith the LORD, —' followed by a rest and then 'saith the LORD, —'. The fourth staff has '8 saith the LORD, —' followed by a rest and then 'saith the LORD, —'. The fifth staff has 'saith the LORD, —' followed by a rest and then 'saith the LORD, —'. The music is in G major and 3/4 time, with a key signature of two sharps and a common time signature of 3/4.

28

Org.

The organ accompaniment consists of three staves. The top staff is in G major and 3/4 time, featuring a rhythmic pattern of chords. The middle staff is in G major and 3/4 time, featuring a rhythmic pattern of eighth notes. The bottom staff is in G major and 3/4 time, featuring a rhythmic pattern of eighth notes. The organ accompaniment is in G major and 3/4 time, with a key signature of two sharps and a common time signature of 3/4.

The Days Come

33 *mf*

saith the LORD, that I will

33 *mf*

Org.

mf

37

raise un - to Da - - vid a right - eous Branch,

Org.

40 *cresc.*

and a King shall reign shall reign and

Org.

The Days Come

43 *f*

pros - - - per,

mf shall reign and pros - - per,

mf shall reign and

mf shall

Detailed description: This block contains four vocal staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. It features a single note on a whole rest, followed by a bar line and a 3/4 time signature. The lyrics 'pros - - - per,' are written below. The second staff has a treble clef and a 6/4 time signature, with a whole rest followed by a bar line and a 3/4 time signature. The lyrics 'shall reign and pros - - per,' are written below, with a mezzo-forte (*mf*) dynamic marking above the first note. The third staff has a treble clef and a 6/4 time signature, with a whole rest followed by a bar line and a 3/4 time signature. The lyrics 'shall reign and' are written below, with a mezzo-forte (*mf*) dynamic marking above the first note. The fourth staff has a treble clef and a 6/4 time signature, with a whole rest followed by a bar line and a 3/4 time signature. The lyrics 'shall' are written below, with a mezzo-forte (*mf*) dynamic marking above the first note.

43

Org. shall

Detailed description: This block contains the organ accompaniment. It starts with a treble clef, a key signature of two flats, and a 6/4 time signature. The melody consists of a continuous eighth-note pattern. A bar line and a 3/4 time signature follow. The lyrics 'shall' are written below the organ part. The bottom staff is a bass clef with a 6/4 time signature, containing a whole rest followed by a bar line and a 3/4 time signature.

46

shall reign and pros - per, shall reign
pros - per, shall reign and pros - per, —
reign and pros - per, shall reign and pros - per, —
mf shall reign and pros - per,

46

Org.

51

and pros - per, _____ shall reign and pros -
_____ shall reign and pros - per, _____ shall reign
shall reign and pros - per, _____ shall reign
shall reign and pros - per, _____ shall reign and pros -

cresc.

cresc.

cresc.

cresc.

51

Org.

Org.

56 *f* that

per, _____ shall reign and pros - per, _____

and pros - - - - per, shall reign and pros - per, _____

and pros - - - - per, shall reign and pros - per, _____

per, pros - per, shall reign and pros - per, _____



56

Org.



61

I will raise _____ un - to Da - - - vid _____ a right - eous

that I will raise _____ un - to Da - - - vid _____

that I will raise

that

that

61

Org.

Detailed description: This musical score is for the hymn 'The Days Come'. It features a vocal line and an organ accompaniment. The vocal line consists of two parts. The first part starts at measure 61 with the lyrics 'I will raise _____ un - to Da - - - vid _____ a right - eous'. The second part starts at measure 65 with the lyrics 'that I will raise _____ un - to Da - - - vid _____'. The organ accompaniment includes a right-hand part with a continuous eighth-note pattern and a left-hand part with sustained chords. A dynamic marking of *f* (forte) is present in the organ part. The score is written in a key signature of two flats and common time.

64

Branch, _____ and a King shall _____ reign shall _____

_____ a right - eous Branch, and a King shall _____ reign shall _____

un - to Da - - vid _____ a right - eous Branch, and a King shall

8 I will raise a right - eous Branch,

I will raise a right - eous Branch,

Detailed description: This system contains five staves. The first four staves are vocal lines with lyrics. The first staff has a melodic line with a long note on 'Branch,' followed by a rest. The second staff continues the melody. The third staff has a more active melody. The fourth staff has a simpler melody. The fifth staff is a piano accompaniment with a bass line. The lyrics are: 'Branch, _____ and a King shall _____ reign shall _____', '_____ a right - eous Branch, and a King shall _____ reign shall _____', 'un - to Da - - vid _____ a right - eous Branch, and a King shall', '8 I will raise a right - eous Branch,', and 'I will raise a right - eous Branch,'.

64

Org.

Detailed description: This system contains three staves for the organ. The top staff is a treble clef with a continuous eighth-note accompaniment. The middle staff is a bass clef with sustained chords. The bottom staff is a bass clef with a simple bass line. The lyrics are: 'I will raise a right - eous Branch,'.

67

reign and pros - - - - per,
reign and pros - - - - per,
reign and pros - - - - per,
reign and pros - - - - per,
reign and pros - - - - per,

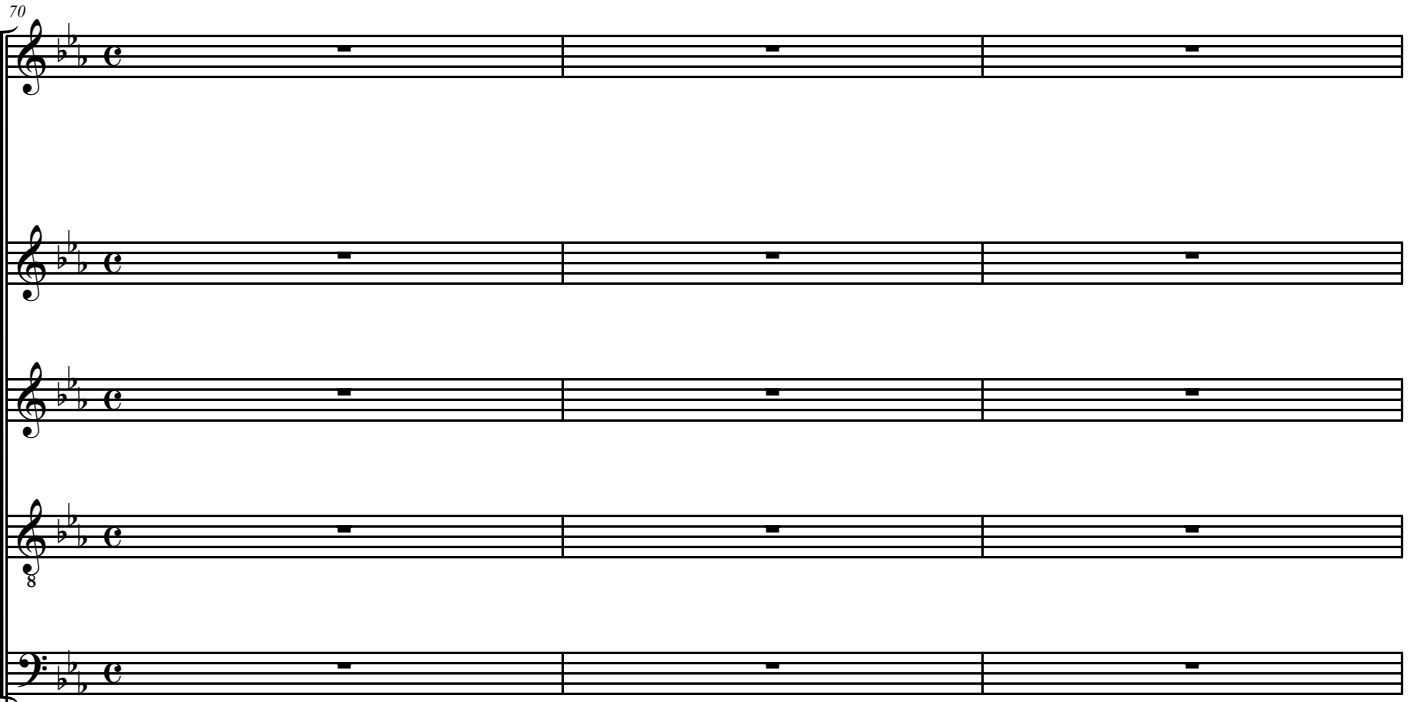
Detailed description: This block contains five vocal staves, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, Bass). The music is in a key with three flats and a 6/4 time signature. The lyrics are 'reign and prosper, prosper, prosper'. The notes are simple, with long rests for the words 'prosper'.

67

Org.

Detailed description: This block contains three staves for organ accompaniment. The top staff is in treble clef and features a continuous eighth-note pattern. The middle and bottom staves are in bass clef and provide harmonic support with chords and single notes. The time signature is 6/4.

70



Five vocal staves in treble clef, each with a common time signature. The music consists of whole rests in every measure across all staves.

70

Org.



Organ accompaniment for measures 70-72. The right hand (treble clef) features a continuous eighth-note pattern. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

73

mf
and shall ex - e - cute judg-ment

mf
and shall

mf
and shall ex - e - cute judg-ment

mf
and shall

73

Org.

Org.

78 *f*

and jus - - - tice in the

and shall ex - e - cute judg - ment and jus - - - tice in the

ex - e - cute judg - ment and jus - - - tice in the

8 and shall ex - e - cute judg - ment and jus - - - tice in the

ex - e - cute judg - ment and jus - - - tice in the

Detailed description: This block contains four vocal staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The lyrics are: 'and jus - - - tice in the' (Soprano), 'and shall ex - e - cute judg - ment and jus - - - tice in the' (Alto), 'ex - e - cute judg - ment and jus - - - tice in the' (Tenor), and 'and shall ex - e - cute judg - ment and jus - - - tice in the' (Bass). A dynamic marking of *f* (forte) is placed above the first measure of each staff. The Soprano staff has a measure rest at the beginning. The Alto and Tenor staves have a measure rest at the beginning. The Bass staff has a measure rest at the beginning.

78

Org.

Detailed description: This block contains three staves for organ accompaniment. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The organ part begins with a treble clef and a key signature of two flats. The first two measures are in the treble clef, and the third measure is in the bass clef. The organ part features a melodic line in the treble clef and a bass line in the bass clef. The bottom staff has a measure rest at the beginning.

83

earth. and jus - - - tice

earth. and jus - - - tice

earth. and jus - - - tice

8 earth. and jus - - - tice

earth. and jus - - - tice

83

Org.

Organ accompaniment consisting of two staves. The upper staff features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The lower staff provides harmonic support with sustained chords.

87

in the earth. and

in the earth. and

in the earth. and

in the earth. and

in the earth. and

f

f

f

f

f

87

Org.

in the earth. and

91 *cresc.* *ff*
jus - - - tice in the earth.

cresc. *ff*
jus - - - tice in the earth.

cresc. *ff*
jus - - - tice in the earth.

cresc. *ff*
jus - - - tice in the earth.

cresc. *ff*
jus - - - tice in the earth.

91
Org. 

95

Org. *ff*

Musical score for measures 95-98. The top staff is a treble clef with a rapid sixteenth-note pattern. The middle staff is a bass clef with block chords. The bottom staff is a bass clef with a simple melodic line. The dynamic marking *ff* is present in the first measure.

99

Org.

Musical score for measures 99-102. The top staff is a treble clef with a rapid sixteenth-note pattern. The middle staff is a bass clef with block chords. The bottom staff is a bass clef with a simple melodic line. The piece concludes with a double bar line.