## The Dying Penitent

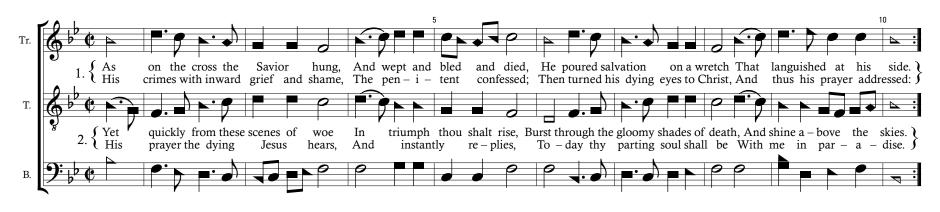
Samuel Stennett, 1778

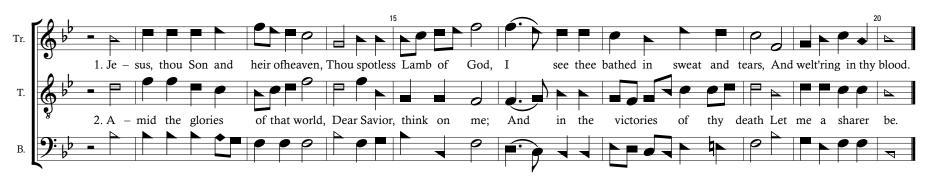
86. 86. T. (C. M. T.)

Transcribed from The Virginia Harmony, 1831.

 $B^b$  Major

James P. Carrell, 1831





Probably derived from a folk hymn, possibly preceded by a folk song.

Edited by B. C. Johnston, 2024

The way the text underlies the music in the 1831 original suggests that both staffs were intended to be repeated. but there are no repeat symbols anywhere on the page. On the top staff, stanza one was to be followed by the same music to stanza two; then on the lower staff, stanzas three and four to the repeated music. (Stanzas five and six were printed below, but it is uncertain to which notes they are to be sung.) Perhaps this was done, because the second stanza ends in the middle of a sentence, leading directly to the third.