



Six Elizabethan Pastorals [set 2]

Opus 53

No. 2

Like desert woods

(THE SHEPHERD'S DUMP)

Charles Villiers Stanford

(1852-1924)

Like desert woods

C. V. Stanford

Lento $\text{♩} = 69$

S *mf* Like de - sert woods, with dark - some shades ob - scur - èd, Where

A *mf* Like de - sert woods, with dark - some shades ob - scur - èd, Where

T *mf* Like de - sert woods, with dark - some shades ob - scur - èd, Where

B *mf* Like de - sert woods, with dark - some shades ob - scur - èd, Where

4
S *p* dread - ful beasts, where hate - ful hor - ror reign - eth. Such

A *p* dread - ful beasts, where hate - ful hor - ror reign - eth. Such

T *p* dread - ful beasts, where hate - ful hor - ror reign - eth. Such

B *p* dread - ful beasts, where hate - ful hor - ror reign - eth. Such

Like desert woods

7

S is my wound - ed heart, whom sor - row pain - - - eth.

A is my wound - ed heart, whom sor - row pain - eth.

T is my wound - ed heart, whom sor - row pain - - - eth.

B is my wound - ed heart, whom sor - row pain - eth.

mf

S The trees are fa - tal shafts, to death in - ur - èd, That

A The trees are fa - tal shafts, to death in - ur - èd, That

T The trees are fa - tal shafts, to death in - ur - èd, That

B The trees are fa - tal shafts, to death in - ur - èd, That

14

S cru - el love with - in my heart main - tain - eth To

A cru - el love with - in my heart main - tain - eth To

T cru - el love with - in my heart main - tain - eth To

B cru - el love with - in my heart main - tain - eth To

Like desert woods

17

S whet my grief, when - as my sor - row wan - - - - eth.

A whet my grief, when - as _____ my sor - row wan - eth.

T whet my grief, when - as my sor - row wan - - - - eth.

B whet my grief, when - as _____ my sor - row wan - eth.

S *mf* _____ *f* my thoughts in cares as - sur - èd, whilst

A *mf* _____ *f* my thoughts in cares as - sur - èd, whilst

T *mf* _____ *f* my thoughts in cares as - sur - èd, whilst

B *mf* _____ *f* _____

The ghaft - ly beasts, _____ Which wage me

25

S heart no suc - cour gain - eth With false sus - pect and fear that

A heart no suc - cour gain - eth With false sus - pect and fear that

T heart no suc - cour gain - eth With false sus - pect and fear that

B _____ With false sus - pect and fear that

war, _____

29

S still re - main - - - eth.

A still re - main - - - eth. *mf* The hor - rors, burn - ing *cresc.*

T still re - main - - - eth. *mf* The hor - rors, burn - ing *cresc.*

B still re - main - eth. *mf* The hor - rors, burn - ing sighs, *cresc.*

33

S *mf* Which forth I send whilst weep - ing eye com - *cresc.*

A sighs, by cares pro - cur - èd, Which forth I send whilst weep - ing eye com -

T sighs, by cares pro - cur - èd, Which forth I send whilst weep - ing eye com -

B — by cares pro - cur - èd, whilst weep - ing eye com -

37

S plain - eth, To cool the heat the help - less heart con - tain - eth. *f*

A plain - eth, To cool the heat the heart con - tain - eth. *f*

T plain - eth, To cool the heat the heart con - tain - eth. *f*

B plain - eth, To cool the heat the heart con - tain - eth. *f*

Like desert woods

S *p* But shafts, but cares, sighs, hor - rors un - re -

A *p* But shafts, but cares, sighs, hor - rors un - re -

T *p* But shafts, but cares, sighs, hor - rors un - re -

B *p* But shafts, but cares, sighs, hor - rors un - re -

45 S cur - èd Were nought es - teem'd if, for their pains a -

A cur - èd Were nought es - teem'd if, for their pains a -

T cur - èd Were nought es - teem'd if, for their pains a -

B cur - èd Were nought es - teem'd if, for their pains a -

49 S ward - ed, Your shep - herd's love, *cresc.* your shep - herd's

A ward - ed, Your shep - herd's love, *cresc.* your shep - herd's

T ward - ed, Your shep - herd's love, *cresc.* your shep - herd's

B ward - ed, Your shep - - - - herd's love, *cresc.* your shep - herd's

Like desert woods

53 *f*

S
love might be by you re - gard - - - ed.

A
love might be by you, might be _____ by you re - gard - ed.

T
love might be by you, by you re - gard - ed.

B
love might be by you re - gard - - - - ed.

Novello, Ewer and Co.
(1894)

Like desert woods, with darksome shades obscured,
Where dreadful beasts, where hateful horror reigneth.
Such is my wounded heart, whom sorrow paineth.

The trees are fatal shafts, to death inured,
That cruel love within my heart maintaineth
To whet my grief, whenas my sorrow waneth.

The ghastly beasts, my thoughts in cares assured,
Which wage me war, whilst heart no succour gaineth
With false suspect and fear that still remaineth.

The horrors, burning sighs, by cares procurèd,
Which forth I send whilst weeping eye complaineth,
To cool the heat the helpless heart containeth.

But shafts, but cares, sighs, horrors unrecurèd
Were nought esteem'd if, for their pains awarded,
Your shepherd's love might be by you regarded.

attr. Sir Edward Dyer (1540-1607)

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