

Thomas Heywood
(c.1575-1641)

Sylvan pleasures

Julius Benedict
(1804-85)

con anima $\text{A}=96$

Soprano: Come, to the fo - rest let us go, Come, to the fo - rest let us go, **pp** And

Alto: Come, to the fo - rest let us go, Come, to the fo - rest let us go, **pp** And

Tenor: Come, to the fo - rest let us go, Come, to the fo - rest let us go, **pp** And

Bass: - - - - - Come, to the fo - rest let us go, **pp** And

Accomp.: **mf** **pp**

The musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for the accompaniment. The key signature is B-flat major (two flats). The tempo is indicated as $\text{A}=96$. Dynamics include **mf** (mezzo-forte) and **pp** (pianissimo). The vocal parts sing a repetitive phrase: "Come, to the fo - rest let us go," followed by "And". The accompaniment part shows harmonic changes with various chords.

5 *cantabile*

S: trip_ it like_ the bar_ ren doe, **p** like_____ the bar - ren doe, And trip_____ it

A: trip_____ it like_____ the **p** bar_____ ren doe,_____ And trip_ it

T: trip_____ it, trip_____ it, **p** trip_ it like_ the bar_ ren doe, And trip_____ it

B: trip_____ it like_____ the **p** bar_____ ren doe,_____ And trip_____ it

Accomp.: **p**

The musical score consists of five staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the accompaniment. The key signature is B-flat major (two flats). The tempo is indicated as *cantabile*. Dynamics include **p** (piano). The vocal parts sing a repetitive phrase: "trip_ it like_ the bar_ ren doe, **p** like_____ the bar - ren doe, And trip_____ it". The accompaniment part shows harmonic changes with various chords.

S

A

T

B

8

10

15

like the bar-ren doe; **f**The fauns and sa- tyrs still do so, And

like the bar-ren doe; **f**The fauns and sa- tyrs still do so, And

like the bar-ren doe, the bar - ren doe; **f**The fauns and sa- tyrs still do so, And

like the bar-ren doe; **f**The fauns and sa- tyrs still do so, And

f

S

20 *leggiero*

A

T

B

free-ly, free- ly thus they may do. The fai- ries dance, and sa- tyrs

leggiero

free-ly thus they may do. The fai- ries dance, and sa- tyrs

free-ly thus they may do.

free-ly thus thus they may do.

f

Sing, The fai- ries dance, and sa- *cresc.* tyrs sing, And on the
cresc.

The fai- ries dance, and sa- tyrs sing, the sa- tyrs sing, And on the
cresc.

The fai- ries dance, and sa- tyrs sing, the sa - tyrs sing, And on the
cresc.

grass_ tread ma-ny a ring, *f* And to__ their
f And to their

grass tread ma-ny a ring, *f* And to__ their caves_ their ve-ni-son bring,
f And to__ their caves_ their ve-ni-son bring,

S

A

T

B

35

leggierissimo

caves their ve - ni - son ***ff*** bring, ***p*** And we will do as they do. ***ppp*** Come, let us

caves their ve - ni - son ***ff*** bring, ***p*** And we will do as they do. ***ppp*** Come, let us

their ve - ni - son ***ff*** bring, ***p*** And we will do as they do. ***ppp*** Come, let us

their ve - ni - son ***ff*** bring, And we will do as they do. ***ppp*** Come, let us

ff ***dim.*** ***ppp leggierissimo***

ppp

S

A

T

B

40

to the fo-rest go, And trip it like the bar-ren doe; ***ff*** The fauns and sa-tyrs still do

to the fo-rest go, And trip it like the bar-ren doe; ***ff*** The fauns and sa-tyrs still do

to the fo-rest go, And trip it like the bar-ren doe; ***ff*** The fauns and sa-tyrs still do

to the fo-rest go, And trip it like the bar-ren doe; ***ff*** The fauns and sa-tyrs still do

ff

S

A

T

B

45

so, The fauns and sa - tyrs still do so, And we, and we shall do as they
so, The fauns and sa - tyrs still do so, And we, and we shall do as they
so, The fauns and sa - tyrs still do so, And we, and we shall do as they
so, The fauns and sa - tyrs still do so, And we, and we shall do as they

S

A

T

B

50

l'istesso movimento

do, and we shall do as they do, and we shall do as they do. Our food **p** is
do, and we shall do as they do, and we shall do as they do. Our food **p** is
do, and we shall do as they do, and we shall do as they do. Our food **p** is
do, and we shall do as they do, and we shall do as they do. Our food **p** is

55

l'istesso movimento

p

S

ho-ney from the bees,

And mel-_ **p** low fruits that drop from

A

ho-ney from the bees,

And mel-_ **p** low fruits that drop from

T

8 ho-ney from the bees,

And mel-_ **p** low fruits that drop from

B

ho-ney from the bees, And mel-low fruits that drop from mel-_ **p** low fruits that drop from

cresc.

p

S

65

trees. In chace we climb the high de -

A

trees. In chace we climb the high de -

T

8 *cresc.*

trees. In chace we climb the high de - greees, we climb the high de -

B

trees. In chace we climb the high de-greees, of ev'-ry stee-py

cresc.

S 70

A

T

B

Song lyrics: grees Of ev'- ry stee- py moun-tain, Of ev'- ry stee-py moun- tain; **p** and
 grees Of ev'- ry stee - py moun-tain, Of ev' - ry moun- tain; **p** and
 grees Of ev'- ry stee - py moun-tain, Of ev' - ry moun- tain;
 moun- tain, Of ev'- ry stee - py moun-tain, Of ev' - ry moun- tain;

p

S 75

A

T 80

B

leggiero

Song lyrics: when the wea-ry day is past, the wea-ry day is past, **pp** We at the
 when the wea-ry day is past, the wea-ry day is past,
p and when the wea-ry day is **pp** past,
p and when the wea-ry day is **pp** past,

pp

85

Soprano (S) Alto (A) Tenor (T) Bass (B) Bass II (B II)

ev'-ning hie_ us fast, And when the wea-ry day_ is

We at the ev'-ning hie_ us fast,

90

Soprano (S) Alto (A) Tenor (T) Bass (B) Bass II (B II)

past, And af-ter this, our field re -

We at the ev'-ning hie_ us fast, And af-ter this, out field re - past,

hie_ us fast, And af-ter this, our field re -

hie_ us fast, And af-ter this, our field re -

hie_ us fast,

S

cresc.

95

S past, **f** we drink the plea-sant **ff** foun-____ tain.

A

S past, **f** we drink the plea-sant **ff** foun-____ tain.

T

8

S past, **f** we drink the plea-sant **ff** foun-____ tain, **p** the plea-sant foun-____ tain.

B

S past, **f** we drink the plea-sant **ff** foun-____ tain, **p** the plea-sant foun-____ tain.

B II

S past, **f** we drink the plea-sant **ff** foun-____ tain, **p** the plea-sant foun-____ tain.

f

ff

S

con anima

105

S **mf** Come, to the fo-rest let us go, Come, to the fo-rest let us go, **pp** And trip it like_ the

A

S **mf** Come, to the fo-rest let us go, Come, to the fo-rest let us go, **pp** And trip ____ it

T

8

S **mf** Come, to the fo-rest let us go, Come, to the fo-rest let us go, **pp** And trip ____ it,

B

S **mf** Come, to the fo-rest let us go, **pp** And trip ____ it

mf

pp

110

S bar— ren doe, **p** like _____ the bar - ren doe, And trip _____ it like _____ the

A like _____ the **p** bar— ren doe, _____ And trip it like _____ the

T *cantabile* trip _____ it, **p** trip_ it like_ the bar— ren doe, And trip _____ it like the bar-ren

B like _____ the **p** bar— ren doe, _____ And trip____ it like _____ the

115

S bar— ren doe; **f** The fauns and sa— tyrs still_____ do so, And free-ly,

A bar— ren doe; **f** The fauns and sa— tyrs still_____ do so, And free-ly

T doe, the bar - ren doe; **f** The fauns and sa— tyrs still_____ do so, And free-ly

B bar— ren doe; **f** The fauns and sa— tyrs still_____ do so, And free-ly

120

Soprano (S) vocal line:

leggiero 125
 free-____ ly thus____ they may do. The fai-____ ries dance, and sa-____ tyrs sing, The

Alto (A) vocal line:

leggiero
 thus they____ may do. The fai-____ ries dance, and sa-____ tyrs sing,

Tenor (T) vocal line:

leggiero
 thus they____ may do. The fai-____ ries

Bass (B) vocal line:

leggiero
 thus thus they may do. The fai-____ ries

Piano accompaniment (bottom staff):
 Measures 125-126 show a rhythmic pattern of eighth and sixteenth notes in the right hand, and eighth and sixteenth note chords in the left hand.

S

A

T

B

130

fai— ries dance, and sa— *cresc.* tyrs sing, And on_ the grass_ tread ma-ny a
the sa - tyrs sing, And on the grass tread ma-ny a
dance, and sa— tyrs sing, the sa— tyrs sing, And on the grass tread ma-ny a
dance, and sa— tyrs sing, the sa - tyrs sing, And on the grass tread ma-ny a
cresc.

S

A

T

B

140 *leggierissimo*

ff bring, p And we will do as they do. ppp Come, let us to the fo-rest go, And trip it

ff bring, p And we will do as they do. ppp Come, let us to the fo-rest go, And trip it

ff bring, p And we will do as they do. ppp Come, let us to the fo-rest go, And trip it

ff bring, And we will do as they do. ppp Come, let us to the fo-rest go, And trip it

ff dim.

ffff dim. ppp leggierissimo

S

A

T

B

145

like the bar-ren doe; ***ff*** The fauns and sa-tyrs still do so, The fauns and sa-tyrs still do so, And

like the bar-ren doe; ***ff*** The fauns and sa-tyrs still do so, The fauns and sa-tyrs still do so, And

like the bar-ren doe; ***ff*** The fauns and sa-tyrs still do so, The fauns and sa-tyrs still do so, And

like the bar-ren doe; ***ff*** The fauns and sa-tyrs still do so, The fauns and sa-tyrs still do so, And

S

A

T

B

150

we, and we shall do as they do, and we shall do as they do, and we shall do as they do.

we, and we shall do as they do, and we shall do as they do, and we shall do as they do.

we, and we shall do as they do, and we shall do as they do, and we shall do as they do.

we, and we shall do as they do, and we shall do as they do, and we shall do as they do.

155