

Amaryllis 1 did woo

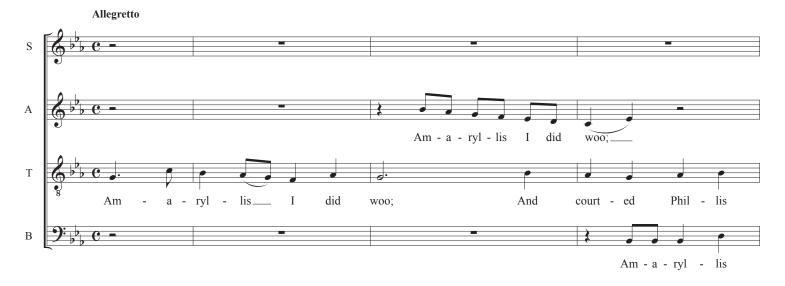
William Wallace (1860-1940) William Wallace (1860-1940) was born in Greenock, Scotland, son of a surgeon. He studied ophthalmology at the University of Glasgow, and in Vienna and Paris. He became an ophthalmic surgeon. He trained in music at the Royal Academy in London. During World War I, he served as inspector of ophthalmic units in Eastern Command. He excelled as a classical scholar, a poet and dramatist, a painter, and a musician and composer. He used his ability as painter to create careful depictions of eye disorders. He was secretary of the Royal Philharmonic Society and Dean of the Faculty of Music in the University of London. We authored a number of books on music theory and history. His compositions include a symphonic poem (based on his namesake, the Scottish freedom fighter), a cantata, a symphony, assorted instrumental music, songs, and part songs.

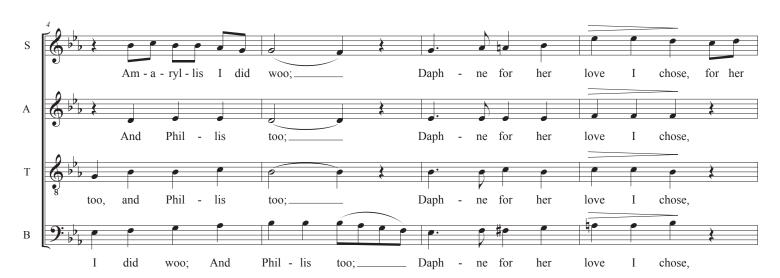
Amaryllis I did woo; And I courted Phillis too; Daphne for her love I chose; Chloris, for that damask rose In her cheek I held as dear; Yea, a thousand lik'd, well near; And, in love with all together, Fearèd the enjoying either, 'Cause to be of one possess'd, Barr'd the hope of all the rest.

George Wither (1588-1667)

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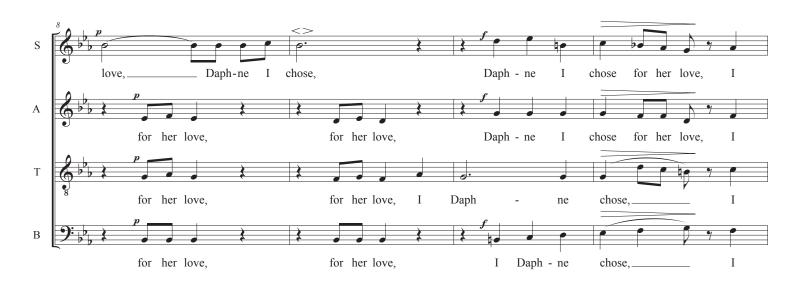
Wm. Wallace

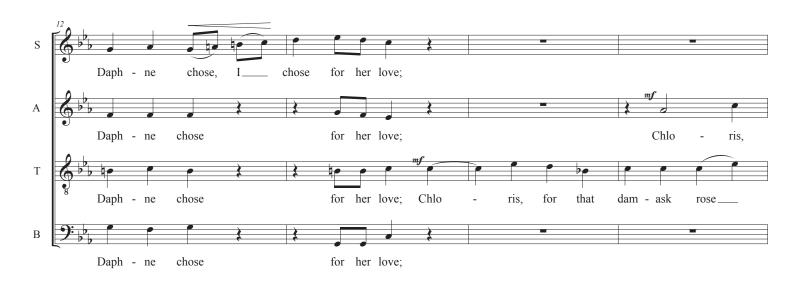


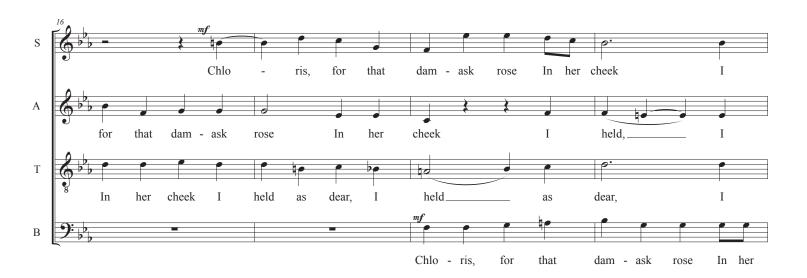




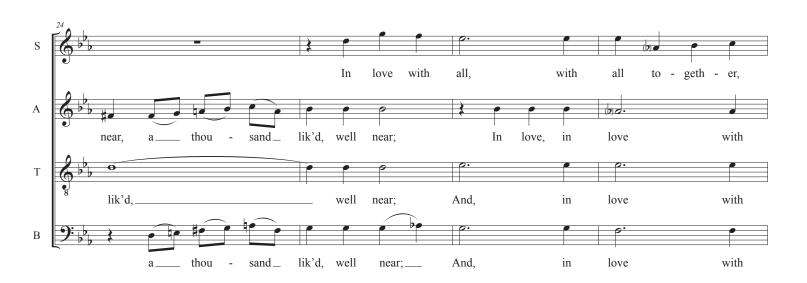
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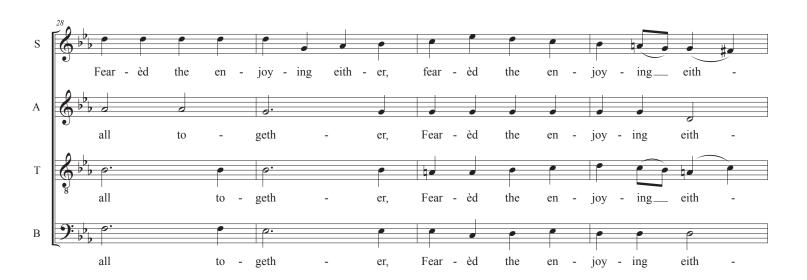


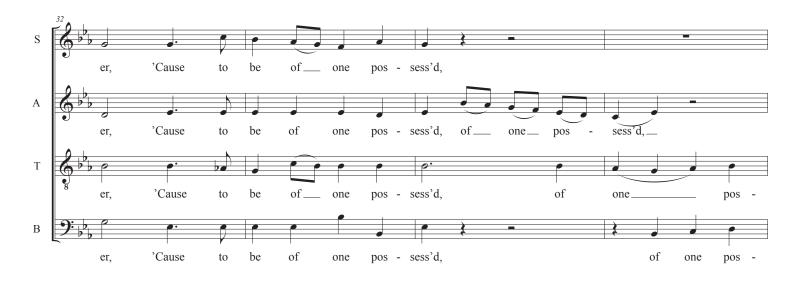


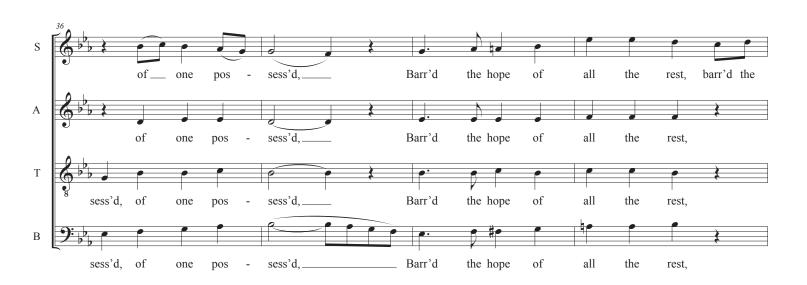


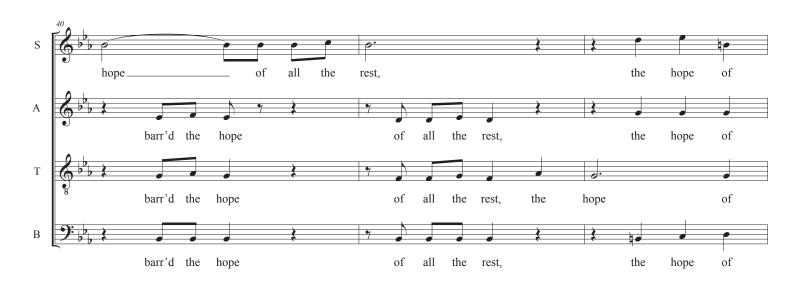


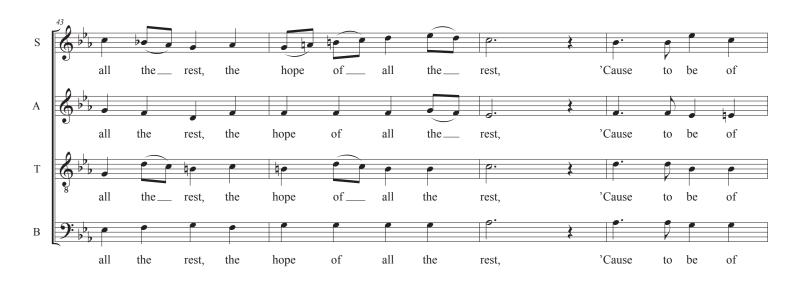


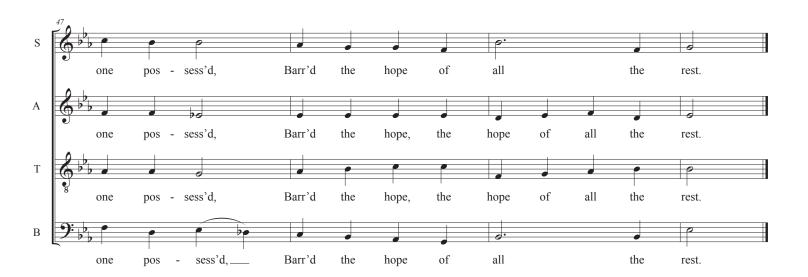












Patterson & Sons (1897)

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