

To Catherine Anne Sanna (née Christie)

# Miserere

Sacred Cantata in 5 Parts  
Op. 62 (rev. 2008)

French Horn  
(Brass choir/tenor)

Louie Madrid Calleja (1973 - )

The musical score is written for French Horn and consists of nine staves of music. It begins with a tempo marking of quarter note = 66 and a key signature of two flats. The first staff contains measures 1-17, including a first ending bracketed 'A' with a tempo change to quarter note = 92. The second staff contains measures 18-24. The third staff contains measures 25-37, with a tempo change to quarter note = 108 and a dynamic marking of *f*. The fourth staff contains measures 38-44, with a dynamic marking of *ff*. The fifth staff contains measures 45-53. The sixth staff contains measures 54-61, with a tempo change to quarter note = 80 and a dynamic marking of *poco ritard.*. The seventh staff contains measures 76-81, with a dynamic marking of *mp* and a first ending bracketed 'B' with a tempo change to quarter note = 88. The eighth staff contains measures 82-87, with dynamic markings of *mp* and *mf*. The ninth staff contains measures 88-100, with a dynamic marking of *f*.

103

109  $\bullet = 100$

*ff*

116  $\bullet = 88$

*mf* *mp* *p*

123 *p*

131 *poco meno mosso* *C*  $\bullet = 92$

148 *mf*

155

173  $\bullet = 104$  *f*

180

193 *ff*

203

211  $\bullet = 92$  *poco ritard.* D  $\bullet = 88$

255  $\bullet = 72$  *Recitative* *A tempo* *poco meno mosso* G.P.

E  $\bullet = 92$

314 *mf*

$\bullet = 108$

322 *f*

329

337 341 2

346  $\bullet = \text{musical note}$  350

352 2 *mp*

360 *Ritardando* *A tempo (come prima)*  $\bullet = 108$

*mf* *f*

368 6 374 15 5 *Molto ritard.*